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The Carmel Pine Cone

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THE SAND of Carmel Beach provides nooks for relaxation and reading. (Photo by John Livingstone of Carmel.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The trustees of the Carmel Unified School District have called a $5 million bond election for March 5 to renovate the current High School for Middle School use ($1.3 million) and to add new structures to the current Middle School for High School use ($3.7 million). The school board is asking the community to come to grips with pressing problems at Carmel High School in the context of the established long-range plans of the district.

For over a year, the Carmel school board has spent many hours at the regular school board meetings and in special study sessions identifying problems and seeking the right solutions to these problems. All of our meetings have been announced in advance, open to the public and covered by the press.

All study materials including architects plans and cost estimates have been received and reviewed at these meetings and are available for inspection at the district's central office. Anyone who has followed the course of our deliberations should certainly realize that the decision to call for the bond election was not easy to reach, but when all the facts were in, the board unanimously agreed that it must offer the best solution to the district, which is to switch the High School to the Middle School site now.

In 1958 the voters of the district approved a bond election for the construction of the Middle School as the first increment of a High School on the 40-acre Carmel Valley Road site, with the plan that when conditions warranted, the switch would be made. During the ensuing years other boards have studied and reaffirmed this decision.

The present school board has determined that the 33-year old High School requires extensive basic rehabilitation; it lacks essential facilities for an adequate comprehensive high school program; the 20-acre site is too small for the current student body of 1,100 (an increase of almost 900 students over 33 years). Considering these problems, the inevitability of the move, the increased costs the longer we delay, the effects of any alternative plans on the total educational program of the district, the board urges the voters to support the election.

In terms of costs to the taxpayer, passage of the bond election will not increase the school tax rate. Under S.B. 90, the school tax decreased 16 cents this year. An anticipated 30 cent reduction next year would be offset by the first year's servicing of the bond. Thereafter, the tax rate will decrease yearly, even after combining the S.B. 90 decreases with taxes required for bond interest and redemption.

PAMELA D. SMITH
President
Carmel Unified School
District
Board of Trustees

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Dear Editor:

You may recall reading a few weeks ago about a Lou Harris poll which showed that only 18 per cent of the American people have a great deal of confidence in the President, while 52 per cent have a great deal of confidence in the man who collects their trash. There was a great deal of chuckling when the poll was made public, and most people wrote it off to the Watergate scandal. But a close examination of the poll data shows that more serious conclusions are to be drawn from this survey.

The poll was conducted in September 1973, at the direction of the Senate Subcommittee of Intergovernmental Relations Harris was commissioned to survey public attitudes toward government at federal, state and local levels throughout the country, and some of the results were startling.

While the comparison between public confidence in trash collection and the presidency got most of the attention, few noticed that the Senate and the House of Representatives did not fare much better. While 18 per cent had "A great deal of confidence" in the White House, 29 per cent felt that way about the House, and 30 per cent about the Senate.

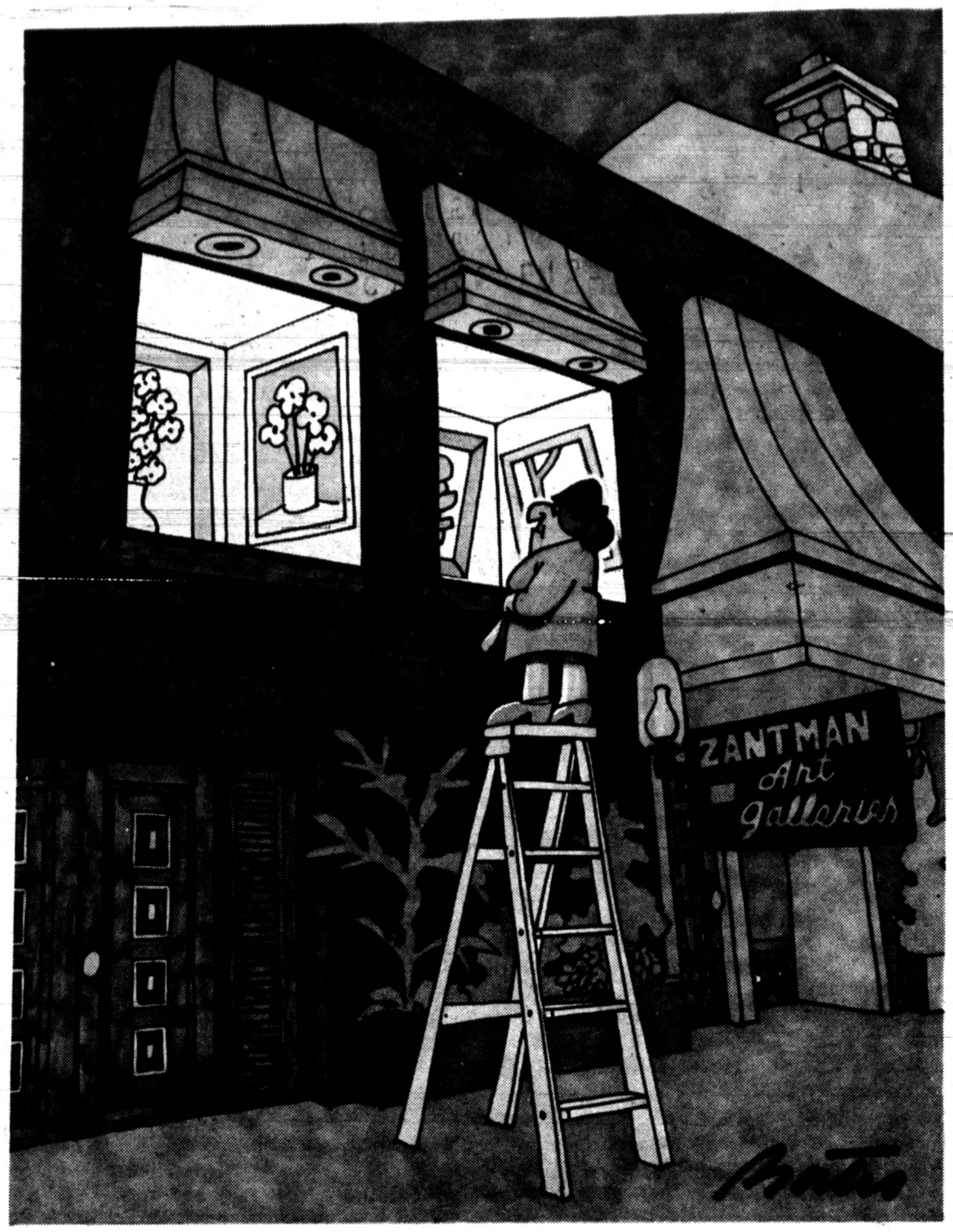
An even more telling response came when the interviewers asked, "What do you feel are the two or three biggest problems facing the country?" 72 per cent said the economy inflation. The same response was at the top of the list when the question was asked a year ago. But the second most numerous response was "integrity in government, the answer given by 43 per cent of those polled, up from only 5 per cent a year earlier."

The tabulation brought Mr. Harris to remark, in summing up the results of the survey, that "The key to any kind of successful leadership must be iron-bound integrity. This matter of honesty and straight dealing is one that has the public deeply alarmed. It cannot be underestimated."

Fully 67 per cent of those polled said that there was a general lack of trust and confidence in government, while 70 per cent said that corrupt politicians were a major problem in America.

It is time, I believe, for public officals to turn over a new leaf, and these survey results provide hard evidence that the public will insist on it. Full financial disclosure, not only of campaign receipts and expenditures, but of personal financial stature, should be required of every public official.

Whether fairly or unfairly, numerous scandals concerning the expenditure of



funds collected by the Committee to Re-elect the President two years ago have resulted in a general public cynicism about political campaign financing at all levels. This doubt and cynicism can be dispelled only if full, honest and complete public disclosure of campaign financing is mandatory.

JIM McCARLEY
Salinas

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(EDITOR'S NOTE: The following is a copy of a letter addressed to the Monterey County Board of Supervisors, concerning the proposed Hatton Canyon Freeway.)

Gentlemen:

This is to let you know that there is at least one resident who is very much in favor of having the above proposed road built, and the sooner the better.

I have lived on Atherton Drive in Hatton Fields since 1948, use Highway 1 almost every day, driving either north or south, and have seen the traffic grow so that now this highway has become almost impossible, especially on weekends in the summer. Another lane would not help, and three-lane highways are extremely dangerous, especially on a hill.

The subject of this Hatton Canyon road was gone into very thoroughly by Carmel Unincorporated, I believe back in 1956. We residents spent a great deal of time and effort persuading the State Highway Department to put the road in Hatton Canyon, and having succeeded in our efforts, the subject should never have come up again.

This road has been marked on maps for years, and anyone who has come here or built a home in the vicinity of it should have been aware of what was planned and has no right to complain about it now.

I stronly urge the board to do what they can to have the road (preferably a parkway) put through Hatton Canyon as quickly as possible, as Highway 1 at present is a menace.

MRS. JOHN E. LAMBERT
Carmel

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School election is good investment

EVEN THOSE without children in the Carmel Unified School District should be able to see the logic in the position of the board of trustees in asking for approval Tuesday of a $5 million bond election.

The monies asked for, if approved by a two-thirds vote, would go for the long-planned switch of the present campuses of the high school and the middle school. These plans have been of the drawing boards since 1958 when the campus on Carmel Valley Road, now being used for the Middle School, was built.

Professional studies have shown that the 33-year-old Carmel High School facility at Highway 1 and Ocean Avenue is in need of extensive rehabilitation. The gymnasium needs repair; the heating plant is in need of replacement controls for boilers; and other work must be done even if the switch were not made.

The switch of the two campuses and the students from both schools, as pointed out recently in the *Pine Cone*, would take place over the next two or three years, to minimize stresses on students and staff.

Although the Carmel Unified School District hasn't had the kind of runaway growth which other districts--especially those in some parts of Southern California--have experienced, Supt. Harris Taylor estimates there will be "slow but steady" rises in enrollment.

This translates into a need for more space, since the present high school, with an enrollment this year of 1,100 students, is above the estimated optimum capacity of 1,000 students.

A TOTAL of $1.3 million of the $5 proposed bond election would be used for renovation of the high school facility for use as a middle school, the remaining $3.7 million would be used to add new structures to the middle school facility to accommodate high school students and programs.

With the kind of slow but steady growth predicted for the district in the years ahead, the switch of the two campuses would only give the district some 15 years lead time on another housing shortage, according to Taylor's estimates.

The district's enrollment, based on the best statistics, should climb by 1,000 more students by 1990.

The district is in the rather pleasant position of contemplating tax reductions because of the effects of Senate Bill 90 of 30 cents per $100 assessed valuation next year. The estimated cost to the homeowner in the first year of the bonds is about 30 cents. Thus,l the net effect will be almost nil if the bond election is approved.

In subsequent years, the tax rate will continue to decrease, even if the bonds are approved.

Voters in the Carmel Unified School District are being asked to invest in their own future and in the future of their neighbors by approving the bond election. We think it's a future worth investing in.

R.M.

At Citizens Committee meeting

Council candidates air views; bond debated

THE THREE candidates for Carmel city council and opposing views on the $5 million school bond issue were heard last Thursday in Parish Hall, All Saints' Episcopal Church, at the 16th annual meeting of the Carmel Citizens Committee.

On March 5, Carmel voters will be asked to choose between Mike Brown, Dick Bragg, and incumbent Mayor Bernard Anderson to fill two city council seats.

Residents of the Carmel Unified School District will cast votes on the $5 million bond issue, which would provide $1.3 million to rehabilitate the Carmel High School buildings and allocate $3.7 million to construct additional facilities at the Carmel Middle School before the sites change.

Francis Kerrick, president of the board of directors of the Citizens Committee, officiated at the meeting. About 100 persons attended.

Anderson said the city council had produced "a fairly sizeable list of accomplishments" during the last four years.

The Harrison Memorial Library "has been a difficult problem for a number of years," Anderson said.

"The library needs more space. I have proposed use of the southeast corner of Lincoln and 6th."

If an annex is built here, a rest room could also be constructed at this location, he said.

Anderson said he supported preservation of the Maybeck building as the library site.

He also advocated restoration of the library reading room to its previous spacious condition.

The county will be contributing $75,000 to the Carmel library for the next fiscal year to pay for library use by county residents, Anderson also said.

The present library transportation system is not adequate, though the Joint Powers Agency for Transportation is doing the best job it can, he said. Anderson favors running smaller busses in Carmel.

He called the city's purchase of the Flanders-Doolittle property a good buy, probably the best buy the city has ever made of open space lands.

The city intends to maintain the old Junipero Serra trail on the property and make the area available to the public as a park site.

He also advocated completion of the Forest Hill Park.

Anderson lauded the parking and traffic study under joint sponsorship by the city and the Carmel Business Association.

The lease on the Carmel Post Office will expire within two years. Anderson said he would fight to preserve what he called the "intimate" atmosphere that the post office affords residents who come for their mail in their letter boxes.

He vowed to fight in court if necessary for the new zoning ordinance that the city council and planning commission have been considering ever since the building moratorium was enacted last year to halt commercial development in the city.

Current zoning ordinances are being challenged in court in a suit filed by former Carmel mayor Keith Evans. Several local developers and property owners have charged that the city continues to confiscate private property rights.

"We need to keep Carmel what it is," said Bragg.

"We're going to have development. It might as well be orderly."

Bragg emphasized that though Carmel's population is about 4,500, this figure is misleading.

More than 40,000 people work, visit, and live in Carmel during a year. The city's zoning zone of influence, he said, extends beyond the generally-acknowledged three mile limit.

"Unfortunately, our forefathers couldn't foresee the parking problem," Bragg said.

He suggested the city consider constructing parking garages to alleviate some of the shortage of parking spaces.

Bragg said he thought most of the citizens would approve this plan.

The use of mini buses was another possible solution he mentioned.

Bragg said he would try to serve the entire Carmel community -- the old and the young.

Bragg has advocated greater public participation and attendance at council meetings, but he was questioned about his own failure to attend council meetings regularly.

"I have no excuse, but I do have a reason," Bragg said.

Bragg has a heavy work schedule at present, which requires him to begin the day at an early hour. He has not been able to attend council sessions because they are not over until after 11 p.m.

A LICENSED employment agent, Bragg said he also performs "executive odd-jobs." He currently teaches business management classes at Fort Ord.

Councilman Gunnar Norberg said public attendance at council meetings was not of great significance.

"The important thing is to be willing to pull an oar," he said.

Norberg pointed out that Bragg was a supporter of Norberg's "Heritage City" plan that proposes to preserve the residential character of Carmel for generations to come.

When asked if he represented, or would be representing any real estate development interests if elected, Bragg said: "I'm not now, and I'm not likely to be.

"A person has a right to do with his property what he will, provided it doesn't interfere with the rights of others," said Bragg.

He admitted this was a broad statement.

Bragg recommended shorter and more frequent council meetings, perhaps two to four a month.

Brown, business manager for the county SPCA, stated that he was "deeply concerned about Carmel."

"Growth is one of the overriding problems that we have today," Brown said.

"You used to be able to buy groceries ... buy gas...and go to the dry cleaners on Ocean Avenue," he said.

He advocated a halt to "this road of loss."

"Carmel was initially a cultural center." He said less interest should be devoted to capturing the tourist traffic.

Residents should receive preferential parking privileges, said Brown.

"I'm glad to see that the city and the CBA are trying to solve the parking problem that we have."

The SPCA has received volunteer help from students and other persons, said Brown.

He said he hopes similar efforts could be applied to Carmel, where many residents have yard work to be done and assorted household chores.

To facilitate discussion of important issues and become better informed, Brown said if elected he would install a phone and answering service in his home to receive calls from citizens.

None of the three candidates favored establishing a salary for council members and planning commissioners.

Richard T. Wilsdon, a school board member, spoke on behalf of the $5 million bond issue, and Dan Daly, representing the Monterey Peninsula Taxpayers' Association spoke in opposition.

The present Carmel High School facilities are inadequate for the growing number of students it has to serve, and the buildings are badly in need of repairs, Wilsdon said.

"The Middle School is twice as large as it needs to be," he declared. The Middle School contains about 800 students in grades six to eight on 40 acres.

The High School is situated on 23 acres and houses about 1,150 students. "This is six-tenths the size it ought to be," said Wilsdon.

Wilsdon said the High School could be made to accommodate more students only if second stories are constructed.

"I think most of you would agree that this would destroy the character of Carmel High School," he said.

A short-term solution would be to transfer the 9th grade at the High School to Middle School and the 6th grade at Middle School to the River School, where space is available. Wilsdon said student enrollment can be expected to increase.

The full year enrollment has also been suggested as a possible solution, said Wilsdon, but research has determined that only about 10 per cent of the enrollment would be out of school at any one time, not the expected 25 per cent.

The 35-year old High School site requires renovation regardless of its future use., Wilsdon said. If the bond issue passes, $1.3 million would be used for rehabilitation at CHS, and $3.7 would be allocated to construct a four room complex, science and shop facilities, swimming pools, and a boy's gymnasium at the Middle School site.

Wilsdon said the tax rate for the first year would be 30 cents for $100 of assessed valuation, but he predicted that additional state financing would allow for future tax decreases.

Daly said repairs may be necessary at the High School, but a complete list of such repairs should be provided before the taxpayers are asked to approve this bond issue.

Residents are already burdened with an energy crisis and increasing inflation, said Daly.

He objected to forcing the taxpayers to accept or reject the entire $5 million amount. The actual cost of the renovation and campus switch will probably cost twice as much as anticipated, he added.

The $5 million is equal to the present total cost of both the high school and middle school buildings.

Daly also suggested the school district do something with the five parcels of property in Carmel Valley that it now owns.

"This project cannot be justified on grounds of growth," Daly said. Predictions about the number of students to expect in the future cannot be relied upon, especially for an area where young families find it difficult to live, he said.

Planners approve proposal on non-conforming buildings

By RICK ROBERTS

At their first regular meeting of February, Carmel planners voted to approve an ordinance proposal on non-conforming buildings and uses, and forwarded it to the city council for action.

A non-conforming building is defined as a structure that exists or was permitted to exist prior to the change in the municipal code which created the non-conformity.

A non-conforming use or occupancy of a building, or portion of a building, is the use that existed before the municipal code was changed to prohibit such use.

Examples of non-conforming buildings would include excessive height, length, floor area, site coverage, number of stories, and number of dwelling units.

Insufficient parking spaces, and building encroachment on required setbacks would also constitute non-conformity with current zoning regulations.

Alterations, repairs, or remodeling of a non-conforming building would be allowed where the cost did not exceed 25 per cent of the building's value, within any 12 month period and as long as non-conformity of the structure did not increase.

A use permit or variance would be required before any work in excess of 25 per cent of building value could begin.

Building value would be determined by multiplying four times the improvement value as shown on the current Monterey County tax assessment roles. Where conflicts arose regarding these computations, the value of a building would be determined by the planning commission using current construction costs as a basis for computations.

Non-conforming buildings damaged or destroyed by fire, explosion, acts of God, or an act of a public enemy to an extent of 75 per cent or less of the value of the structure could be reconstructed to the size and extent it previously existed as long as such work is completed within one year from the date of destruction or damage.

To reconstruct non-conforming buildings damaged in excess of 75 per cent of their value would require issuance of a use permit by the Board of Adjustments, and the Design Review Board would have to approve the reconstruction plans.

Non-conforming uses could be allowed to the size and extent that existed before they became non-conforming.

No building housing a non-conforming use could be enlarged, the cubical content increased, and no alterations permitted to exceed in cost an amount equal to 10 per cent of the value of the building in any 12-month period.

Non-conforming buildings that are voluntarily razed could not be rebuilt and non-conforming uses could not again be permitted at such locations.

Local property owners and developers have been concerned about increasing the number of structures in Carmel that will be designated non-conforming when the city council passes the new building control ordinance.

When this ordinance is adopted about 90 per cent of the city's commercial district will become non-conforming.

At several public hearings, developers Keith Evans, Robert Little, and Hank Fonseca have sought clarification of the city's policy on non-conforming structures.

This concern has been acknowledged by the planning commission before it decided to pass the ordinance on non-conformities. The ordinance proposal has been under study by the commission since 1967.

The intent of the new ordinance is to preserve historical buildings in Carmel that are both non-conforming and unique components of the village character of Carmel.

The planning commission directed its ad hoc committee to draft guidelines on what Carmel buildings should be considered to have historical significance.

Planning Director Robert Griggs suggested referring to "significant" rather than "historical" buildings.

Griggs said no commercial or residential building in Carmel is 100 years old and therefore none would qualify as an historical landmark.

City Atty. George Brehmer Jr. said the word "significant" was too broad a definition. If the Carmel Mission is ever annexed to the city, said Brehmer, it would be an historical building.

He said criteria that the ad hoc committee might consider when determining what should be designated an historical building would be age, type of architecture unusual characteristics, past occupants, and building location.

Once such a non-conforming albeit historical structure is identified the city could then encourage an owner to reconstruct the building if it was ever destroyed or damaged.

Chairman Fred Keeble said it would be a "time consuming and difficult task" to check each structure in the city to see if it should be considered an historical building and therefore worthy of reconstruction if damaged.

Barney Laiolo offered to assist in surveying the city for historical buildings.

"I don't think it would be too difficult," he said.

After the necessary guidelines are drafted, the planning commission could accept application from residents or owners of historical buildings, and the commission could undertake its own survey.

Commissioner Henry Hill said he had prepared a list of about 23 residences which may have historical value.

The commissioners decided that further delay on adopting the ordinance on non-conformities was not necessary.

"I think the new ordinance does a very good job of resolving the problems that we have," Keeble said.

Hill said he would prepare a proposal to show how open space can be maximized on the frontage to residential lots.

He suggested the city encourage developers of residential property to build residences on an angle to the street frontage, thereby allocating more open space

Continued on page 5

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CARMELITES lined up in this 1920s photo for one of the attractions during the May Day festivities. (Photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, March 1, 1924

WE ARE GOING to vote upon the biggest thing in the history of Carmel on April 14 next, and the biggest thing for the city's future growth. The decision of the electors on the Zoning Referendum will establish the character of Carmel. There are still several hundred electors within the city limits not registered. Are you one of these slackers?

It is important that every man and woman cast a ballot, that a result may be a real test of the people's desires. Some people who live here most of their time and own property here, retain legal residence elsewhere. Such people should transfer their registration to Carmel for this election; it may be legally done without much trouble. The method will be told to you by the registrar at the Pine Cone.

If this zoning ordinance should be defeated by neglect of electors to qualify by registering, it will be an irretrievable disaster to Carmel. The town will begin a new era as a beach resort. Before the expiration of the legal limit in which a new ordinance may be framed, hotel buildings will be started on the sand dunes. The zoning ordinance, whether it is exactly right or should be amended, must be won at the polls. If you are for any sort of zoning, vote for this ordinance at the referendum--or watch the beach hotels spoil our dunes.

And if this zoning ordinance needs changing, we'll change it. It isn't cast iron, nor is it perfect. It may be amended a number of times before its limits are permanently fixed. And each one of us electors will have a say on those amendements.

The zoning ordinance is getting mixed in some people's minds with the license ordinance. Keep them distinct; there is no referendum on the license ordinance. And there is nothing in the zoning ordinance to prevent anyone renting rooms in houses wherever they are; or continuing any business that has been started anywhere; or going ahead as in the past, doing as he pleases. There is nothing in the zoning ordinance that makes you change any improvement on your property. But it will prevent residence being threatened by future business growth, or hotel and apartment house proximity.

25 YEARS AGO:

From The Pine Cone, Feb. 25, 1949

AN ALMOST perfect black shark's tooth believed to be between 10 and 15 million years old was discovered this week on Jack's Peak by Mrs. Marjorie McCausland, Sunset School teacher. The discovery was made when her niece, Nancy Newport, accidentally broke a piece of chalk rock destined for her aunt's garden. The tooth was inside.

Described as "a wicked looking things, black as jet," the tooth is over an inch long, with razor edges curving to a needle-sharp point, and highly polished. Authorities at the Pacific Grove Museum identified it as the tooth of a young black shark, believed to be contemporary with the dinosaurs that roamed the Rocky Mountains in the Upper Miocene era.

Two similar teeth have been found in this area--one during excavations for the Carmel High School, and one when the road was cut through Carmel Hill--but Mrs. McCausland's discovery is the most perfect specimen found as yet.

At a meeting of the school redistricting committees, called by Vincent B. Claypool, regional director, at Colton Hall in Monterey last night, the Carmel Committee submitted its report and stated that it was opposed to redistricting for Carmel schools.

They favored the establishment of a Junior College District so that Carmel would be included in the Monterey College District, however. Sub-committees of the other areas were also favorable to the Junior College District plan.

Carmel sub-committee arrived at its decision after months of study on the tax problems, equal opportunity, of education, and services rendered by the various schools.

The committee is composed of Frederick Farr, chairman; Dorothy Von Meier, Hope A. Raggett, Gunnar Norberg, and Gabriel Burnette.

10 YEARS AGO:

From The Pine Cone, Feb. 27, 1964

A REPRESENTATIVE of the firm of Stone and Youngberg, was in Carmel last Tuesday to report that the plan of the city to buy the Sunset School site, for possible use for the site of a Music and Arts Center, was quite feasible. The full report will be presented to the city council at the regular meeting next Wednesday.

A spokesman for the city said it was conceivable that the matter would be placed before the voters of Carmel at the general municipal election which will be held on April, 14.

George R. Walker, Carmel and Monterey attorney, recently elected president of the reactivated Estate Planning Council of Monterey County, announces that the first meeting of the organization will be held tomorrow evening in Mark Thomas Inn. The guest lecturer will be Brent M. Abel, president of the San Francisco Bar Association. Abel is a partner in the law firm of McCutchen, Doyle, Brown, Trautman and Enersen in San Francisco and is one of the leading experts in estate planning and probate law in California.

The Board of Education of the Carmel Unified School District, at its Feb. 26 meeting, unanimously passed a resolution for the recommended sale of the old Captain Cooper School site. The buyer is the California State Division of Beaches and Parks. The price, as appraised by the State Property Acquisition Service, is $13,000.

The State Allocation Board is withholding about $4,000 needed for equipment for the new Captain Cooper School, pending receipt of the monies from the old site.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

AT LAST Sunday afternoon's meeting of the board of directors of the Carmel Area Coalition, it was decided that a special effort would be made by that organization to encourage state government to give the Carmel area the sort of extra power which would be needed to make it possible for future generations to enjoy what we find to be so extraordinary and important about the place where we live.

Board member Vernon Head, a retired Air Force colonel, proposed to the board that it will initiate a special effort to bring into being what I had described in a Carmel Pine Cone supplement (March 4, 1971) as the "Norberg Plan for a Heritage City."

The board approved the proposal and named board members Nancy Strathmeyer and Michael Brown to serve with Head as a subcommittee to work out ways and means to try to make the "Heritage City" concept a reality. (Mrs. Strathmeyer is a Carmel Valley realtor and Brown, business manager of the SPCA, is a candidate for the Carmel City Council in next Tuesday's municipal election).

If you are new to the Carmel area, you may wonder just what this "Heritage City" idea is, and just how it could turn out to be the means to preserve for posterity the special values and the special character which most residents here treasure.

Very simply, it is a proposal to create a new kind of city organization, and to identify the Carmel area as the first of this new kind of city. At present, there are only two kinds of cities in California--the "general law" type and the "charter city" type. Carmel is a "general law" city, while Monterey, for example, is a "charter city." Neither "general law" nor "charter" cities have been given the sort of local power, which I believe is necessary, to hold the line against burgeoning and excessive commercial over-development, and therefore some other form has to be devised and put into operation if the extraordinary entity which the Carmel area represents is to survive into even nearby tomorrows.

The people of cities themselves do not have power fully to control their particular destinies under existing state law, nor do either "general law" counties (such as Monterey County) or "charter" counties. Because this is the case, only some new form of local government could--in the long run--protect the special character of the Carmel area for any prolonged period of years.

It is state government, acting through the state legislature, which could, if it would, save the Carmel area for posterity. And it is my thought that something like the "Heritage City" idea (outlined in that March 4, 1971 issue of the Carmel Pine Cone) is what could save the Carmel area for posterity.

Just what, you ask, is "Heritage City," and just how could it preserve the character of the Carmel area for future generations?

I believe there are a certain few areas in different parts of the country which require special state-wide attention and which demand special state-wide concern if they are to survive into the future, and first among such areas, in my view, are the seashore and the valley and the south coast which are identified broadly by the Carmel name, though only a single square mile of all that region is the present city of Carmel-by-the-Sea.

Therefore, I have made my proposal under the name of "Heritage City," and the geographic area encompassed by that concept could include as much as the 631 square miles now included in the Carmel Unified School District.

My own more modest suggestion was that the proposed "Heritage City" would extend from the Jack's Peak area on the north, to and through the Carmel Highlands on the south, and at least to Jamesburg in the upper Carmel Valley on the east. The sea, of course, would bound the west.

If, however, there appeared to be substantial interest in Pebble Beach and as far south as Big Sur, those geographic areas (which are parts of the present Carmel Unified School District) could, of course, be included.

I BELIEVE it is an extraordinarily blessed environment and climate. The unremitting effort made through many decades by extraordinarily able and dedicated people, has created and maintained the nationally and internationally renowned entity which the Carmel area has become, and remains to this day.

But we haven't yet dealt with the second part of our rhetorical question: Just how could "Heritage City" preserve the character of the Carmel area for future generations?

All local government in California depends entirely for its power upon the kind, and amount, and degree of authority which it has delegated to it by state government. In the case of cities, this authority is parceled out by the state legislature. Here is what the State Constitution (Article 11, Section 6) says on the subject:

"Corporations for municipal purposes shall not be created by special laws, but the legislature shall, by general laws, provide for the incorporation, organization, and classification...of cities and towns, which laws may be altered, amended, or repealed..."

My "Heritage City" proposal calls for the creation of a new, and third category, of city (the existing two are "general law" and "charter" cities), to be known as the "Heritage City" classification. After outlining the kind of powers and the sort of government which a "Heritage City" should have, I proposed the Carmel area should become the first city to be accepted in the "Heritage City" category.

What powers, you ask, and what government is it that I propose for "Heritage City?"

I propose all the various and numerous state powers which are exercised either by the state directly or by the state through cities, school districts, and special districts (of many sorts) be given to "Heritage" cities for use within the geographic boundaries of those "Heritage" cities. With regard to government, I propose that a single government body of few members (probably five), all residing within "Heritage City," should be the sole governing body within "Heritage City's" geographic bounds.

Today's state laws are presented in a great variety of state codes--Government Code, Streets and Highways Code, Health and Safety Code, Education Code, Revenue and Taxation Code, Public Resources Code, and dozens of others. Some of the laws in these numerous codes overlap each other, duplicate each other, and sometimes even contradict each other.

Different local governing bodies are involved, even though sometimes only partially, in their application in a given locality. Sometimes different local governing bodies are involved in some limited application of the same code, as for example, the Education Code. Laws governing local libraries are in the Education Code while provisions for establishment and support of those libraries are in the Government Code.

Perhaps the most ill-conceived division of local governing responsibilities is the relationship of the Revenue and Taxation Code provisions and those of the Government Code with regard to property assessment practices. A city council or a county board of supervisors has the right to establish zoning laws to control the use of property within its respective jurisdictions. But, meanwhile, the local assessor is required by state law (under Revenue and Taxation Code provisions) to assess all property according to what's called its "highest and best" use.

This can mean, for example, that a county board might zone land for agricultural use, but that action by itself would not hold down the assessment to an agricultural-use level, for the assessor might say the "highest and best" use for the same land is urban sub-division use and he would then be required to base his assessment upon the yardstick he had applied. As you can see, this could defeat the will of the locally elected governing body, and force into subdivision the land which that local governing body has said should stay in agricultural use.

There is not space here to go into all the problems that exist, and into all the strictures and limitations upon local authority, with which various local governing officials are beset. But my main point is that a "Heritage City" should have all the authority in every direction to be in full control of today's and tomorrow's destiny for the territory within its geographic bounds.

Only in that way can it be possible to preserve for future generations the truly extraordinary and truly remarkable and wholly worthy entity which the Carmel area has become, and for which it is known throughout the civilized world.

Planners

Continued from page 3

on the street front of lots.

The other commissioners applauded Hill's suggestion. They asked him to pursue his study and make a complete presentation of his ideas at a later date.

Hill also commented on the Beardsley house on Rio Road, which has become a live-in counseling center for troubled Peninsula youth.

Hill said the planning commission had been misled by the protest petition that was submitted to the commission in opposition to the youth project. He said he had received confirmation from several sources, including Mrs. Beardsley, that the signers of the protest petition were told the Beardsley house would become a "detoxification center" for teenagers with drug problems.

"It's a terribble thing when the planning commission is given a letter of signatures where there has been misrepresentation," said Hill.

He also said the planning commission had only considered whether to recommend to the county that a use permit for the youth project be granted.

"Rezoning, spot-zoning...was not the issue," said Hill.

In other business, Brehmer reported the new state disclosure law had been upheld in a recent Assembly vote, but he said another vote is expected.

An attempt is being made to amend the law so that, for example, an architect, doctor, or real estate agent, who is a member of a city council or planning commission, would not have to reveal his clients' fees.

Brehmer described the recent assembly vote as a "political maneuver." "It does not signify what we hope will be the eventual outcome," Brehmer said.

Four requests for shop signs in the Carmel Plaza development were continued until Plaza project manager Steve Jacobs considers the sign requests.

The planning commission will study the advisability of adopting a policy on the number of signs that should be allowed on shops. Evans suggested that one sign per shop should be sufficient in most cases.

The commission recommended approval to the county planning commission of two projects in Carmel's zone of influence.

One applicant has requested a zoning permit to establish a private health and recreation club on the west side of Carmel Rancho Blvd., between Carmel Valley Road and Rio Road. The other request was submitted by several applicants who seek a use permit for a parking lot to be used by the adjoining commercial area and future R-3 uses at lthe Carmel Rancho site.

WHY CARMEL NEEDS TO RE-ELECT BERNARD ANDERSON

1. As Mayor he brought our property tax rate down from $1.31 to $1.10.
2. He voted for major revisions of our zoning ordinances to preserve the unique character of the city and to maintain a proper future balance between Carmel's primarily residential area and business area.
3. Even prior to the referendum he worked for reconstruction of the Town House of the Carmel Foundation.
4. He pushed hard for compensation by the County of Monterey for the Carmel Library which started at $47,000 in 1972 and has risen to $75,133 in 1974.
5. He worked for the acquisition of the Flanders-Doolittle area and for preservation of the Odello fields in greenbelt.
6. He opposes compensation for Councilmen.
7. He supported generous subsidies for the Bach Festival, Monterey County Symphony, Forest Theatre Guild and other community cultural activities at Sunset Center and the Forest Theatre.
8. His efforts are now focused on adequate library space; and efficient public transportation system; relief of parking and traffic congestion; a use plan for the Flanders-Doolittle area; resolution of the Post office situation; and foremost maintenance of the Carmel we all love.
9. Anderson has worked hard for the citizens of Carmel. His management ability and fair and impartial treatment of all interests deserves your support.

VOTE ☒ FOR ANDERSON ON MARCH 5

Paid For By Candidate

Army engineers to study water quality in region

The Army Corps of Engineers intends to undertake a $3 million plan to study the water quality and quantity throughout the central coast region of California.

Mayors of Peninsula cities and representatives of the Public Utilities Commission and the California-American Water Co. met at a luncheon in Monterey last week to hear Col. James Lammie brief them on the proposal.

The plan is designed to study the following subbasin areas: Santa Cruz, San Lorenzo, Aptos-Soquel, Pajaro, Salinas, Monterey, and Carmel.

The San Francisco District Corps of Engineers is just beginning this Urban Studies program for the Salinas-Monterey Bay Metropolitan area. It is one of 30 similar programs in various stages of completion throughout the nation.

The study area boundaries selected are relatively coterminous with those in the AMBAG (Association of Monterey Bay Area Governments) Water Quality Management Plan.

"I need not remind you of the pressures and trends for future growth. The most conservative projection forecasts growth for the Monterey Peninsula area alone to increase from almost 300,000 currently to over 600,000 or double, by the year 2000," Lammie said.

The Corps of Engineers embarked on its Urban Studies program to assist state and local governments in developing solutions to urban water resource problems.

Lammie continually stressed that the study is oriented to urban needs.

"In addition to such traditional Corps civil works responsibilities for navigation and flood control, urban studies address other needs such as water supply and wastewater treatment," he said.

"Solutions to problems in these areas may be in themselves interrelated and they may impact directly upon other urban problems. For example, solutions to wastewater problems should improve water quality and help solve water supply problems ... treated wastewater in storage may serve a need for industrial water supply or as a power plant cooling source ... a flood control plan for restricting construction in a flood plain offers additional recreation areas as well as a control on urban sprawl," Lammie said.

The study will be completed in about three years, and should provide a total water resources plan or alternative plans for local and state consideration.

A number of components -- water quality and supply, wastewater management, water reuse, flood control and flood plain management, drainage and runoff, environmental and social assessments for navigation, beach and shoreline protection, bank and channel stabilization, water-oriented recreation, and fish and wildlife conservation -- may be included in this study.

The Corps has asked for input from the public and its representative agencies to establish priorities of study.

Lammie said a "close liaison" between the Corps and local interest will be made through the Environmental Protection Agency, the State Water Resources Control Board, and AMBAG.

Federal and state financing would be provided. Water management component requires a minimum of 25 per cent non-federal cost sharing for planning preparations, costs, and services. The state is expected to furnish these funds. All other planning costs will be borne by the Corps.

As the study progresses, short-term problems may be identified and plans will be implemented to meet short-range needs. The goal of the urban studies program is long-term -- about 50 years.

The following major concerns have been listed by the Corps as requiring study.

--Potential sources of future water supply, either from within the basins themselves or imported, should be identified.

--Degradation of water quality from wastewater discharge should be studied, as well as salinity caused from irrigation, seawater intrusion, and inflow of naturally poor quality water.

--Alternative disposal methods and reuse of wastewater should be recommended.

--Potential need and desire for water-related recreation and open space has to be determined.

--Alternative solutions to the current fragmentation of efforts in water resources analysis, planning, programming, and management need to be found.

The State Water Board has determined that the following subjects should be studied in greater depth:

--A marketing study on the uses of reclaimed water has been recommended.

--Agricultural drainage should be studied.

--The "water yield-water demand" relationship should be studied.

--The environmental impact of wastewater discharge alternatives in the lower Salinas Valley needs to be determined.

The AMBAG report has stated that the basic wastewater management problems include inadequate outfalls and water quality degradation created by overpumping of groundwater basins. Development of groundwater basins has been in excess of safe yields, resulting in seawater intrusion.

"It is not the intent of the urban study to duplicate these previous and on-going water resources planning efforts, but rather to build on them," Lammie said.

Additional studies and research are needed to determine water conditions in Pajaro, Salinas and Carmel Valleys. There is a lack of geologic and water extraction data in all three areas, according to the AMBAG report. A bay-wide current measurement program will be continued to gather more knowledge of circulation patters. More meteorologic data is also required to determine nearshore circulation.

The major problems in Carmel Valley are created by the unsewered areas in mid and upper portions of the Carmel Valley and the location of existing discharge into Carmel Bay from the Carmel Sanitary District's secondary treatment plant.

Local officials in Monterey County have asked for a geologic analysis of the entire study area and for a regional master plan for drainage. County problems include storm water runoff in certain agricultural areas with greenhouses and feedlots, and the fragmentation of water supply and disposal agencies.

There are also potential water-oriented problems in the southern portion of Monterey County. Many small sanitary districts cannot perform.

Staff Players to perform 'The Intellectual Ladies'

Moliere, whose real name was Jean-Baptiste Poquelin, came of a good family and might have had a respectable life in France in the 17th Century. Instead, he chose to become an actor, producer and playwright, and in disappointing his father, became the most beloved and performed of French authors.

He learned the techniques of farce and caricature "out in the sticks," and when he came to court to perform for King Louis XIV, he made fun of almost everyone--rich men, hypocrites, old men with young wives, and pretentious ladies of the city who considered themselves great intellectuals.

The Staff Players will recreate Molier's next-to-last play during the month of March at the Forest Theater-in-the-Ground as a benefit for the Children's Experimental Theatre.

"The Intellectual Ladies" will include familiar members of the Staff Players, such as Alan Coppens, Jim Goffard, Loel Shuler, Gwyneth Hovick, Adam Lembeck Jeff Hudelson, Peter Magee and Mark Shuler, and will feature newcomers Royston Brunst, Lee Brady, Doris Nicita, Petra Porter and Dave Lewis.

The production will be directed by Marcia Gambrell Hovick, designed and lit by William Lewis, with costumes coordinated by Mabel Craig, with assistance from Susan Tiffany and Loel Shuler. Donations are $2.50 for adults and $1.50 for students and military. For reservations or group rates, call the theater at 624-1531.

"The Intellectual Ladies" runs March 7 to 31 Friday, Saturday and Sunday evenings at 8:30.

For a delightful lunch!

La Marmite Restaurant

in Carmel Square
San Carlos between Ocean & 7th
624-0444
11:30 A.M. to 4 P.M.
Closed Sunday
Edward and Odette Morgenegg

Suggestions for Dining Out

SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA
RESTAURANT
Brunch 11:30 till 1:30 p.m.
Lunch till 4 p.m.
Dinner till 9 p.m.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659

Spinning Wheel Steak House

Since 1952
STEAKS • CHICKEN • HAM
and Daily Specials
Monte Verde & Ocean, Carmel
Daily 624-7548 Sundays
5 till 9 (Closed Mondays) 4 till 9

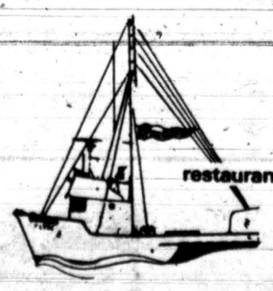
Thunderbird BOOK STORE
An adventure in food and books

ROAST BEEF BUFFET - $4.25
or FILET OF SOLE
Tues.-Sat. . . . . 6:30 - 9:00
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

Chefs Special Luncheon
Served from 11:30 to 1:.30 weekdays
$1.50

Pernille RESTAURANT
6th and San Carlos
Carmel-by-the-Sea
Phone 624-6958 7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
CLOSED WEDNESDAYS

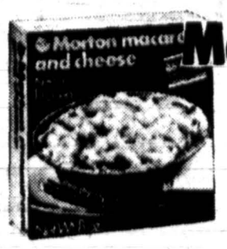
THE RED VEST
Pizza - Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week
Home of the Wicks Theatre Pipe Organ
Played Wed. Through Sunday
Starting at 6:30 p.m.
THE TONIC ROOM
COCKTAIL LOUNGE
OPEN 4 P.M. 'til 2 A.M.
2110 FREMONT MTRY. PH. 373-1516
(Near Entrance to Fairgrounds)



The Clam Box
restaurant
SEA FOOD & CHICKEN DINNERS
Clyde & Genevieve Herr
MISSION & 5th — CARMEL — 624-8597
Hours — 4:30 to 9:00 p.m. (Closed Mondays)

STRAW HAT
PIZZA to go, too
BRING THE WHOLE FAMILY
Relax, have a pizza, watch a movie (every night at 6)
624-0168
CARMEL CENTER
next to Long's Drug Store

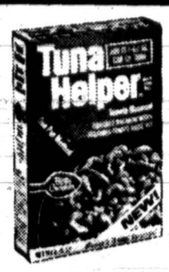
Corn On The Cob
Bel-air, Frozen
4 EARS
EXTRA VALUE
49¢



Mac. & Cheese
Morton, Frozen
6-oz. Package
SS **19¢**

English Muffins
Mrs. Wright's, Regular or Sourdough—6-Count
EXTRA VALUE
31¢

Niblets Corn
Green Giant
12-oz. Can
SS **4 for 88¢**



Tuna Helper
Betty Crocker
Regular Package
SS **49¢**

Frozen Meat Pies
Manor House
8-oz. Package
25¢

Margarine
Imperial
Cubes—1-lb.
SS **49¢**

Butter
Lucerne
Grade AA
Cubes—1-lb.
79¢

Coffee
Safeway Pre-ground
2-lb. Bag
$1.63

Mixed Vegetables
Veg-All
16-oz.
SS **4 for 88¢**

JOHNSON'S
Baby Shampoo
16-oz.
SS **99¢**

Dog Food
Pooch
15½-oz. Can
11¢

Large Eggs
Grade AA Cream O' The Crop—Dozen
69¢
Med. Eggs Doz. 59¢

Kraft Dressing
1000 Island
8-oz. Jar
SS **33¢**

Libby's Hash
Corned Beef
15½-oz. Can
SS **69¢**

Palmolive LIQUID DETERGENT
For Dishes
32-oz. Plastic
SS **66¢**

SAFEWAY HAS MORE FOR YOU!

Laundry Needs

White King D	Detergent—49-oz.	65¢
White King Soap	5-lb. Package	$1.45
SS Nu-Soft Fabric Softener	33-oz.	72¢
Spray-N-Wash	Laundry Stain Remover—16-oz.	99¢
Dry Bleach	White Magic—40-oz. (Clorox 2—40-oz. 76c)	66¢
Cling Free	Anti-Static Fabric Softener Aerosol—7-oz.	99¢
Faultless Spray Starch	22-oz. (Fabric Finish—20-oz. 64c)	65¢

Family Favorites

Royal Cheese Cake	No Bake—11-oz.	55¢
Vienna Finger Cookies	Sunshine—21-oz.	67¢
Vita Crunch Granola	2-lb. Poly Bag	$1.20
Biscuits	Pillsbury Buttermilk, Country Style or Extra Light (In the Dairy Case)—8-oz.	16¢
Popping Corn	Gourmet, Orville Redenbacher's—15-oz.	65¢
Hi-C Fruit Drinks	46-oz.	37¢
Hawaiian Punch	46-oz.	48¢
Knox Fruit Roll	2-oz. Cello	29¢
Cheese Whiz	Kraft Spread—8-oz.	69¢
Ranch Style Beans	15-oz.	26¢

Kraft Dinner SS **59¢**
Deluxe Macaroni & Cheese—14-oz.

Dennison's Chili **43¢**
Con Carne With Beans
15-oz. Can SS

Biscuit Mix **75¢**
Mrs. Wright's Buttermilk
60-oz. Package

Wexford Crystal
FEATURED THIS WEEK
Footed 7¼-oz. Sherbet Glass
Only **39¢**

Frozen Foods

Deep Dish Meat Pies	Swanson—1-lb.	83¢
Schilling	Sour Dough Garlic Bread Slices—7-oz.	56¢
Jeno's Snack Tray	Regular Package	$1.07
Rich's Coffee Rich	Non-Dairy—16-oz. (Vanilla Puff—13½-oz. 69c)	29¢
Buttermilk Waffles	Bel-air, Round—12-oz.	43¢
Lucerne Ice Milk	½ Gallon	77¢
Deluxe Apple Pie	Lloyd J. Harriss—44-oz.	$1.45

Home Needs

Crisco Oil	For Frying, Salads, and Baking—24-oz.	89¢
SS Kraft Dressings	Catalina—8-oz. (Coleslaw—8-oz. 40c)	39¢
1000 Island	Kraft Salad Dressing, Reg. or Low (Low Calorie 8-oz.33c) Cal. 16-oz. SS	55¢
Marinated Bean Salad	S&W—17¼-oz.	57¢
SS Dole Pineapple	Sliced In Its Own Juice—20-oz.	41¢
Pancake Mix	Hungry Jack, Buttermilk—2-lb.	67¢
Total Cereal	Whole Wheat Flakes—8-oz.	55¢
Skylark Bread	100 Percent Wheat—1-lb. (Buttermilk Bread—1½-lb. 46c)	41¢
SS Kraft Barbecue Sauce	18-oz.	43¢
Chive Dressing	Sunset Chivo (In the Dairy Case)—16-oz.	52¢

Items and prices in this ad available Feb. 27, thru March 5, 1974 at the following Safeway Stores:

EXTRA VALUE **Chunk Tuna** **89¢**
Chicken of The Sea or Star Kist
Your Choice—12½-oz. Can

LUCERNE INSTANT **Chocolate** **89¢**
Drink Mix—32-oz.

DRIVE **Detergent** SS **69¢**
49-oz. Package

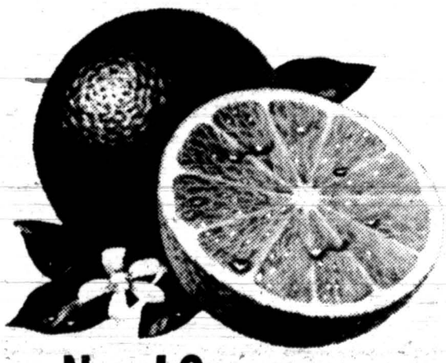
C&W 100% Valencia **Orange Juice** 8-oz. **39¢**
Frozen Concentrate From Florida

Coffee Choices

Maxwell House	Coffee, Ground—2-lb. (Instant—10-oz. $1.52)	$1.95
Maxim Freeze-Dried	Instant Coffee—4-oz.	$1.23
Instant Coffee	Safeway—10-oz. (Folgers—10-oz. $1.52)	$1.37
Yuban Coffee	Ground—2-lb.	$2.11
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. 97c)	$1.89
Folgers Coffee	Ground—2-lb. (1-lb. 99c)	$1.95
Folgers Coffee	Ground—3-lb. (Edwards—3-lb. $2.79)	$2.89

Bourbon Whiskey
Old Calhoun's Reserve,
86 Proof—5th **$3.99**

Head Lettuce
Iceberg Variety
Large 24 Size **4 for 88¢**

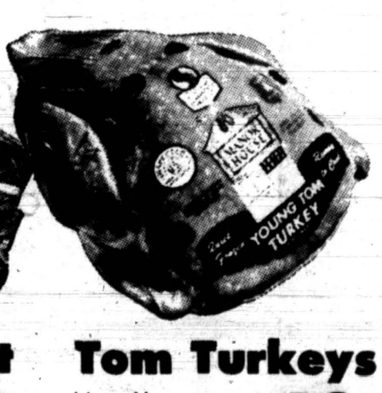


Navel Oranges
California Grown **7 Pounds $1**

Fryer Parts
Foster Farms, Drumsticks or Thighs—Lb.
(Fryer Breasts—Lb. 88c) **79¢**

Round Steak
Full Cut, Bone In, USDA Choice Grade Beef—Lb.
$1.19

Chuck Roast
Blade Cut, USDA Choice Grade Beef—Lb.
79¢



Tom Turkeys
Manor House, Frozen, Under 24 Pounds—Lb.
(Hen Turkeys—Lb. 59c) **49¢**

Zucchini Squash
Italian Squash—Lb. **29¢**

White Grapefruit
8 Pound Bag **89¢**

Banana Squash
Pieces for Baking—Lb. **10¢**

TOMATOES
Large, Vine-Ripe
Pound **39¢**

Spinach	2 Bunches		39¢
Carrots	Clip Top	2 Lbs.	29¢
Celery	Large 24 Size—Each		39¢
Bell Peppers	Pound		39¢

Meat Department

Ground Beef	Regular Grind Juicy & Flavorful—Lb.	99¢
Turkey Breast Steaks	Boneless—Lb.	$2.29
Sausage	Whole Hog, Safeway, Mild, Medium or Hot, 1-lb.—Each	99¢
Rib Steak	Small End, USDA Choice—Lb.	$1.88
Round Tip Steak	Beef Cap Off USDA Choice—Lb.	$1.99
Porterhouse Steak	or T-Bone USDA Choice—Lb.	$1.99
Pork Chops	Center Cuts, From Small & Tender Porkers—Lb.	$1.49
Veal Patties	Italian Style—Lb.	$1.48
Crossrib Roast	Boneless USDA Choice Grade—Lb.	$1.39
Pork Spareribs	From the Finest Eastern Porkers—Lb.	$1.09
Oxtails	Makes a Great Soup—Lb.	89¢
Calf Liver	Skinned & Deveined—Lb.	$1.83
Hams	Smoked, Pieces for Baking—Lb. (Platter Style Sliced Bacon—Lb. $1.16)	99¢
[illegible]	[illegible] 22 Pounds—Lb.	69¢
All-Meat Franks	Safeway Brand, 1-lb.—Each	89¢
Fryer Wings	Foster Farms—Lb.	59¢

Whole Salmon
From the Icy Waters of the North Pacific
Lb. **$1.49**

Greenland Turbot
Turbot Fillets, Frozen, Delicate and Tender Flavor
Lb. **88¢**

Fish Sticks (Pre-cooked)
Captain's Choice, Frozen
Lb. **88¢**

Sole Fillets (Pre-cooked)
Captain's Choice, Frozen
Lb. **$1.09**

Suggestions For The First Week of LENT

Sole Fillets	Captain's Choice, 1-lb.—Each	$1.39
Breaded Shrimp	Captain's Choice, Frozen 10-oz. Package—Each	$1.69
Pre-cooked Fishsticks	Captain's Choice Frozen, 14-oz. Each	88¢
Rock Lobster Tails	Celebrity Brand 8-oz.—Each	$1.99
Fried Halibut	Van De Kamp, Frozen, 8-oz.—Each	99¢
Fish Kabobs	Van De Kamp Frozen, 1-lb.—Each	$1.09
Jumbo Fish & Chips	Van De Kamp 16½-oz.—Each	89¢
Sole in Butter Sauce	Gorton's, Frozen 9-oz.—Each	89¢
Fishsticks	Mrs. Paul's, 23-oz., Frozen—Lb.	$1.69
Fried Fish Fillets	Mrs. Paul's, Frozen 14-oz.—Each	99¢
Halibut	Kippered—Lb. (Barbecued Cod—Lb. $1.09)	$1.09
Pacific Halibut Roast	—Lb.	$1.39

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

ARTS and DESIGNS of JAPAN
carmel square
san carlos between 7th & ocean
624-0820
woodblock prints
pottery
unique clothing

Forestry Commission backs off from tree trim law

The Carmel Forestry Commission decided last week not to push for the adoption of an ordinance that would regulate tree trimming practices in the city, though the commission disapproves of tree service firms that perform sloppy work.

City Forester Greg D'Ambrosio can check to see if a tree service firm has insurance and a city license before undertaking work, but D'Ambrosio cannot halt poor tree care on private property.

If D'Ambrosio sees something he doesn't like, he can ask to see the license. If the operator has none, D'Ambrosio can then report this violation of the law to the police and it becomes this agency's problem.

The city has not been able to stop itinerant and poorly trained tree service people from entering Carmel and working on trees on private property.

"I don't think we can stop outside people from coming in," said Commissioner Sinclair Kerby-Miller.

"Of course, you (D'Ambrosio) have got a badge and truck with a sign on it, but you really do not have any authority," said Commission Chairman Raymond Taylor.

"It's still the same problem of 'fly-by-night' operators. It's pretty difficult to write an ordinance to completely protect the public," Matt Smith said.

He suggested greater public awareness of the damage often created by transient tree service people who do sub-standard work for so-called bargain prices.

The commission also discussed a policy statement submitted by D'Ambrosio that recommended developers of commercial property be required to replace trees that are removed because of construction.

D'Ambrosio suggested the policy statement be written in ordinance form so that he can force developers to replace trees that have to be removed on property scheduled for commercial development.

At present, D'Ambrosio can only recommend to a developer that he replace trees that have to be removed, and so far developers have been willing to do this.

D'Ambrosio said there may come a time when a developer will not be willing to replace trees voluntarily.

The forestry commission has occasionally not had the opportunity to examine, and has been misled, by development plans that showed no loss of trees.

The city lost a large pine tree at the Dolores Lodge development site because the planning commission had already approved the plans. Neither the planning commission nor the forestry commission was aware that a tree might be lost.

"We didn't get in there soon enough," Matt Smith said.

The loss of the tree at the Dolores Lodge bothered him, said Kerby Miller.

"Now they've removed the whole damn lot," he said.

The planning commission has sought advice from the forestry commission to avoid further instances of unnecessary tree removal on commercial lots.

D'Ambrosio said that a landscape overlay is now required from the developer of commercial property, so that the building plans and the future condition of the landscape can be observed simultaneously.

Carmel Art Galleries

1 **richard danskin GALLERIES**
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Closed Monday and Tuesday
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624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 **HAROLD SHELTON STUDIO GALLERY**
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Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **THE VESTIBULE**
625-1894
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
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6th Ave. near San Carlos
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8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional - - impressionist. Phone 624-5955.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
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11 to 4 Sunday. 624-3448
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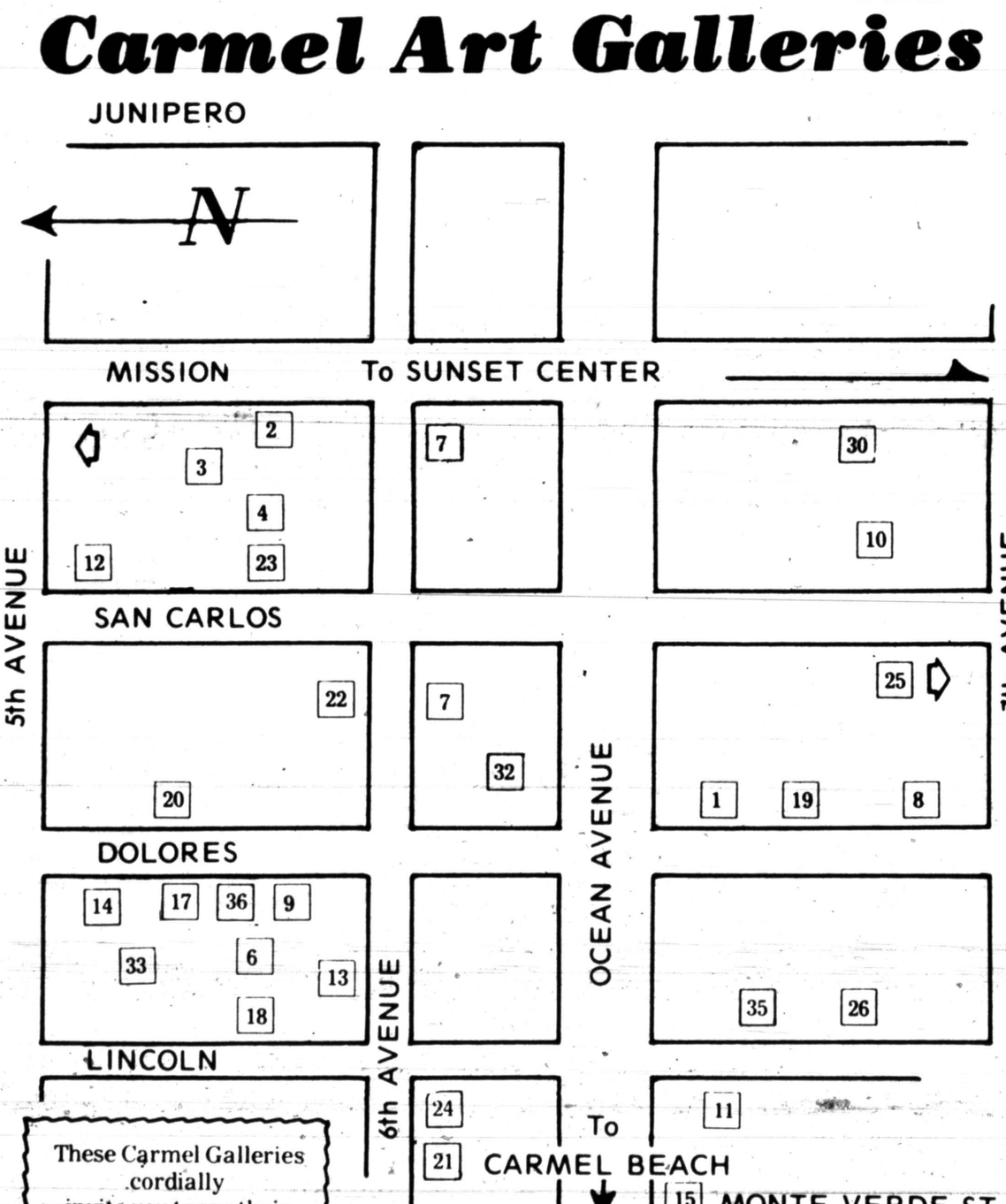

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 **GALERIE DE TOURS** (2 locations)
and
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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12 **LUCIANO ANTIQUES**
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14 **BEVIER GALLERY**
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Dolores & 5th
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Realistic dry-brush Watercolor paintings by Jack B. Bevier

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

17 **CARMEL ART ASSOCIATION GALLERIES**
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States.
Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores St. between 5th & 6th, West side, up flagstone steps.
624-6176

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde
in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **STILWELL STUDIO**
Paintings in the Chinese manner by Alison Stilwell.
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In the Pine Inn block on 6th Avenue

25 **FRIENDS OF PHOTOGRAPHY**
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26 **JACK LAYCOX GALLERIES**
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Carmel 624-6274

30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
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33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
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Closed Saturdays
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36 **HERITAGE ANTIQUES**
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Beth Garcia represents animal forms

By TRICIA GORMAN

BETH GARCIA works in a studio in her own home. Here, wearing a protective mask, she sculps a gold mouse with a heated tool.

To say that sculptor Beth Garcia loves animals is an understatement.

There are numerous representations of animals displayed throughout her Carmel Valley home -- from the animal posters on the walls of her work studio to the tigers on the hearth rug. Glass animal figurines sit on window shelves and wooden carvings of deer and dogs adorn end tables.

It is only natural, then, that Beth Garcia chooses animals as the subjects of her miniature sculptures. Her favorite theme is mother and child, and one of her more intriguing one inch pieces is of a sea bird with two tiny babies huddled under its wing. That these sculptures are so small, and yet so intricate, gives them a charm and fascination.

The tiny sculptured animals are either displayed on polished stone or wood, or attached to chains or pins and worn as jewelry. For example, her polar bear, carved from elephant's tusk ivory, stands about 1½ inches high inside the naturally sculpted "cave" of a geode. Her woodpeckers peck on petrified wood, and her birds swim on polished stones that somehow give the appearance of ponds or lakes.

"I like to give my animals an environment," she explained. Part of the beauty of Beth's finished pieces is the sensitive coordination between her own pieces and the "environments" from nature she chooses to accompany them.

"Sometimes the polished stones, or the rocks themselves suggest the idea of the sculpture to me," she said. An example of this is a beautiful rock with a bluish, creamy stone inbedded on top. The bluish portion suggested a pool of water, and appropriately Beth had placed two giraffes drinking from this "waterhole."

Beth uses gold, silver and ivoryl in her carvings. Precious stones are used as the eyes for the animals, and they give what Beth thinks is "the finishing touch."

"They come alive when the tiny jewel is placed in for an eye."

Beth uses the "lost-wax" process which leaves no mold and thus only one original.

One of her most treasured pieces is "Noah's Arc" which took her eight years to complete. The silver and gold ship with a dolphin on each bowsprit contained numerous pairs of animals in gold. The polar bears were in ivory, and she even had tiny representations of Mr. and Mrs. Noah.

The fantastic work was displayed on a polished slab of petrified palms wood. It appeared for a time at the French Bank of California in San Francisco before it was bought by Richard Mellon Schife of Pittsburgh and Pebble Beach.

One of her more recent pieces is less extravagant than the Noah's Arc, but just as unique. A beautiful transparent rock known as "rutilated quartz" was found by Beth and she thought immediately of "The Crystal Cave."

Thus inspired, she created a miniature of Merlin the Magician in gold, his hat by his side. Merlin, the hat, and the unusual rock all rest on a piece of polished wood and they will be featured in her upcoming show.

The one-man show will be coming up at the Carmel Art Association in March and will run all month. It is her first one-man show for several years, though her work has been displayed in many places, including the James Peter Cost Gallery, the Pebble Beach Gallery, and the Carmel Art Association, and the Maxwell Gallery in San Francisco.

Beth's jewelry is also popular. She does most of her work on commission. Charms of Raggedy Ann and Andy have been most popular recently, but there are also numerous requests for necklaces, cuff links and rings.

Beth received her training at Mills College in Oakland where she received her A.B. and her master's in Creative Art. She has done sculpture and jewelry for years in many different media, including wood, stone, and ceramics. A versatile artist, she has also worked in stained glass, oil and watercolors as well as silk screen painting.

She works constantly in her studio at home. She said it takes about two days to carve the miniature pieces with her drills and heated tools. The unicorn pendant she was wearing, about an inch long, took her 22 hours. Some take more than 100 hours, she said.

Ivory polar bears, gold and silver frogs, tigers, woodpeckers, seas otters, pelicans and Merlin with his Crystal Cave will all be on view starting March 7 at the Carmel Art Association, Dolores and 6th.

art and artists

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Reception held for Crispo exhibit

A reception was held at the Pacific Grove Art Center last Friday night to inaugurate the one-man show of Carmel Valley artist, Dick Cripso.

The show, which will last through March 16, presents 178 paintings, drawings, colleges and prints which represent a selection from the artist's work in 1973.

Crispo says he never uses his media as an end in itself, but rather as a vehicle for social and political statement. "I do try to adhere to the natural beauty of the media, but my main purpose is a social statement."

One of Crispo's favorite symbols of late has been muscle men, which he sees as a symbol of absurdity. The muscle men are part of a larger theme in Crispo's work: how we see ourselves.

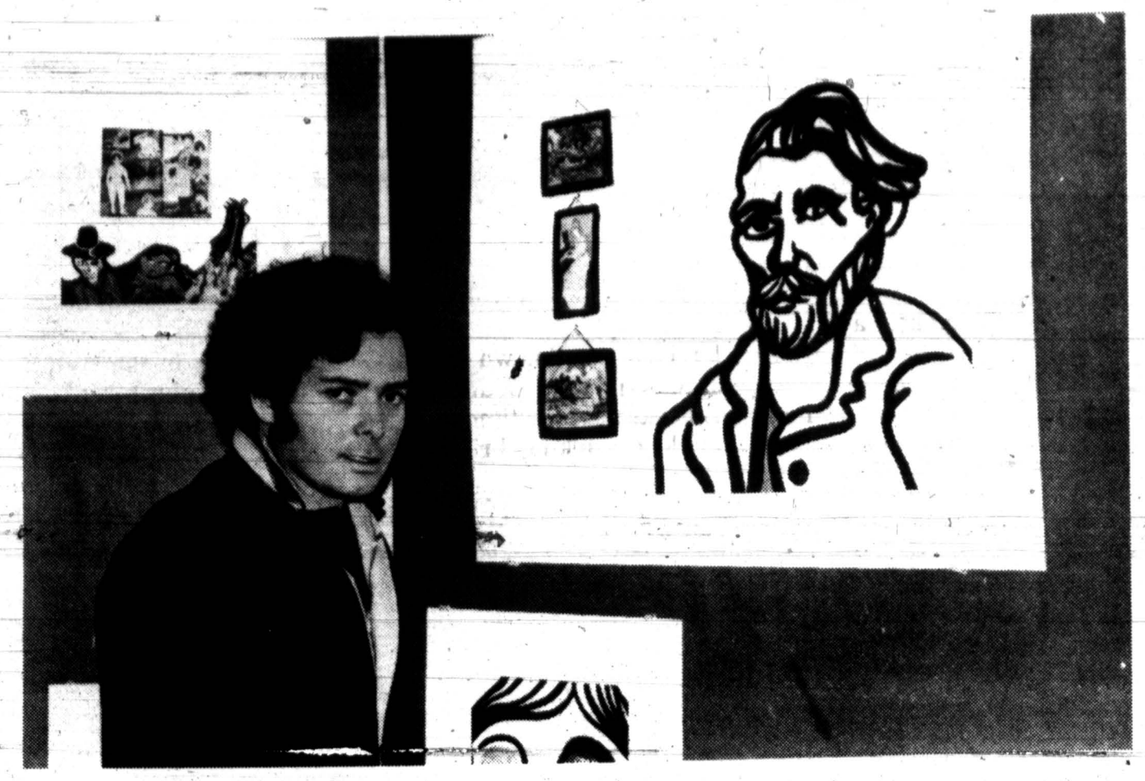
In the show, Crispo displays linoleum prints, which are similar to woodcuts except they use linoleum; mixed media, which combine silk screen, monotype and ink drawing; and monotype, which is printing on glass.

"All of my work pertains to something political or social," he said. Ten per cent of the sales of the show will be going to the Pygmies in Africa to buy buy agrarian tools. He always gives a part of the proceeds to a cause.

Crispo attended the Carmel Art Institute, as well as the Arizona School of Art, Monterey Peninsula College and Hartnell College.

His work is represented in 30 permanent collections, including the Library of Congress, Washington D.C.; the Museum of Western Art, Tokyo; the U.N. Library in New York and the Bibliotheque National in Paris.

At present, Crispo is donating his time to paint a 5,400 sq. ft. mural for the Office of Industrial Opportunities in Salinas. The theme of the mural is the history of the migrant worker.



DICK CRISPO in front of one of his pieces on display at the Pacific Grove Art Center. The show will last through March 16.

art and artists

Santa Catalina students attend 'Othello' reading

The Shakespeare play reading group which meets Tuesday evenings at 8 p.m. at Forest Theater-in-the-Ground on Mountain View had an appreciative audience recently.

A large class of Santa Catalina School students led by Sister Christine filled the small theater and followed the text of "Othello" as it was being read aloud by the players.

Among other visitors were Lucille Kiester of Montery who helped build Forest Theater-in-the-Ground before she moved away and Mrs. Helen Severinghaus of Scarsdale, N.Y., who has been visiting her daughter, Nancy, in Carmel.

"Troilus and Cressida" will be read next, it was voted.

For further information, call Forest Theater Guild at 624-2953.

Eikon Gallery offers unusual publication

The Eikon Gallery announces the release of a limited edition publication on Kirlian-type, high-frequency photography entitled "Photopsychography -- a new image of man" by Don H. Parker. Parker.

"Photopsychography" is priced at $10, and was introduced at an autograph party in the Eikon Gallery, 470 Alvarado Street, Monterey.

The publication includes an introduction to photopsychography, and six full color plates which are suitable for framing. Each of the images presented is discussed from three points of view: psychological, metaphysical, and scientific.

In addition to the introduction of the book, the First International Exhibition of Photopsychography -- an exhibit of 17 original color prints of Kirlian photography, including examples of altered states of consciousness, the seven sentic states, and the effect of acupuncture. The exhibit will be on view through March 23.

Parker is known for his invention of Multi-level earning Systems distributed by Science Research Associates in the U.S. and 49 other countries. He is the author of "Schooling for Individual Excellence" (Thomas Nelson & Sons, 1963) and "Schooling for What?" (McGraw Hill, 1970).

He is now devoting his time to photopsychography and biofeedback, and he has lectured on these subjects in New York, Czechoslavakia, California, and Canada during 1973.

Pop prints on display at Evans Gallery

The new exhibit at the Marjorie Evans Gallery at Sunset Center, San Carlos at 8th in Carmel, is titled, "Eleven Thirty-three: Pop Prints of the Sixties." Pop are in the late 1950s became highly visible on the American scene within a very short period.

What once would have been considered cultural shock became a commodity as slickly packaged and promoted as a new appliance. It often found its new patron saint in the form of the energetic man in the grey flannel suit.

By the 1960s, Madison Avenue had moved to the museums. When the new art whizkids went to work in print media, they were right at home with the language and limitations of the multiples.

This collection, originally owned by the Phillip Morris Co. and later by Boise Cascade Corp., was given to The College of Idaho in 1970 and developed as a circulating exhibit for the Western Association of Art Museums (WAAM).

The exhibit includes the photo silkscreen multiples of **Jacqueline Kennedy** by Warhol, the **Cut-out Nude** (related to the "great American nude" series) by Tom Wesselman, the smooth **Miss Comfort Cream** by Mel Ramos, Lichtenstein's **Sweet Dreams Baby** with comic strip power, and Rosenquist's metallic paper overprints.

Also included are works by D'Arcangelo, Allen Jones, Gerald Laing, John Wesley, Peter Philips, and Jim Dine. These 11 important artists represent collectively the maintrust of the pop art movement in the late 1950s and 1960s and are presented in a series of 33 silkscreens. The portfolios, produced in a limited edition by the Tanglewood Press of New York, were made available to WAAM by the Jewett Exhibition Center of the College of Idaho.

The show is open Monday through Friday, 1 p.m.to 5 p.m., and will be on display from March 5 to April 5.

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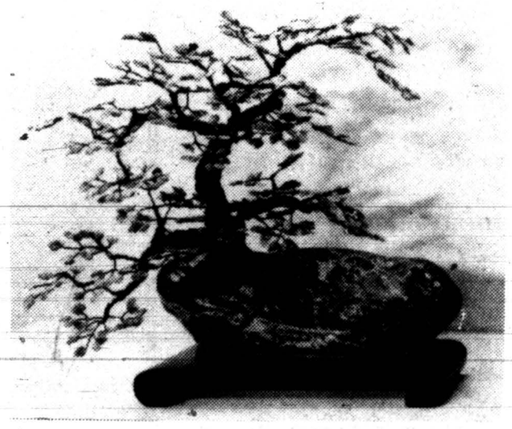

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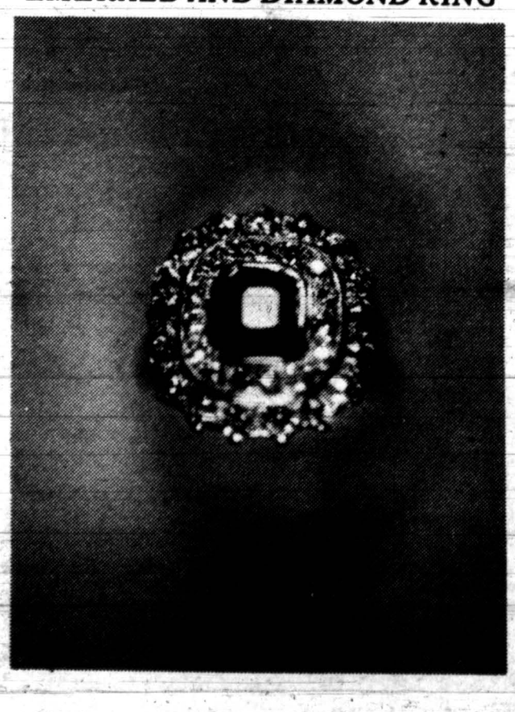

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Burkett considers running for treasurer

William A. Burkett, 60, retired Pebble Beach banker and former state superintendent of banks, says he is being urged to run for state treasurer by some of the state's banking and financial leaders. Ivy Baker Priest, former treasurer of the United States, and present state treasurer, recently announced her decision not to seek re-election.

Burkett, a "conservative Democrat," served in Republican Gov. Goodwin J. Knight's cabinet from 1953-59 as director, Department of Employment and Chairman of the Employment Stabilization Commission as well as state superintendent of banks and director of the Department of Investments.

Burkett was the owner, president and chairman of the board of one of the state's oldest independent banks, the Security National Bank of Monterey County, operating seven banking offices on the Monterey Peninsula until he was stricken with ill health in 1966. Shortly thereafter, he sold the bank to a statewide banking chain. Burkett said he believes he has overcome a disabling tumor condition but that he would obtain final medical clearance before filing his candidacy.

Burkett became widely known throughout California in the 1950s as a crusading public official. Plummeted first into the national spotlight when he was a senior special agent for the U.S. Treasury's Intellignece Unit, Burkett gave sensational evidence before the Kefauver Senate Crime Committee hearings, exposing corruption and bribery by Internal Revenue officials in San Francisco, Nevada and Washington, D.C.

Burkett was credited nationally for exposing that later became known as "the Truman tax scandals." Burkett gave testimony and evidence linking bribery to Internal Revenue officials for "fixing" millions of dollars of tax evasion cases involving gangsters, gamblers and politicians.

Burkett originated an income tax evasion case against the late Artie Samish which eventually sent Samish to federal prison.

As state superintendent of banks, Burkett brought bribery charges against Gus Johnson, state treasurer from 1922-1956, for accepting hundreds of thousands of dollars in personal loans from several large California banks. Burkett testified that bank examiners under his supervision found Johnson had never repaid the loans at any time during his 35 years as state treasurer.

The banks involved, Burkett charged, received preferential treatment by receiving hundreds of millions of dollars from the state treasurer in interest-free state deposits. Johnson died in office before impeachment proceedings could be brought.

Burkett revealed he had declined Governor Kight's offer to appoint him state treasurer upon the death of Johnson in 1956. Burkett said he declined the governor's offer because of his active participation in the attempted prosecution of the Johnson case and the banks involved.

Subsequent prosecution and conviction by the Banking Department of several California bankers for embezzlement resulted in the adoption of legislation that he authored, Burkett said, to tighten bank supervision in the state.

Burkett said if he files for state treasurer, he would not spend more than $35,000 campaigning -- the amount of the treasurer's salary for one year.

"I think raising and spending several million dollars for campaign expenses for the governorship and other public offices of this state is sickening to most voters and should be outlawed," Burkett said.

"No amount of money could influence my public actions or judgment, but in line with today's election reforms, I would limit donations to my campaign to no more than one hundred dollars per contributor."

"I will necessarily have to depend almost entirely on newspaper and media editorial support," Burkett continued. "California newspapers wrote over 200 editorial commendations on my governmental reforms in the 1950s and I hope some of those newspapers will support me."

Asked why he was considering being a candidate for state treasurer, Burkett said: "As a retired banker, I would be the best-qualified candidate. But, more importantly, if elected, I would serve efficiently and effectively. Also, I have always operated under the rule that you should not complain about government unless you are willing to dirty your hands to help clean it up. Like many others, I have begun to complain. I believe that we have bad government only because good men and women fail to do anything.

"It is obvious to all that our nation and state are headed for serious moral and financial bankruptcy unless more of us show the courage to climb into the political arena and give our time, money, experience, and yes, hour health, now, before it is too late.

"Admittedly," Burkett said, "it would be safer not to further jeopardize my health, and it would be easier to continue enjoying retirement. However, immediately upon entering the campaign, I will necessarily end my pensions and, if elected, I will voluntarily place my other income in trusts to prevent any question of possible conflict of interest.

PETER BUNNELL (center), Princeton University professor, was the first speaker in a five-part lecture series sponsored by the Friends of Photography. He is pictured here with local photographer Morley Baer (left) who will be the fourth speaker in the series, and Fred Parker, director of the Friends. The next lecture is March 1 and will feature Lee Witkin, an influential dealer and gallery owner. He will speak on "Gallery Experiences." The lecture is at 8 p.m. in Room 10 of Sunset Center.

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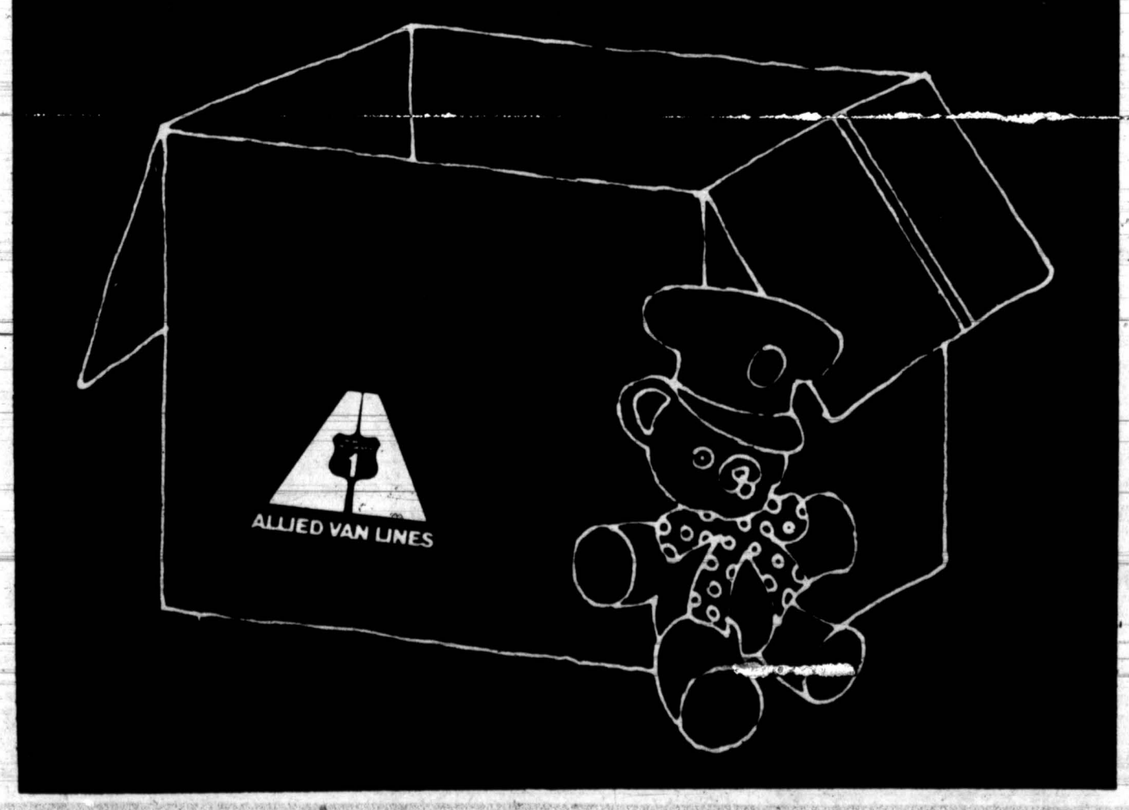

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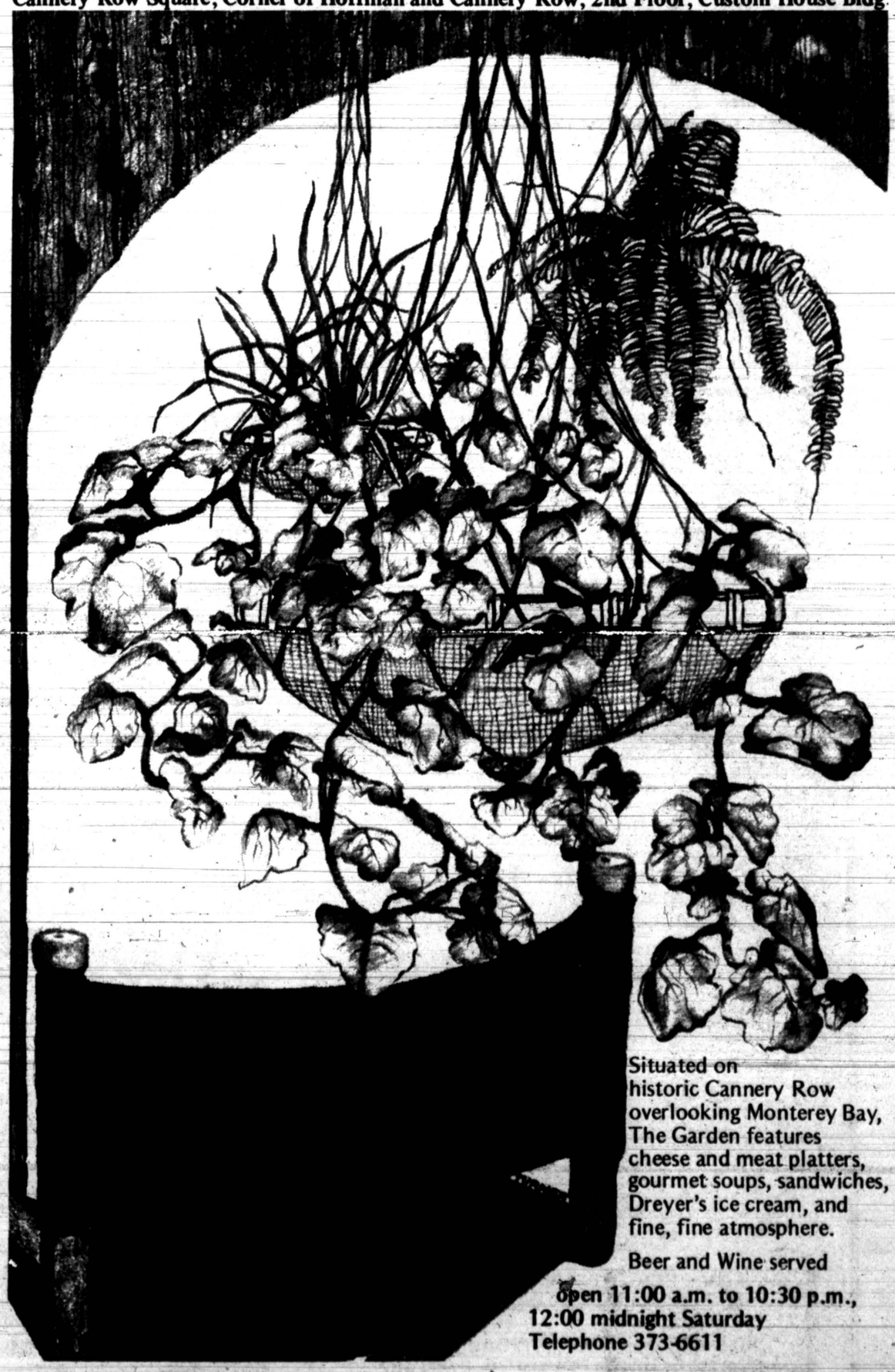

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12:00 midnight Saturday
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ELLEN SHERMAN as Blanch DuBois is "Streetcar Named Desire" confronts the Mexican woman, portrayed by Karen McCurry. The production will be made by the Carmel High School drama department March 1, 2, 7, 8, and 9 at the school's Pawnshop Theatre.

Carmel High's 'Streetcar' opens tomorrow

The Carmel High School Drama Department is staging Tennessee Williams' play "A Streetcar Named Desire" in the Pawnshop Theatre, Room Two, on March 1, 2, 7, 8, and 9, at 8 p.m.

The play has been awarded the Pulitzer Prize, the Donaldson Award, and the New York Drama Critics Award. It is a demanding play for the actors and set designers. High schools rarely attempt to produce it.

"Streetcar" is being directed by CHS drama teacher Diana Hardy, with the assistance of Lynn Borsting.

The play displays the conflict between a romantic Southern Belle and a tough, domineering realist. Fleeing from her squalid past, Blanch DuBois attempts to find a new life with her sister, Stella Kowalski. Her sister's husband, Stanly, resents Blanche's presence, and in a violent rage he exposes her past, cutting off her last chance to escape from her reputation.

Ellen Sherman portrays Blanche. She appeared in the Studio Theatre's production of "How the Other Half Loves." In Carmel High's production of "Pygmalion" she portrayed Mrs. Higgins.

Stanly Kowalski is played by Mark Tanous, whose credits include parts in Carmel High's productions of "Carousel," "Harvey," "Love From a Stranger," "Alice in Wonderland," and "How the Other Half Loves."

Cynthia Goble portrays Stella Kowalski. She has appeared as Eliza in the CHS production of "Pygmalion."

The character of Mitch, Stanly's friend, is played by Topper Pendlay. Pendlay has appeared in "Dark of the Moon," "The Lion, The Witch, and The Wardrobe," both Carmel High productions.

The Kowalski's landlady, Eunice, is played by Sue Anderson, who has performed in "The Wizard of Oz," and "Guys and Dolls," both produced in Los Angeles.

Robert Drye, head of the scene construction, was aided by Paul Ingram, Mike Colburn, Ken Conklin, Peter Sherry, and Topper Pendley. The 1940s apartment scene has been constructed with varying levels. Due to the limits of the stage, even the major furnishings have had to be built to measure.

The clothes needed from the 1940s were obtained by Jane Porter and Karen McCurry. More than 150 props, including "break-aways" are used during the show. Laura Shook and Lucy Adams are in charge of acquiring these props and putting them in their respective places prior to the scenes in which they appear.

The muscial background and sound cues were done by Lisa Burroughs and Beth Thorsen. The light design was done by Susan Domenke, a senior at UCLA and a former CHS student. Ron Trout and Sonia Weisman will carry out the setting and the working of lights during the show.

Cesca Lucido is in charge of house and tickets with the help of Maureen Horan and Livia Guisi. The program was done by Miss Horan and the publicity was done by Jo Ann Fey and Sheryl Swiess.

It is suggested that tickets be purchased early, because they may be sold out on the performance evenings. Reservations may be made by calling 624-1821 before 4 p.m. Tickest are $1.25 for adults and 75 cents for students. It is recommended that children not attend the performances.

'LUV' comes to SRO Theatre

The Broadway play and motion picture "LUV" is the first play to be performed in Monterey Peninsula College's Standing-Room Only (SRO) Theatre.

Play dates for "LUV" are Friday and Saturday, (March 1 and 2) and March 8-9, according to drama department chairman Morgan Stock. He said the significance of the theatre's name is a reminder that reservations should be made early or "standing-room only" will be available.

The 50-seat theatre is located within the main college Theatre building.

"LUV's" leading characters are Jane Evans, who plays "Mrs. Ellen Manville," Ben Luedtke as "Milt Manville" and Dennis Deutsch as "Harry Berlin."

The story line finds "Harry Berlin" a third member in an unhappy marriage which breaks up the Manville household. Later the Manvilles find out that they really need each other and are in "LUV." A reception will follow the play on opening night.

Curtain time is 8:30 p.m. and tickets are $1.25 advance and $1.50 at the door. For reservations call 375-0455.

Middle Schoolers to defend title

The Carmel Middle School's eighth grade basketball team will be defending its title as last year's champion of the annual Gonzales basketball tournament Thursday, Friday and Saturday in Gonzales.

The Middle School eighth graders have compiled a respectable 11-1 overall record, with their latest win over Madonna Del Sasso School of Salinas. The only team to defeat Middle School has been Martin Luther Kin Junior High of Seaside.

Guard Steve Sepersky "played the best I've seen," according to coach Dick Zury, scoring 12 points. Forward Tom Frincke also scored 12 points and guard Tim Poehlman scored 11 points in Middle Schools 41-34 win.

Middle School's first opponent in the Gonzales tournament will be Greenfield, 5 p.m. Thursday in the Gonzales High School gym.

Starters for Middle School have been: Tom and John Frincke as forwards; Steve Seperski, center; Frank Lucido, guard; and Tim Poehlman, guard. There are a total of 15 boys on the team.

MPC players to present 'Hair'

The Broadway production "Hair," the tribal-love-musical, will be presented at Monterey Peninsula College by the College Players.

Opening night for the "rock-musical" will be March 21, and will continue through March 24, and again from March 27-31. Morgan Stock, director of the MPC production, says nearly 50 drama students will participate in costumes as authentic as in the original production.

Stock described the play as being "against big government, established religion, war, and appression of any kind. It's for free speech, free love, and freedom from unnecessary restraints."

The principal characters in the play are Steve Barnes as "Berger," Bob Scancarello as "Woof," Sid Cato as "Claude," Don Scott as "Hud," Lee Garland as "Steve," Robert Svere as "Ron," Nancy Servies as "Sheila," Pam Sparks as "Dionne," Jane Evans as "Jeanie," and Audrey Swanson as "Crissy."

The supporting cast includes Tara Morgenrath as "Leatz," Mike Kaplan as "Paul," Ken Klingenmier as "Walter," Larry Martin as "Hiram," Lina Allen as "Suzanna," Don Porter as "Hubert," Donna Ernst as "Mary," Brenda Dorsey as "Emmeretta," Mary Calderone as "Diane," and Ron Boyer as "Margaret."

Members of the "tribe" include several of the principal and supporting characters, as well as Iris Harrison, Trish Thomas, Faye Orange, Carmen Isaac, Ann Fajilan, Jasmine Al-Haik, Alaine Shrewsbury, Faith Van Woerkum, Margaret Reed, Susan Southerd.

Dennis Deutsch, Arthur Turqueza, Ed Mooney, Ron Mosley, Ben Leudtke, Tom Atkinson, Martin Warner, David Drakos, Richard Andante, and Lonnie Smart.

Admission to the performances is $2.50 general and $1.50 for students. Curtain time is 8:30 p.m. on the scheduled nights. For reservations, call the MPC Theater Box Office at 375-0455.

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'Cabaret' proved complex, ambitious work by ART

That bitter-sweet period of Berlin of the early 1930s is the subject of "Cabaret," an ambitious musical presented last weekend by the Actors Repertory Theatre at Sunset Center.

ART is to be commended for undertaking a production of such scope. The complexity of the challenge can be appreciated by the fact there is a cast of 24, complemented by an orchestra of 30.

The sets for "Cabaret," under the direction of Jeff [illegible] by stage manager Richard Magruder, are extremely well done; however the rotation of one dock on the right side of the stage at intervals throughout the production became something of a distraction and tended to slow the momentum.

In ART's first production, "A Funny Thing Happened on the Way to the Forum," an energetic cast was melded together and given the spark of life by the inspired acting ability of Don Porter.

In "Cabaret," perhaps because Porter was not in the cast and there was no one else to bring all the roles together in a totality and to inspire the actors, all the parts became intersecting cameos.

Sally Bowles, the daffy, doomed British girl who is the personification of the Cabaret mentality, was played with flair by Curtis Phillips. Her fate was to become romantically entangled with the American writer Clifford Bradshaw, played Greg Stegeman, but to be left behind in Berlin pregnant with his child for her refusal to flee the Nazis.

Interspersed throughout this production are song-and-dance numbers featuring the Kit-Kat Girls: Maria, played by Jeannie Hughes; Lulu, played by Donna Frantz; Rosie, played by Rita Abair; Fritzie, played by Wanda Fitch; Texas, played by Sandy Sidener; and Frenchie, played by Kathy Murray.

There is a romantic subplot in the relationship between Fraulein Schneider, played by Gudrun Bayerlein, and Herr Schultz, played by Miles Heberer. Fraulein Schneider turns a deaf ear to the namby-pamby taking place in her apartment building, but falls in love with the aged Herr Schultz.

Their wedding reception portends things to come when Ernst Ludwig, played by Jeff Hudelson, becomes enraged upon learning of Schultz' Jewish ancestry. He storms out of the party, with his Nazi armband, declaring that Herr Schultz "is not a German."

Disturbed by all this, Clifford Bradshaw tries to talk some sense into Sally Bowles' head and to encourage her to leave with him. But her lame-brained reply is: "What does politics have to do with us?"

This is a most interesting period in history, and has given rise to such masterpieces as "The Three Penny Opera." But, because of the number of roles in "Cabaret," achieving a unity of direction and a fast-paced tempo with nerve is essential to its viability.

Try as they did, nobly, to bring "Cabaret" alive, one is left with the impression that ART's production was a string of disjointed scenarios, loosely connected by the music, which was, by the way, excellently performed.

It is difficult to find fault with such an outstanding group of dedicated actors and actresses, except perhaps in attempting too ambitious a production in too short a period of time. All things considered, last weekend's performance was striking because of what was achieved, rather than what was not.

The most glaring deficiencies, such as weak character portrayal and a lack of dramatic unity, could have been corrected in a longer run or in more preparatory time. The faults were those of omission, rather than commission.

Others in the cast included Michael Smith, who gave an excellent characterization as the Master of Ceremonies; Sheila Driscoll as Fraulein Kost and the Cabaret Chorus, consisting of Sandy McNeel as Frieda; Ben Luedtre as Bobby; Katherine Gallagher as Greta; David Drakos as Felix; Christy Laschiver as Tresha; Mark Brunst as the Sailor; Rick Lopez as Max; Matthew Friday as the Waiter; Robert Sayres as the Customs Officer; Robert Pace as the Gorilla and walk-on Nazi (Pace also was in charge of makeup); and Randy Pearson as the Taximan and Nazi.

"Cabaret" was directed by Michael Neilond, with Barney Hulse as musical director; Cassy Reed as choreographer; Lance Jacobsen in charge of sets and lighting design; Cheryl Mailo and Pamm Whitaker handling costumes; and Dale Payne as production manager.

ART plans to present "The ART Review" starting March 29 -- an evening of "completely original material, incorporating much pantomime and improvisational work." In April, ART will undertake a pure dramatic work, to be followed in May by a comedy, and another musical this summer.

ART deserves commendation for its enthusiasm and commitment to quality theater, evident in both its productions to date. No doubt, future productions will demonstrate artistic growth and development.

R.M.

Film program

The third program in the Monterey Peninsula College Film Gallery dual series: "Great Film Comedians and Sherlock Holmes," will be screened Friday (March 1) in the college theater.

Buster Keaton films will start at 8 p.m. with the feature-length film, "Seven Chances" and followed by a short film titled, "The Haunted House." Basil Rathbone, as Holmes, embarks on adventure at 9:30 p.m. in "Sherlock Holmes and the Secret Weapon."

Admission to the films, which have been planned for the entire family, is $1 for adults and 50 cents for children under 12.

Three films scheduled

Three free films are scheduled for showing in Room 20 at the Sunset Cultural Center, Mission Street south of 8th, in Carmel at noon Feb. 26.

The films include "Prehistoric Images" on art, "Tournament" about sports cars, and a travelogue titled "What Happened in Norway."

Visitors are invited to brown bag their lunch if desired or purchase a special carry-in lunch from Esperanto Coffee House.

THE NEW YORK BALLET ENSEMBLE, produced and directed by Thomas Andre[illegible] will be featured March 4, at 8:15 p.m., at the Pacific Grove Junior High School auditorium.

Cultural Commission increases Sunset Center rent

The Carmel Cultural Commission voted Monday to increase the rent at Sunset Cultural Center for use of Room 4 and also decided to consider increasing rents on all the rooms at Sunset.

A fee of $15 for morning use, $15 for afternoon use, and $20 for evening use of Room 4 will be charged once renovation of the room is completed. Use of the kitchen area for any period of time will cost an additional $10.

Room 4 is capable of holding about 40 persons.

Sunset Manger Frank Riley said he discussed raising the rent with several council members and they had favored a rent increase, though no figures had been decided.

Cultural Commissioners James Pruitt and Ashton Stanley suggested an increase in rents at Room 4 to offset the rising costs of maintenance and the increase in the cost of living.

Rents have not been raised in the last two years.

Riley will report back to the commission on the advisability of increasing rent on all Sunset rooms and renegotiating long-term (one-year) leases.

Discussion of the Sunset Center dominated the commission meeting.

The commission voted to require a week's duration between competing programs in the same field that are scheduled at Sunset.

Riley said on occasion two separate programs of similar nature have been scheduled close to each other. There has been no policy to prevent this type of competition.

The distributor for the Explorama films that are shown at Sunset said he wanted to include in next year's contract a clause that no other travel films be shown 10 days before or after each Explorama film.

Riley said this was a "pretty standard" request.

The rent that the city charges each tenant is based on the percentage of ticket sales so it would be to our benefit to establish a policy, said Chairman Eben Whittlesey.

An examination of the entire fire alarm system at Sunset Center, including heat detectors, horns, and manual alarms, is required by law, but has not been undertaken at Sunset in many years.

Riley said he had received three bids, ranging from $120 to $1,500, from companies equipped to inspect fire alarm systems.

The bid from the firm recommended by the Carmel Fire Department falls in the middle of these two estimates.

Mechanical problems with the boiler at Sunset Center have plagued the city for the past two years.

He said he may have to consult with a mechanical engineer to determine why the boiler countinues to malfunction.

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Molina dance company coming to Carmel March 27

Jose Molina and his Bailes Espanoles will appear for one performance only as a part of the Carmel Festival of Dance on Wednesday, March 27, at Sunset Center Theatre in Carmel during its 11th annual tour of North America.

But there is nothing middle-aged about Molina. He is 32 and looks more like 22, which ought to be a testimonial to hard work, for that is what Molina's life has consisted of since he started dance lessons in Madrid at the age of 9.

Dancing was his own idea. There are no other dancers in the family; and his father, a seller of fruit, was against it. "He wanted me to be a boxer," Molina said. "He thought it would not be good to be a dancer because he thought dancers were sissies."

But the little boy, who had been dancing spontaneously to radio music at home since his earliest memory, was determined. He left school to attend dancing school. And since the family could not afford the fees, the child earned them by working seven days a week from 8 a.m. until 2:30 p.m. as helper to a fish seller, hoisting heavy boxes of fish.

Then, after a lunch break, the nine-year old would go to dancing class which began at 5 p.m. and continued until 10 p.m.. "There was an hour's recess (at dancing school), but I usually spent it practicing or watching other dancers," he said.

He doesn't regret his lost schooling. His travels have helped educate him and he speaks three languages. He thinks it was good that he had to work to pay for his training.

In the two-hour program, Bailes Espanoles performs a variety of Spanish dances--classical, flamenco, and folk. The repertoire changes considerable each year. In addition to choreographing and directing the dances, Molina supervises creation of the elaborate and colorful costumes which the dancers wear.

All the dancers have many changes. "We move so fast and we wear so many different costumes, you will think we are twice as any as we are." For Jose Molina, dancing is more than a living, it is his life. "I love it. When I dance I identify myself, I don't find myself without dancing."

Tickets for the March 27 performance at Sunset Center Theatre are now available at 624-3996 or at the manager's office at Sunset Center.

Sunset views:

Have a leisurely art attack at Sunset Center

By FRANK H. RILEY, Director
Community and Cultural Activities

Been trying to drive your car lately? Been waiting in line for gas? Blood pressure going up? Ready for a heart attack? Let me suggest that you park the car - drop over to Sunset Center and instead of a frantic heart attack, have a leisurely art attack. No driving, no gas hassle, no tension.

For example: grow a bonsai tree, play a guitar, study some basic law, exercise with the rhythm of dance or the serenity of yoga, see some movies, see a play, go to a concert, learn about investments, view a travel film, play some bridge, look at an exhibit, weave a wall hanging, train your dog, or even rent a room and throw a party! There are so many things that you can do right here in Carmel at your own Sunset Center.

To be a little more specific about this coming week, let me mention a few of the major public events that have been scheduled. Tonight at 6:30 p.m. the Democratic Women's Association is having a dinner in Room 20 to honor various public officials and political candidates who will be in attendance. Secretary of State, Edmond G. Brown, will be the honored guest. Call 624-7190 or 624-8841 for reservations.

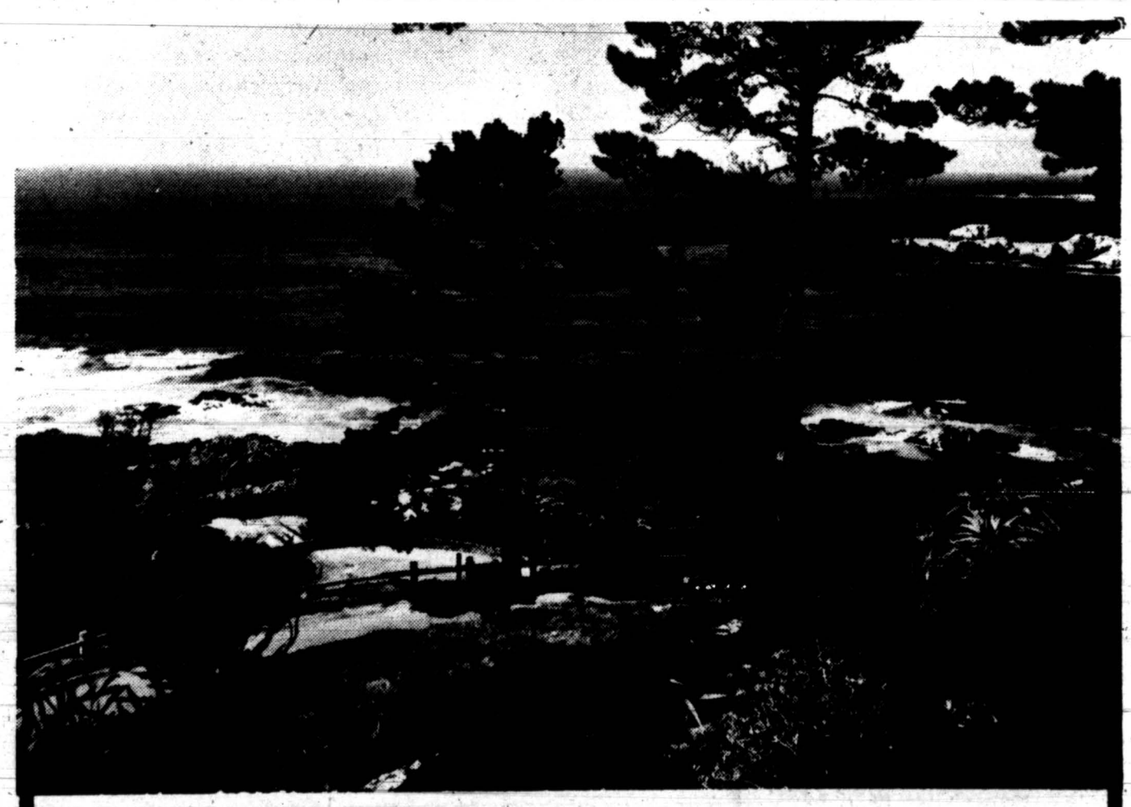
Then, on Friday, the Friends of Photography lecture series continues in Room 10 at 8 p.m.. Admission tickets are purchased at the door. On Saturday, (we're up to March 2 now) the Chamber Music Society of the Monterey Peninsula is presenting a concert by the Roumanian Piano Trio in the Sunset Center Theatre. The box office opens a little after 7 p.m. and the concert begins at 8 p.m.

Tuesday, March 5 is the day for bridge (10 a.m. in Room 10) or for going to the movies (12 noon in Room 20). If you select the movies, you might bring your lunch along -- many of our "regulars" doo -- it makes a change in the weekly routine if you carry your lunch every day, it makes a nice change to do it once in a while. The pictures scheduled are: "A World is Born," which explores some concepts of a pre-historic world; "Sonata," which I'm sure you can guess is about music; and "The Gentle Giants," a film about the magnificent Clydesdale horses. Tuesday is also election day, so plan to vote just before or after the movies and get it all all in on one trip.

On the same day two new guitar classes begin. At 7:30 p.m. we have an all new beginners' class and at 8:30 p.m. the present beginners continue now as an intermediate class. There are places available in each class, so phone if you want to join. Wednesday, we begin a new class under Judy Howe in Simple Loom Weaving in which one learns to make wall hangings, pillow covers, and other small articles. This will be at 7:30 p.m. in Room 3. The intermediate weaving class begins next Monday at 7:30 p.m., also in Room 3. Each class will continue for six weeks. Call to enroll.

At 2 p.m. on the patio on Wednesday afternoon (March 6) our first dog obedience training class under Charles Nelson begins. Dogs must be more than six months old and should have had the usual shots. A good leash and a chain collar are required. The class is almost full but one or maybe two more could be accepted. This is an eight week course.

In our two galleries, you can see Bill Stones Watercolors In The Sunset Center Theatre foyer any time performances are scheduled in the theatre or you can apply at the manager's office for a special opening. It stays until March 10 in the Marjorie Evans Gallery are shown about 40 works in many media by French Artist, Emile Lahner. This is a special showing in connection with the formal opening of the new Chapman Room. It was selected by Mrs. Dorothy Chapman and was arranged through the courtesy of the Laky Gallery. The Lahner show will be followed by "Pop Prints of the 60s" on March 6. This is a show of 33 silk screen prints by 11 of the major artists of the pop movement. It will remain until April 5.



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THE MUSIC CORNER

By IRVING W. GREENBERG

FOR THE CONCERTS of last weekend of the Monterey Peninsula Symphony Orchestra, Maestro Haymo Taeuber programmed a variety of works running the gamut from Mozart to Mahler to Richard Strauss to Ravel. This diversity of musical fare and flavor made for an evening of interest and absorption.

In the opening number, the Mozart **Symphony No. 25 in G minor, K. 183,** which dates back to the composer's 17th year, there is, beyond question, one of the most remarkable achievements in all music. Although Mozart had shown a precocity as an adolescent beyond the belief of contemporary musicians, still this work is remarkable, not only for the age of the composer, but also for the perfection of its musical speech.

It is in four movements, and its approach is idiomatically Viennese. From the opening Allegro to the following Andante, the turbulent and passionately fresh, youthful mood was clearly projected by the orchestra. The short minuet, by its balletic nature, was given a performance of urgency, emphasizing that this section, and its accompanying trio, was clearly the beginning of a process of stylization that had its ending in the flawless later **G minor Symphony** of 1788 **(No. 40 in G minor), K. 550.** The final Allegro, with its magnificent uninhibited ideas, already outlined the magnificent proportions and expectations of the composer's later works in this medium. The orchestra played with a sense of immersion and with a feeling of deep intimacy.

The **Four Last Songs** of Richard Strauss that followed brought Marian Marsh, soprano, as soloist with the orchestra. The three songs "Fruehling" (Spring), "September," and "Beim Schlafengehen" (Time to Sleep) are to words by Hermann Hesse, while the fourth song "Im Abendrot" (At Dusk), is to words by Eichendorff.

All are posthumous works, and are concerned with approaching death in various metaphors--night, rest, autumn, rebirth in spring. In style and subject matter, these four songs are well-matched, each with its own distinctive beauty. Outside of the fact that Marian Marsh has personal charm and charisma, she is a sensitive artist with encompassing, beautiful tonal range. In the first song, she developed her florid fioritura with good intonation, and with a suave upper register of expressive exposition. In the second song, her lovely, long cantilena, with its lyric implications, was attuned to the nostalgic and yearningly thematic material. In the third song, she exhibited her fine vocal talent in the medium range, with exquisite longing phrases.

A beautiful violin obbligato by Concertmaster Felix Kuhner added to this exquisite effect of the composer's thematic lyricism. In the four and last song, the morbidity was especially pronounced, but was offset by the melodic content of the song. Miss Marsh sang this song with rounded, well-placed emphasis, in what seemed an effortless manner. Her tone was clear and bright, and most effective. The orchestral effects were suggestive and dramatic, and the rapport between the vocalist and the orchestra was uniquely integrated.

The Mahler **Adagietto for Harp and Strings** stems from the first half of the third movement of his **Symphony No. 5.** In this performance, Maestro Taeuber used his two harpists--Phyllis Schlomovitz and Elizabeth Bacigalupi--in integration with the strings, to give an introspective, contemplative, and highly romantic exposition of this piece. By bringing out the chief unifying figure in bold relief, and with an accented definitive reading, the lovely, sustained, romantic nostalgia and inner sentimentality became all-pervasive and highly persuasive. The two harpists, with their lovely glissandi, furnished an example of striking rapport.

The Ravel **Rapsodie Espagnole** was this composer's first successful work for orchestra and it has remained a favorite since. In its four parts--Prelude a la Nuit, Malaguena, Habanera, and Feria--it is highly impressionistic and evocative of Spanish themes and customs. In the warm languor and quiet of the Prelude, the muted violins and violas sang with brilliance and atmospheric evocation. The famous Malaguena, in which the double basses, followed by the violins, chanted and discoursed the plaintive theme, was exquisitely assertive. The harp and viola figures also supported this motive with perfect emotional melancholy.

The rare delicacy and originality of the Habanera, growing out of a sheaf of thematic fragments, was performed with such naturalness that one could visualize the graceful movements of the dancers. The wildly joyous Feria, intended to evoke the commotion of a Spanish fair, was played in patterns of resounding style, featuring the English horn and the clarinet, with an imposing fortissimo capping the exuberant finale by the full orchestra.

Chalk up another plus for the excellent and compelling playing of the Monterey County Symphony Orchestra under Maestro Taeuber.

RECOMMENDED RECORDINGS

Mozart: **Symphony No. 25 in G minor, K. 183:** The Academy of St. Martin-in-the-Fields conducted by Neville Marriner on Argo ZRG 706.

Richard Strauss: **Four Last Songs:** Elizabeth Schwarzkopf, soprano, with George Szell conducting the Berlin Radio Symphony Orchestra.

Mahler: **Adagietto for Harp and Strings: Symphony No. 5** by Gustav Mahler--Georg Solti conducting the Chicago Symphony.

Ravel: **Rapsodie Espagnole:** Munch conducting the Boston Symphony Orchestra on RCA-VICS-1041.

ON MARCH 2, under the auspices of the Monterey Peninsula Chamber Music Society, the Roumanian Piano Trio will give a recital at Sunset Center in Carmel, embracing piano trios of Beethoven, Brahms and Schumann.

Beethoven: **Trio No. 1 in E flat major, Op. 1 - No. 1.**

The Trio of **Opus 1 in E flat major** starts with a vigorous Allegro, whose main theme surprisingly makes a venture into the subdominant as soon as the third bar. Although the material itself is still largely influenced by Haydn and Mozart, the will to oppose both themes is illustrated by the appearance of the second one in the dominant's relative minor, thekey of G minor, rather than in B flat itself, and further by the existence of a prominent "conclusive element, which plays a conspicuous part in the central development.

The following Adagio Cantabile in A flat is even more striking, for it too contains a true development--an unusual feature for a slow movement--culminating in an impressive C major climax.

Next comes a very individual Scherzo, which even at this early stage Beethoven chooses as a substitute for the customary minuet. Starting with a mysterious unison in C minor, it reaches the main key of E flat only through F minor and B flat major, a decidedly adventurous procedure, indeed. The trio ends with a dashing and humorous Presto, which for all its high spirit and witticism, is in full keeping with the consistent high livel of the preceding movements.

Schumann: **Trio in D minor, Op. 63.**

The four movements of the **D minor Trio** bear the markings: (1) Mit Energie und Leidenschaft; (2) Lebhaft doch nicht zu rasch; (3) Langsam, mit inniger Empfindung; (4) Mit Feuer. The first movement is in sonata form, the first subject being enunciated by the violin and cello over arpeggiated chords on the piano; it is 14 bars long, deliberately irregular ancd characteristically syncopated. The second subject is in F, given first to the piano in a chromatic and syncopated outline, then passed to the violin, which plays it in a canon at the actave with the cello; the first subject makes a brief reappearance just before a double bar. At this juncture, Schumann interpolates a trio-like section marked 'Tempo I, nur rehiger' in which the cello states a new subject, also in F, which is then taken up by the violin to the accompaniment of the piano in triplet quavers. This trio-like section merges directly with the development of both the first and the second subjects, and the development sections lead into a coda.

The second movement resembles a scherzo and is filled with Schumannesque fire. The violin and cello give out the main theme, a brisk statement in rising semi-tones characterized by a dotted rhythm. An important subsidiary subject appears, based on a rhythmic figure which recalls the two short introductory bars. Following another trio-section, the first two subjects recur in modified form, and there is a canonic imitation between the piano and both strings before the dotted rhythm of the first subject returns to introduce the coda.

The third movement with its introspective 'inniger Empfindung' is the lyrical and poetic heart of the quartet. The melodic contour is not precisely defined; it flows in its pulsating fashion until a middle section marked 'bewegter' appears, but there is no striking change in mood. Following a short return of the first melody, the third movement leads directly into the fourth movement without a pause.

The fourth movement begins jubilantly in D major, first stated boldly by the piano, then taken up by the violin, finally reinforced by the cello. Development of this subject dispels the introspective mood of the slow movement. For contrast, Schumann supplies a delicate musette-like subject played first by the cello, very softly, over a piano accompaniment. Both subjects are developed fully, and the movement is loosely in sonata form, but there is no attempt to confine the musical material to the rigid frame of exposition-development-recapitualtion-coda. When Schumann labels a movement 'Mit Feuer' (con fuoco), freedom reigns.

Brahms: **Piano Trio in C minor, Op. 101.**

Short though the first movement is, nothing is wasted: every note contributes to the immense power of the music. Sonata form is adapted in a bold and, for Brahms, unusual manner, yet he manages to use three very striking main themes in the structure. The first is a short, bold marcato theme stated immediately by the piano, and an adaptation of this leads to the second and most important theme, a typical stabbing staccato subject for all three instruments.

The first subject then reappears briefly before a short rhythmic shuffle introduces the cantabile third theme sung by the strings--but its restfulness does not last long. The development begins with a treatment of the first theme and moves to c-sharp minor; the second theme then emerges to take us back to the home key. The astonishing recapitulation treats the material in reverse, the third theme appearing first, involving again a key change. The short coda is based on the second subject, with the first subject finally appearing momentarily deep in the left hand of the piano.

The two inner movements provide a complete contrast, being delicate and sensitive in conception. First comes the Presto non assai which fulfills the function of a scherzo. The main theme has an expressive simplicity, but the trio brings ominous chords from the piano which send the strings scurrying in a frightened pizzicato. The coda introduces what seems to be a new theme but its antecedents are to be found in the piano part of the trio. The outstanding feature of the beautiful Andante (C major) is the adventurous rhythm, yet this does nothing to affect the movement's grace.

The storm breaks loose again in the finale. The forceful opening theme on the violin is all-pervading, and offshoots from it spring up everywhere. It colors the rocking staccato of the bridge passage and even influences in an odd way the smoother second theme, which the strings present over piano arpeggios. The pace slows slightly as more material comes flooding in, fashioned from the elements of the main theme and the bridge. The original bridge figures then return to lead to the short development. The recapitulation is condensed slightly, and the long coda begins suddenly with the main theme presented in a new version (pizzicato) in C major, carrying the work to a triumphant and powerful conclusion.

NEW RECORDINGS

Six Trio Sonatas from Op. 1 and Op. 3 by Arcangelo Corelli, transcribed as Concerti Grossi by Francesco Geminiani, have been released on a disc by the Musical Heritage Society (MHS-1734). The musical forces engaged here are: Robert Bloch and Linda Cummiskey, solo violins; Laura McLellan, solo cello; John Gibbons, harpsichord; with the Monadnock Chamber Orchestra conducted by James Bolle.

In 1726-27, Geminiani arranged all of Corelli's Sonatas, Op. 5, for violin solo and strings. Several of these trio sonatas were also arranged as concerti grossi. These arrangements were probably an act of homage to his teacher. While the arrangements of Op. 5 approximate violin concerti with obbligato solos for cello, Geminiani's arrangement of the trio sonatas of Op. 1 and Op. 3 of Corelli are real concerti grossi. In making his arrangements, Geminiani remained faithful to Corelli's originals, retaining the two violins and the cello as solo instruments, but reinforcing them by adding a full string orchestra, thereby creating soli and tutti.

Although Corelli's original trio sonatas of Op. 1 and Op. 3 were wonderful works in the true spirit and style of the Baroque, these arrangements of Geminiani as concerti grossi, give to them a greater tonal weight and a melodic and lyric coloration that seems superior to the original Corelli trio sonatas.

The two violin soloists and the cello soloist, in a contrapuntal fashion against the string tutti, carry out their responsive answers in a sensitive and invigorating fashion. The Monadnock Chamber Orchestra is a fully qualified string ensemble, with the harpsichord continuo playing these works with elation, affection, true scholarship, and charming intonation and lovely dynamic flow.

The surfaces are excellent and the sound is ingratiating in its sonorous and melodic responses.

This disc can be unreservedly recommended as a beautiful example of playing of the 18th Century Baroque. It is to be obtained only on mail order from the Musical Heritage Society, 1991 Broadway, New York N.Y. 10023.

The Musical Heritage Society has issued a record displaying the symphonic side of Luigi Boccherini, who is usually only known as a chamber music composer, by recording his **Symphonies in A major and in D minor,** as performed by the Angelicum Orchestra of Milan conducted by Bruno Martinetti (MHS-1740).

A recent re-examination of the work of Boccherini reveals an unexpected instrumental maturity and a breadth of development until then unknown, plus a richness of imagination and of expressive daring. In short, such a quantity of new elements in his orchestral style as to suggest an understanding of what the classical composers, including Mozart, owe to Boccherini.

The two symphonies here recorded have a form of their own, quite apart from the spirit of his chamber music works--a truly orchestral form. Both these works have been revised in this recording by Riccardo Allorto, and follow the law of contrasta, with alternating tempi. They are elegant and full of concentrated ideas.

The Angelicum Orchestra is a very fine ensemble, that has previously recorded many of the outstanding works of the Baroque era. In these symphonies, they bring out the spirit and the style in a viable personal exposition. Their delicacy of sound attenuation, the careful insistence on detail, and the clean, bright and precise elaboration of the musical texture, make of these two symphonies a charming and ingratiating melodic and harmonic experience.

The surfaces are without any mechanical blemishes, and the emerging sound is sonorous and harmonically rich. This disc is available on mail order only from the Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

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Darius Keaton of Pebble Beach:

Oil executive says energy policy is needed

By ROBERT MISKIMON

A PEBBLE BEACH oil executive believes America is in dire need of a fair energy policy, but has doubts that Congress is capable of enacting such legislation.

Darius Keaton, chairman of the international trading firm based in Monterey known as Charter Oil Co., said last week he believes Congress is too mired in political expediency to face national energy priorities objectively.

"I think we need an energy policy, but I don't think we'll get it," he said. "I have little confidence in Congress coming up with a fair energy policy."

In a wide-ranging interview, Keaton defended profits by major oil companies last year which have come under bitter attack, placed much of the blame for the "energy crisis" on over-zealous environmentalists, and predicted gas shortages will worsen this summer.

"Energy has been so cheap that people have been disrespectful of it," Keaton said. "Burning natural gas to get electricity, for example, is the most inefficient use of energy."

Keaton said hysterical calls in the halls of Congress for price roll-backs on oil ignore a central point about the energy crisis: the high price and limited availability of oil and gasoline may tend to stimulate exploration of other souces of energy.

Since the amount of petroleum reserves in the world is limited, this side-effect of the energy crisis is desirable, he believes.

"We should try to keep the price of energy at a level that will stimulate the development of alternative sources of energy," he said. "If they roll back the price of crude oil, we're going to stay in the same mess we're in.

"We need a federal subsidy to encourage the exploration of other sources of energy. I think we're fortunate this happened when it did---what if it had happened during a war?"

Charter Oil Co. is a part of Charter Trading Co., which has real estate, banking, investment, mortgage, and oil interests.

Charter Oil operates a refinery in Houston, Tex., and has some 1,100 service stations under various other names throughout the Southwest. It handles some 200,000 barrels of oil daily, principally from sources in Iran and Venezuela.

The firm trades in oil on the international market, principally to foreign nations, like Japan, who prefer to purchase their oil from more than one supplier. Keaton explained that Charter Oil Co. purchases much of its supplies from major oil companies, then resells it to foreign purchasers.

Keaton had 25 years of experience in the oil industry before joining Charter Oil Co., which is a little more than three years old. Other executives with the firm joined it after extensive experience with other large oil companies, he said.

One of the little-known facets of the energy crunch is the limited refining capacity in the United States, which Keaton blames largely on environmentalists.

"There's 50 to 100 applications for new refineries in the U.S. in the last year or so," he said. "But there's been no new refineries built or started in the last three or four years.

"The environmentalists took the position we're not going tyo have any more refineries. This is almost totally a function of the environmentalists."

KEATON BELIEVES this has been a self-defeating attitude, since, with a deepwater port in Main and with a refinery there, enough crude oil could be processed to keep gas within "reasonable prices."

Such an arrangement would result in cheaper prices because the oil could be brought in on foreign-registry ships, which charge less for freight due to cheaper labor costs, he explained.

"We'll have to spend $700,000 in Oregon just to find out whether we can get a permit for a refinery," he said. Keaton said he believes opposition to super-tankers coming into a deepwater port, such as has been proposed for Monterey Bay, is safer than having a steady stream of smaller vessels unloading.

"It's a lot more hazardous to unload a lot of little tankers rather than one big tanker."

Another reason for the limited refinery capability domestically is the government's oil import program, which gave oil companies no assurances they could get the crude oil they needed to operate expanded refinery facilities, he said.

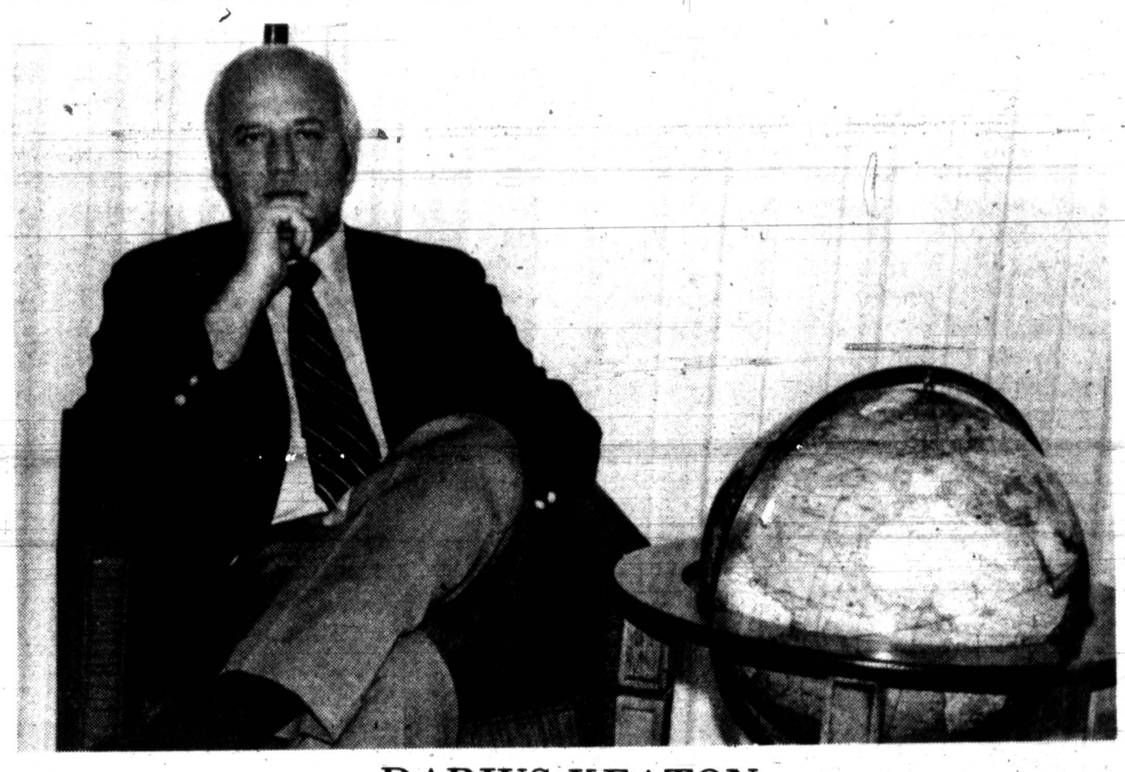
"The oil import program set limits for the whole oil industry but didn't say anything about individual companies. You couldn't be assured that you could get enough crude."

Faced with these conditions, plus pressure from environmentalists against new refineries, the oil industry has been lagging in its expansion of domestic refining capabilities for the last decade, Keaton said.

This policy, however, was altered by the government last May to enable the oil companies to bring in the amount of crude oil they needed, but then the Arab oil boycott started. Even if the Arab oil boycott is lifted soon, it will be two to three years before domestic refineries can catch up with demand, Keaton estimates.

"I think it (the oil boycott) will be lifted pretty soon," he speculated. "A lot of those guys don't like this boycott. I don't think King Feisal likes it too much. They sure don't want the Russians in there."

Keaton said the oil reserves in the United States, including Alaska's North Slope, are estimated at 35 billion barrels. If this were produced to meet current consumption levels, this supply would be exhausted in five to six years, assuming no foreign supplies of oil were used.



DARIUS KEATON

"This means we're going to have to rely on other sources of energy---coal, nuclear power, tar sands, and new discoveries," Keaton said.

Keaton also believes current gasoline prices are justified on grounds the oil companies are beginning to make profit margins long denied them, which are comparable with profits in other industries.

"The price of gas, wholesale, was 13 cents a gallon for 15 or 20 years," he remarked. "That's a hell of a bargain. Those days are over. At these price levels, this will encourage alternate sources of energy."

HIS EXPLANATION of how dramatic rises in profits to oil companies in the last year are justified:

"The big producers had a lot of production for years. They knew it was only a matter of time before they got kicked out (of Arab nations and other foreign oil sources). They had to create markets and there was more product than required.

"For many years, these companies had distribution and marketing facilities which were not profitable. When this crisis came, there were profits to be made all along the line for the first time in years.

"Four years ago, at 30 cents a gallon, they (the oil companies) were just breaking even. Now, for the first time, they're just really making the money they're entitled to."

Keaton believes firmly that the government should not attempt to regulate the oil industry as a public utility, as some have suggested. He cites the experience of the Federal Power Commission as an example of the consequences he anticipates from such an action.

"The Federal Power Commission has regulated the price of natural gas at a level that would, in terms of fuel oil, be about 72 cents per barrel," he said. "That's ridiculous!"

"We've got to let the free market place work it out."

"When they talk about the fat oil companies, they're talking about a random thing," he asserted. "Sure the oil companies are making a lot of money, but so what? The Arabs are controlling the cost of oil right now."

Keaton gave this analysis of the economics of buying and selling oil on the international market, prior to the "energy crisis:"

"The Iranians sell crude oil for $17 per barrel, and there's 42 gallons in a barrel. That's 40 cents per gallon, at the crude stage. It takes three cents a gallon to refine it, and to move it to refineries, it's another four cents per gallon.

"Taxes are 11 or 12 cents per gallon, and that makes it about 60 cents per gallon. Distribution costs another cent, and the dealer has to get seven or eight cents. It's now 68 cents per gallon---if the whole barrel made gasoline, but it doesn't.

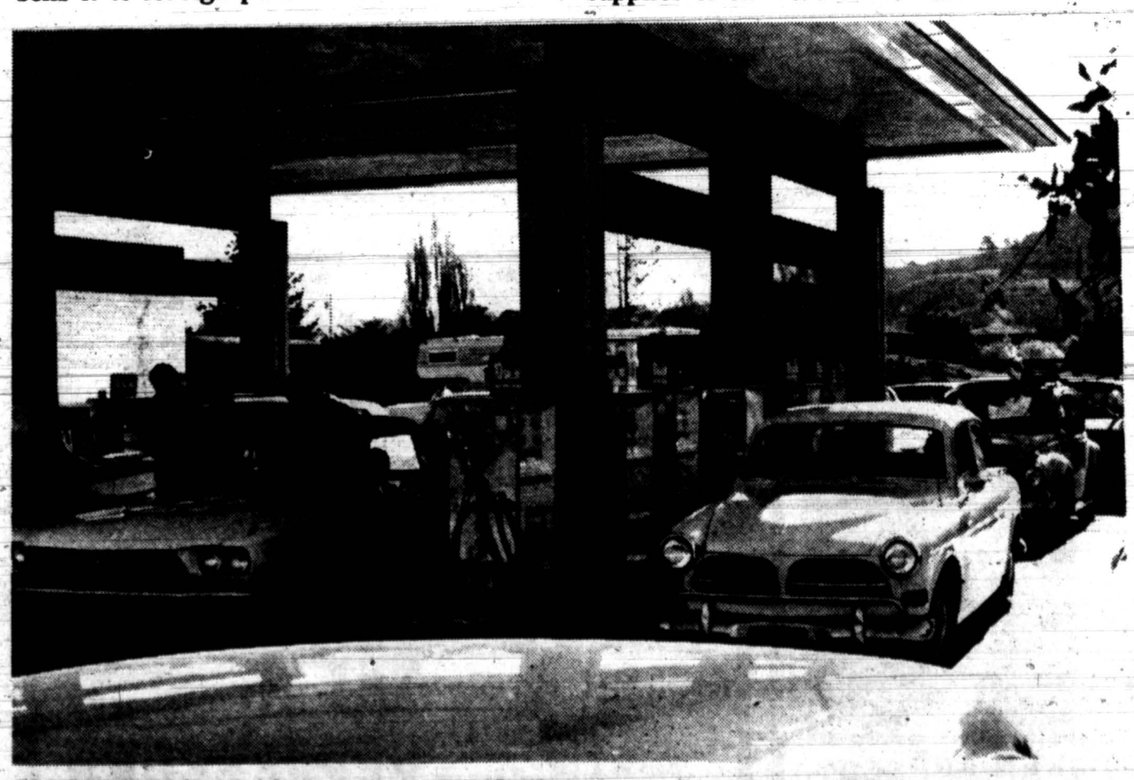
"About 60 per cent of the crude is gasoline; the rest becomes other products you have to sell. It comes to about $12 per barrel. So, the fuel oil's sold at a substantial loss. It's only in the last year that real profits have been coming from distribution."

Keaton said the average return on investments for the oil industry was 11 or 12 per cent in 1973.

"That's less than other areas of the economy. In manufacturing, for example, they make 15 per cent or more," he said. "In spite of the oil depletion allowances, we pay more with the other taxes, such as excise taxes and real property taxes."

Keaton says whether or not gasoline rationing is imposed depends upon the consumer and his driving habits. But, no matter what happens, he anticipates the oil industry will continue to face hostility and suspicion by the public.

"No matter what we do, we're going to get the pie in the face in May," he said.



MOTORISTS line up for gas at the Standard station on Rio Road and Highway 1 at the mouth of Carmel Valley as petroleum shortages become more acute.

Sanitary district to offer $500,000 for Odello land

Herman Schull, president of the Carmel Sanitary District board of trustees has announced the district will be able to offer $500,000 as its share toward public purchase of the eastern Odello artichoke fields.

This land is scheduled for condominium and hotel development in 1975 unless the public is willing to provide funds to purchase the property.

Schull said the board has determined the property is worth $500,000 to the district for use in tertiary treatment of sewage effluent.

All five board members concurred.

The Montery Peninsula Regional Park District, the city of Carmel the Pebble Beach Sanitary District, and other local public agencies have been notified of the district's $500,000 offer.

The park district has been trying to coordinate public efforts to purchase the eastern fields. The asking price for the fields as of Dec. 31, 1973 was 2,035,000, but the price has been increasing monthly at a $50,000 rate. At the end of this year, the final asking price will be $2,135,000.

MPTV gives franchise fees to county, city

Willard Branson, Monterey County supervisor from Carmel Valley and Carmel City Administrator Hugh Bayless have both received checks from Monterey Peninsula TV Cable.

Branson received a check for $5,508.33 and Bayless received $7,147 from Ted E. Hughett, president of MPTV. The checks represent the franchise fees due Monterey County and the city of Carmel for the calendar year 1973.

Monterey Peninsula TV Cable paid 2 per cent of its subscriber fees received from subscribers living in the unincorporated portions of Monterey County; and paid 4 per cent of its subscriber receipts, including installation revenues, received from subscribers living within the Carmel city limits.

Actress-director Anita Parker:

'The theater should be a center for change'

(EDITOR'S NOTE: This is the first of a two-part interview with Anita Parker of Carmel Valley on the state of modern theater and theater on the Monterey Peninsula. She studied theater at Monterey Peninsula College and received her AB degree in theater arts from the University of California at Davis in 1970. She has performed in local theatrical porductions and has worked with Marcia Hovick at the Children's Experimental Theater in Carmel. She also has worked in Los Angeles at the Equity Theater. She is now studying and working toward her master's degree from Goddard College in Vermont in an "apprentice-in-residence" program involving participation in various theater environments throughout California, assuming a different role in each environment. She recently directed "The Informer" by Bertolt Brecht at MPC as part of her degree work, and is a panelist on the "Women in Transition" series on MPTV.)

By TRICIA GORMAN

PINE CONE: What is your personal feeling about the meaning of theater?

ANITA PARKER: I have many feelings about theater, one being that theater, like any of the arts, cannot exist without constant re-examination of two things—social and personal change. Change is such an over-riding force in our lives. The theater should be a center for change. It should reflect the issues that are important to the society at any given time, and it is also a vehicle for personal change for the actors.

PC: How is the theater a vehicle for personal change?

AP: An actor undergoes a change when he has the experience of involving himself intimately with the character he portrays. To get a creative view of things, we have to abandon the old standards. When you drop all barriers that limit your vision, there is a personal confrontation—it can even be a spiritual confrontation, which is dynamic and growthful. An actor must have the readiness to release and accept new information from his other consciousness, if you will. It's an availability—a spontaneity—which is why I suppose the theater, and all the arts, are characterized by zanies. Katharine Hepburn is a zany, which is why she's so wonderful.

PC: Are you saying that change is what theater does portray, or should portray?

AP: It must portray it—for its survival and for the growth of ourselves, audience and performers alike.

PC: But what about those theater experiences that are not particularly "growthful," such as musical comedies, something which is pure entertainment?

AP: I think that theater is divided into several categories. The one you're talking about strikes me as fitting into the realm of entertainment; the theater I'm talking about relates to an altered awareness of the events that affect us. For me, theater has to confront and deal with those things that are immediate concerns of men. They can be concerns and delights at the same time.

PC: Can you explain what you mean by "immediate concerns of men?"

AP: Well, for example, we're immediately concerned right now with Watergate. It's a very, very serious matter. We are immediately concerned with the future of our country. For our theaters not to be capitalizing on the opportunity to think this issue through with their audience, to explore what kinds of repercussions these problems will have, is a misfortune and a loss. Now this exploration could be presented in a delightful way—it could be comic, it could be lots of fun for a theater audience—but they won't walk away from it and look at Nixon tomorrow in the same way. And that's very important. For those who appreciate theater as entertainment, a theater whose format is confrontation of standard beliefs is generally threatening. Growthful theater is not necessarily painful, just like growth in your personal life is not necessarily painful. It is a little bit of all those elements that make up living. It is at some times full of grief and at some times full of joy, but it's never one or the other. That's why for me the musical fails. It presents a veneered image of society. We don't all live in "Oklahoma" and things are not always coming up roses.

PC: So are you saying that it is the unbelievable element that is harmful to theater?

AP: The thing that is so difficult for me is the old sterotype that many people still cling to that theater is a place...

PC: To lose your cares?

AP: Yes.

PC: Is that wrong?

AP: For me, yes. I'm not adamant about theater not being a place for illusions, I'm not saying that. The thing that's important is honesty. You can use illusive devices, you can use all the effects you have available to create an illusion, but it's important that the statement not be dishonest.

PC: But is fantasy dishonest?

AP: Fantasy is not dishonest—it's very honest, but fantasy is not the same as deception. To use an example, my objection to violence in theater is very conditional. Violence in the theater can be instructional, just as it is in Grimm's Fairy Tales. I think the important thing is how it's handled, how it's dished out to the audience. If you give them violence and you say "this is good, this is beautiful" or like in a great many films now, "this is something to duplicate," then you are not making a statement against violence. You are presenting it as something glorious, something worth emulating. When you do that, you hand your society a value that you damn well better be ready to live with. That's what I'm talking about. Theater is an important mouthpiece because it has the power to tailor values, depending on how the director and the troupe present their script. You can account for societal violence in many ways—is it the basic nature of man, is it a result of the times we live in? Is it something worth emulating? Well, certainly, if the demon character has a gorgeous smile, if he handles his gun as if it were something beautiful, if he is a glorious creature. How does the audience make the moral distinction?

PC: You're talking about the negative influences of theater. I keep belaboring this point, but I think it's an important one—many people do feel that theater as escape is a valid way to approach theater. Do you think theater must have some edge on reality to be valid?

AP: Yes, I do, but many, many people can't cope with reality because of the difficulties the media impose on them. Anything is realistic, even a fantasy, if it doesn't deceive the audience into accepting false realities. If I were raised on Doris Day-Rock Hudson movies, I would hardly have a good model for my prospective marriage. I don't think theater, by the way, has been nearly as responsible as film for this because it's easier to be faked out by a movie than by theater.

PC: Why?

AP: Theater is not hypnotic like film is, necessarily. It doesn't have the same power over people. You know how people can sit and watch television and they don't even have to be watching anything they enjoy, but can be hypnotized by it. There's a special magic about film that is very illusive in itself, whereas theater has a reality about it. Theater is of the moment and personal. The advantage theater has, and the disadvantage it has is its immediacy. It is a happening.

PC: Do you think you would ever want to act in film?

AP: I think it would be a good experience, but I think I would feel uncomfortable with the tremendous amount of power I would have. Film is hypnotic. This is a good reason to be discriminating with the material you choose. You know, I can't tell you the number of times I still walk out of a movie house and I really want to believe life is "that way."

PC: It seems to me that more people are going to films than to the theater. Do you think this growing popularity of films is going to be the demise of theater?

AP: That's hard to say. Theater right now is in an abysmal place, and a lot of it has to do with the fact that it has to sell itself. It is generally hard to sell provocative theater, and theater for the most part is a capitalistic endeavor.

PC: But wouldn't you say that the same would be true of film?

AP: No, there's a certain barrier that really protects the film audience. You know, I can go to a movie, I can be completely sucked into it. I can be in tears, and all of a

Continued on page 19

Carmel life

Patricia Gorman, editor

BRINGING yourself to a dramatic production is all-important to successful, meaningful theater, Anita Parker believes. (Photo by Tricia Gorman).

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THE PEPPERCORN

Wellesley president emphasizes growth and change

More than 50 members of the Monterey Bay Wellesley Club and friends gathered last Saturday at the historic adobe, Casa Serrano, to welcome Barbara Newell, president of Wellesley College.

Ms. Newell briefed her listeners on current changes in the nature of the curriculum and in the physical plant at the college in Massachusetts. Founded in 1875, Wellesley remains one of the few colleges granting degrees to women only.

Having assumed her role in 1972 as 10th president of Wellesley, Ms. Newell said: "I'm bringing you greetings from a campus in a state of change. Last year, for the first time, Wellesley College was able to offer scholarship aid to everyone who applied for it."

Expressing appreciation the Monterey Bay Club's contribution toward scholarship aid with funds raised at its annual spring book sale, Ms. Newell said. "It's people like you who have maintained Wellesley."

Such financial strength enables the college to attract a highly qualified yet diversified student body, she said. Last year at Wellesley, the president noted, 26 per cent of the freshmen were valedictorians of their high schools; 60 per cent were ranked either first, second, third or fourth; 33 per cent came from private schools; 20 per cent came from homes where neither parent had attended college; 7 per cent were from foreign countries; and 16 per cent were members of American ethnic minorities.

"The present generation of students has brought a different tenor on campus. They are very serious, very professionally oriented--20 per cent of the 1973 incoming freshmen are pre-med." she cited.

Although Wellesley graduates enjoyed more than double the national acceptance rate into medical schools last year, the high aspirations of Wellesley students is a double-edged sword, Mrs. Newell said. Some students naturally will be eliminated in the application process as increasing numbers of students apply.

Ms. Newell said the Zimmerman Foundation has recently granted funds to the college to develop counseling aimed at advising students of alternatives in the serving professions.

Introducing a change in the composition of the student body, Ms. Newell said "The college hopes by 1975 to have 250 full-time equivalent students over the age of 25 who wish to come back to college. Our continuing education program is currently ahead of itself."

Questions were raised by alumnae regarding Wellesley's decision to remain a single-sex institution.

PREPARING FOR the Robert Louis Stevenson Spring Bazaar and Auction are (from left) Mrs. Thomas McCullough, president of RLS Sponsors Club, Mrs. Polly Lawton, auction chairman, and Mrs. John Flatley, white elephant chairman.

RLS Spring Bazaar scheduled for March 9

March 9 is the date for this year's Spring Bazaar and Auction presented by the Robert Louis Stevenson School's Sponsors Club. The 20th annual event will be held in the school's Reid Hall from 10 a.m. to 4 p.m.

The auction, which is a benefit for the private boys' school in Pebble Beach, features a 1974 Ford LTD stationwagon and an elegant broadtail coat with mink collar from Revillion of Saks Fifth Avenue.

Also to be auctioned are Minton China and a handsome old captain's chest. Auctioneer Dan Turrentine has offered his services to the Sponsors Club, and auction time is 1 p.m. to 3 p.m.

The Sponsors Club Workshop has designed many new and original fashions for their boutique this year. Apparel for children, table mats and lovely gift items will be available. RLS students will also hold their "fantastic" carnival, a favorite for children of all ages.

The proceeds from the bazaar will go towards the completion of the museum section of the science hall and the purchase of audio equipment for the language department. If funds permit, a playback videotape system for the theater arts building will also be installed.

Prize awards will also be featured for $1 each. Tickets for the prize drawings are on sale and may be obtained by writing to P.O. Box 1271 Monterey or by calling RLS School at 624-1257. You need not be present to win.

AT THE MONTEREY Peninsula Business and Professional Womens Club Historical Fashion show are: (from left): Wilma Raymond as Eleanor Roosevelt, Sarah Donoghue as Joan of Arc, Barbara Winters as Susan B. Anthony, and commentator, Donna Chenoweth.

Historical Fashion Show depicts women's lives

An Historical Fashion Show was held last Sunday at the Exhibition Hall of the Monterey Fairgrounds, sponsored by the Monterey Peninsula Business and Professional Women's Club.

The show told the story of women through the ages and their fight for emancipation through individual women of various periods. Included historical figures such as Ann Hutchinson, Abigail Adams, Elizabeth Cady Stanton and Dr. Margaret Sanger.

Mrs. Michael (Sarah) Donoghue of Carmel modeled as Joan of Arc, Carmel Valley resident Mrs. Wilma Raymond posed as Eleanor Roosevelt, and Mrs. Jerry (Barbara) Winters of Pebble Beach represented suffragist Susan B. Anthony.

Anita Parker and the theater

Continued from page 18

sudden I can pull myself out by saying "this isn't really happening." But with theater it is different. My mother once attended a very powerful play in New York, "The Balcony," by Genet, and at the end of each act she found she had moved back further and further until she was practically sitting in the last row of the theater. This wouldn't happen in a moviehouse. You've got your distance already.

AP: It seems to be that in this day and age people are experiencing their lives more and more vicariously---through nightly doses of television, through movies. It is hypnotic, as you said before. It seems to me therefore that theater might be all the more sought out because of this very reality and vitality we've been discussing.

AP: Audiences do seek it out for those reasons, but generally what they end up with is not nearly as tasty as what they get from film. This is the threat to theater. Theater has to take a good look at itself.

Private assigned

Army Private Calvin S. Ledford, 19, son of Mr. and Mrs. George R. Ledford, 1055 Wranglers Trail, Pebble Beach, Ca. is assigned to the 2nd Infantry Division in Korea.

Carmel life

RLS 'mathletics' contest planned

More than 200 students are expected to take part in the 6th annual Mathletics contest at Robert Louis Stevenson School, Pebble Beach on Saturday, March 2 from 9 a.m. to 2:30 p.m.

What is a Mathletics contest? Mel Schumacher, Monterey County Office of Education's coordinator of social studies and mathematics, describes the event:

"A day is set aside every year for teachers and students having a strong interest in mathematics to get together to discuss their ideas for new programs, materials, and methods of teaching mathematics, and for the students to compete with one another for prizes by taking tests in mathematics.

"The mathletics contest is a way for students from all over Monterey County to share their enthusiasm for mathematics, and perhaps to renew their acquaintance with former competitors from previous years. The annual event is sponsored by Monterey County Office of Education, and finds for the prizes have been donated by the Carmel Valley Kiwanis Club, the Carmel Rotary Club, the Carmel Host Lions Club, and the Salinas Host Lions Club."

Edwin A. McKinnon, associate professor of mechanical engineering at the Naval Postgraduate School in Monterey, will speak on metrication. Parents are invited to attend.

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Party plans

Here comes Mardi Gras time again!

By Phyllis Jervey

The Alliance Francaise of the Monterey Peninsula will celebrate Mardi Gras on Friday March 1 at a gala dinner and costume ball in the Carmel Valley Golf and Country Club. You are invited to attend this light-hearted affair whose theme this year is "French Follies." The gourmet menu will be elegantly served at a seated dinner. No-host cocktails commence at 7 p.m. and dinner is at 8 p.m.

Carmel's men and women business people are donating lovely prizes for the most original, provocative, amusing, authentic and romantic costumes. These will be judged by an astute panel consisting of Mrs. Salinger-Carlson, honorary president of the local Alliance, Samson B. Knoll, academic president of the Monterey Institute of Foreign Studies and John Lohman, a director of the Carmel Valley Golf and Country Club. Master of ceremonies for the fun-filled evening will be Joseph Danysh of Carmel. Costumes of all kinds will be appreciated, but none are mandatory.

Please make your reservations by telephoning Mrs. Jacques Ilbek (whose husband heads the Presidio D.L.I. French Department) at 372-2033 or Mrs. John Dowdakin at 659-2356. Mrs. Edward Hogan of the Country Club arranged the always successful annual Mardi Gras Ball before her departure for France. Part of the proceeds will go to the local Alliance's 1974 Scholarship fund.

Dancing to the spirited music of a combo until morning will enliven the occasion.

Our special part is to tell everyone about the menu magnifique selected by eight committee members. We consulted the food and beverage manager whose savoir faire coincides with practicability. Instead of prime beef, which we enjoyed last year, we agreed breasts of chicken would be preferable, especially when doused in champagne and covered with fresh mushrooms. Here is the exciting dinner:

Plat de Crudites
(Raw Vegtables)
Poulet Supberb Champagne
(Champagne Chicken)

Pommes Duchesse
(Duchess Potatoes)

Pointes d'Asperges
Sauce Hollandaise
(Fresh Asparagus with Hollandaise)
Salade Verte Vinaigrette
(Tossed Green Salad Tart French Dressing)
Mousse au Chocolat
(Airy Chocolate Mousse)
Vin Rouge Vin Blanc
(Red & White Wines)
Cafe

Champagne Chicken for Six

Six full fresh breasts of chicken, skinned and boned. Saute these in butter until golden, place on foil-covered cookie sheet. sheet. Sprinkle lightly with salt and white pepper. Place in 325 F. oven baking until almost fork tender. Baste with champagne now and then. When crusty morsels appear, scrape these so they won't burn. This turns into a delicate sauce. Cover with foil, turn off oven. When assemblage is ready to dine, reheat and serve with a good portion of the sauce on each double breast. Fresh mushrooms are sliced crosswise and heated in the sauch. This not only has a deluxe tone but tastes divine.

The Duchess Potatoes, as prepared by a true Parisian chef, are small new potatoes, washed and peeled, boiled in salted water and put through a sieve. Melt quite a bit of butter in large skillet. Add the mashed potatoes until heated through. Make into little mounds, put on cooking sheet and just about time to serve make design with silver fork tine. Top with more butter. Place under broiler until light brown. Sprinkle with chopped fresh parsley.

Asparagus with Hollandaise

The tender white asparagus grown in Argenteuil, near Paris, is such a delicacy that it rates being served as a separate course. It never sees the light of day until it reaches the kitchen. The young green shoots of asparagus are kept covered with earth so they will remain a pristine white. We expect to have fresh green asparagus at our Mardi Gras with Hollandaise.

Hollandaise Sauce: Four egg yolks; 1 tbsp. fresh lemon juice; ¼ lb. sweet butter divided in 3 parts; salt to taste; 2 tbsps. half and half cream. Put eggs and lemon juice in top of double boiler and beat with wooden spoon. Add 1 piece of butter until it melts. Next the second piece, stirring until absorbed. Next and last the third piece. When sauce thickens, remove from heat and gently stir in salt and cream. Fattening yes, but after all, why is this occasion called Mardi Gras? (Fat Tuesday or what ever day). Makes 1¼ cups. Why not purchase canned "Aunt Penny's Hollandaise." So dependable and expedient.

The green salad is naturally served as a separate course a la Francaise. The **Vinaigrette Dressing** is prepared thus:

Make this sauce from a mixture of white wine vinegar, capers, minced green onions and a soupcon of mashed garlic. That means just a whif. Salt and white pepper to taste. The French serve crusty hard rolls at dinner minus butter--no wonder they make an attempt to keep "la ligne" on and off. Don't we all? Butter plates are not included. Each puts his roll on the table cloth and crumbles at will while nervous fingers signal for more vin.

Now for the grand finale Carmel Valley Country Club fashion.

Mousse au Chocolat

One pkg (6 oz.) semisweet chocolate pieces; 2 tsps. instant coffee; ½ cup sugar; ½ tsp. vanilla extract; 3 egg yolks and whites, each; whipped cream (optional.)

In medium saucepan, combine chocolate, coffee, ¼ cup sugar and 2 tbsps. water. Stir over low heat until chocolate is melted and sugar dissolved. Remove from heat. With wooden spoon beat until smooth. Cool. Add vanilla; beat in yolks, one at a time, beating after each addition. In medium bowl beat whites until soft peaks form. Add remaining sugar, 1 tbsp. at a time, beating after each addition. With whisk gently fold chocolate mixture into egg whites. Fill individual ramekins (pots de creme) whith the mousse. Chill at least 2 hours before serving. Rum is the essence instead of vanilla. Serves six. For an at home attempt, prepare the above early in the morning, cover each portion with Saran, refrigerate. Voila. An unharried hostess.

Extra bonus: Hot off the gridle is this information. There will be beside prizes, a raffle or tambola for an outstanding wrist watch donated by one of Carmel's generous jewelers.

"Venez nombreaux" (come many) to the French Follies!

THE COMMITTEE for arrangements for the Mardi Gras Gala Dinner and Costume Ball to be given by the Francaise on March 1 met recently at the Carmel Valley Golf and Country Club to plan for the festivities. No-host cocktails are a 7 p.m. and the sit-down dinner is at 8 p.m. Prizes will be awarded for the best costume. Standing from left: Mrs. Jacques Ilbek, Mrs. John Dowdakin, Mrs. Sorin Issvoran. Seated from left: Mrs. Steven Tucker, Mrs. Phyllis Jervey, Mrs. Alfred Knauss and Mrs. Edward Logan.

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Learning Company offers workshops

The Learning Company at 5th and Junipero is sponsoring a series of seven workshops starting on March 9. The series, entitled "Working Together, Learning Together," proposes to "explore new ideas, new materials (and old materials), to expand the learning process and self-confidence."

The workshops to be given are as follows:

Cardboard Carpentry (March 9-10); Designing and Making your Own Appalachian Mountain Dulcimer (March 12); Wirtz Materials Workshop (March 24); American Folklore Workshop (March 30-31;) Photography for Home and Classroom (April 21); Mathmatics and Games (April 24); Inkle-Loom Weaving (April 27-28) and Effective Use of Self in Schools (April 5-6).

Cardboard Carpentry Workshop runs on Saturday, March 9, from 7:30 p.m. to 10:30 p.m. and Sunday from 10 a.m. to 4 p.m. The fee is $15 plus charges for the amount of tri-wall used, figured at $4 per sheet. Maximum enrollment is 15. All tools are provided.

Starting on March 12 and running for six consecutive weeks is the Dulcimer Workshop. Dennis Murphy will not only teach participants how to make their dulcimers, but will also include a session on playing the instrument. Dennis is thoroughly versed in the history and playing of the instrument.

The classes will run every Tuesday and Thursday evening from 6 p.m. to 8 p.m. Maximum enrollment is 10 persons and the fee, which includes materials for making the dulcimer, is $45. For further information about these classes please contact the Learning Company, 624-0157.

Former Colorado governor calls for GOP loyalty

Daniel Thornton, former two-term governor of Colorado and a resident of Carmel Valley, addressed the Carmel Republican Women's Club Tuesday to boost morale among the party faithful and to call for a renewed effort at the "grass roots" level to support Republican candidates for elective office.

"I see a great demonstration today of woman power," Thorton declared.

Four objectives that must be achieved if the nation is to survive, he said, are improved food production and distribution, energy independence, a foreign policy that will deter aggression, and more GOP political power at all levels of givernment.

Thornton also made a comparison between the personalities of Presidents Lincoln and Nixon.

Lincoln, like Nixon, was known to be "somewhat moody and withdrawn at times," Thornton said. Both governed in a time of crisis and received much abuse from their political opponents.

"I don't think the President (Nixon) is going to elect many people to office," said Thornton.

He asked the Republican women to promote political discussion and action at the county, state, and federal levels on behalf of GOP causes.

"The average precinct worker is going to determine who gets elected.

"If we're going to be effective we've got to launch a concerted effort. . .We've got to have a positive attitude," Thornton said.

He praised Nixon's foreign policy, especially Secretary of State Henry Kissinger's efforts to achieve detente with the Chinese communists and the Soviet Union.

Nixon and Kissinger have lessened the possibility of a nuclear war, Thornton said.

Thornton also emphasized the necessity of ending U.S. dependence on other countries for natural resources.

The dependence on oil, for example, could hamper the self-defense capability of the nation.

Also, when oil, gas, and coal are plentiful, trains and trucks have enough fuel to transport food and other essentials, and a healthy economy is maintained, stated Thornton.

"I'm sick and tired of them (other countries) kicking us in the rear end," Thornton said. He recalled how the U.S. had assisted other nations over the past 75 years to recover from natural disasters and wars.

"We're not going to get anywhere by airing our own bad deeds before the world," he also said, referring to the Watergate scandal. People are becoming "tired" of this issue, said Thornton.

"This is a Republic that operates on a democratic system -- that has to be our guideline.

"I know we will survive because of the character of the American people," he said.

"The founding fathers instilled us with a sense of the American dream and only the Republican Party can establish an atmosphere where the American dream can again flourish," said Thonton.

"Let individual freedom and initiative take over." The Republican Party will foster this ideal, he said.

"Let's work for great victories."

MRS. WILL SHAW (right) plays her match with Jane d'Avenas of Carmel, as Count d'Avenas looks on.

Calendar

AFS GARAGE SALE

The American Field Service, an international student exchange program, will sponsor a garage sale to benefit the Carmel chapter of AFS.

The sale will be held Saturday, March 2, beginning at 9 a.m. Items will include furniture, household items, games and books.

The sale will be held one block north of Carmel High School on Highway 1 frontage road. Signs will be posted.

Anyone wishing to donate items, please contact Gordon Clemens at 624-4922. A receipt will be given for deductions.

MILLS ALUMNAE

Dean Mary Woods Bennett will be the guest speaker at the spring meeting of the Monterey Bay Area Mills Alumnae Branch to be held at La Playa Hotel on March 16.

Dean Bennett, provost of the college and dean of the faculty, will be speaking on the student at Mills College today.

Also to be featured at the luncheon is Carmelite and Mills graduate Marcia Hovick. She will be reading a senior thesis written by Kate Holmes in 1874. The thesis is tied with silk ribbon and contains rhymed couplets on the "Women's Sphere."

Mills College in Oakland is the West Coast counterpart of the Seven Sister Colleges in the East. Mills was founded in 1870 by Susan and Cyrus Mills.

COAST GUARD CLASSES

Coast Guard Auxiliary Flotilla 44 of Monterey will offer several classes to the public in the next few weeks. They are:

Cardio-Pulmonary Resuscitation (mouth to mouth and external heart massage), at 8 p.m. March 6.

A one-lesson sailing course, the first in a series, at 8 p.m. April 17.

Boating Safety& Seamanship, to be given each Wednesday night starting at 7:30 p.m. for 12 weeks, beginning May 1. There is a registration fee of $2.95 to cover cost of text materials.

All of the classes will be given at the Flotilla Base located by Wharf Number 2 in Monterey.

The Auxiliary is the civilian arm of the Coast Guard. Its primary mission is the teaching of boating safety and seamanship.

ALLIANCE FRANCAISE

Yves Ray-Herme, director of the Alliance Francaise in Paris, will be the guest of honor of the local Alliance at 8 p.m. on March 7 at the La Playa Hotel.

Rey-Herme will speak on "Charles de Gaulle, orator and writer," and all those with a knowledge of French are invited to attend free of charge.

PENINSULA VOLUNTEER SERVICE

The regular meeting of the Monterey Peninsula Volunteer Services will be held Friday, March 1, with coffee at 10 a.m. and the business meeting at 10:30 a.m.

MPVS welcomes its new member, Helen Mangor of Pebble Beach.

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Backgammon Championship won by Prince Obolensky

Backgammon players throughout the state and the country came to Del Monte Lodge Feb. 16-18 to attend the Pebble Beach Backgammon Championships. Prince Alexis Obolensky was the winner among 45 championship players.

The Prince, known as "Oby," is the president of the World Backgammon Club, and flew in from New York to stand as the tournament chairman and participate as a competitor.

In the intermediate division, two Carmelites were semi-finalists: W. E. Gallwey in the championship flight and Jane d'Avenas in the last chance flight.

In the beginner division, Mrs. Arthur Alter of Carmel qualified as a semi-finalist in the championship division, and Sue Dewar of Pebble Beach was the winner in the consolation flight.

"Oby" presented the awards and expressed hope that all players would return to Pebble Beach for next year's match.

The annual championship benefits the Boys Club of the Monterey Peninsula.

Painters visit Virginia

Betty Brader Ashley and Frank Ashley, well-known painter of horses and member of the Carmel Art Association, are taking a six week trip to Virginia to visit horse farms, races, and hunt meets to study and paint horses.

Betty Brader Ashley is an illustrator of note and her husband, Frank Ashley, has been in illustration and fine art for many years.

Betty has recently joined the Carmel Art Association where her paintings can now be seen.

Carmel life

Miss Edwards on dean's list

Carol Edwards has been named to the dean's list at Monterey Institute of Foreign Studies for fall, 1973.

Carol, whose parents reside in Pebble Beach, was among 15 other students in the same category who achieved a straight-A average during the semester ending Jan. 25.

Lunke opens ad agency

James R. Lunke, soon to ba a Carmel resident, has opened his own advertising and public relations agency in Monterey.

Lunke, who recently moved to the Peninsula from the San Francisco-Oakland area, is a member of the Monterey Peninsula Chamber of Commerce and the Monterey Peninsula Advertising Club.

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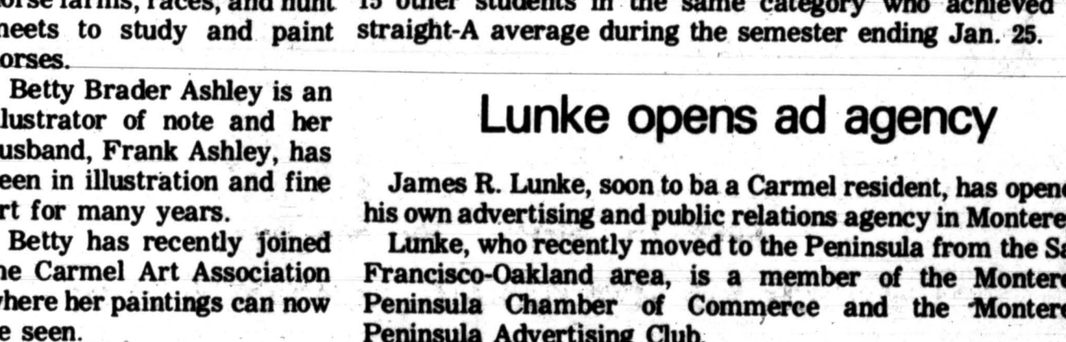
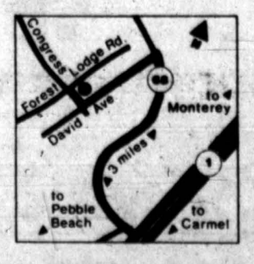

One of the most exciting new Garden Home communities ever designed on the Monterey Peninsula has been created at the Country Club Gate entrance to the Del Monte Forest. You're only minutes from Pebble Beach, Carmel, Cannery Row and all of the other delights that make this area one of the world's favorite all-year residential and vacation spots! Only a limited number of homes are available, so plan to visit Forest Grove this weekend. • 1 & 2 story • Multi-level floorplans • Beamed ceilings • Fireplaces • Wall-to-wall carpeting • Beautiful wooded setting • Fully fenced privacy patios • Maintenance free exterior and landscape upkeep • Plus much, much more!


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Laurel Ann Davis weds John MacAllister

Laurel Ann Davis, daughter of Mr. and Mrs. Gordon D. Davis of Pebble Beach, was married Feb. 23 in Erdman Memorial Chapel to John Harvey MacAllister of Skaneateles, N.Y. The groom is the son of Mr. and Mrs. John G. MacAllister of Syracuse, N.Y.

Mrs. Deman Maroney was the matron of honor and Miss Lisa Davis was the maid of honor. The attendants' dresses were of blue voile, and they carried flowers of freezia, roses, and baby's breath.

LAUREL ANN DAVIS

Best man Charles Parker and the ushers were Denman Maroney, brother-in-law of the bride, and Ernest Wolfe. The ceremony was performed by The Rev. Cannon Jefferson Stephens.

The bride wore a gown of imported Swiss cotton with a hand-woven ribbon belt. Her bouquet contained tulips, iris and baby's breath.

Laurel Ann attended Lincoln School in Providence, R.I. and graduated with a B.A. from Smith College in Massachusetts. The groom attended Williams College where he received his B.A.

A reception was held afterward at Robert Louis Stevenson school, where the bride's father is headmaster, and at the parents' residence.

YWCA offers lectures on 'Creative Careers'

The YWCA reminds women in the community of their continuing lecture series "Creative Careers" in which talented career women from the community speak.

On March 5, six guests will be present, including Dr. Howard McFann, director of Western Division Human Resources Reaserach Organization;

The lectures are held at the USO Building, El Estero and Webster in Monterey, in the music room. Please call 373-1713 for further information.

SEN. JOHN HARMER, (R. Calif.) a candidate for Lt. Governor of California, was in Carmel Valley recently at the home of Mrs. Dudley Swim, right, for a reception. Shown at left is hostess Mrs. Carl Welchner. Sen. Harmer, who has been in the Senate for eight years, is campaigning throughout the state. "This can be a successful year for Republicans in California," he said. Photo by Tricia Gorman.

Reception held for State Sen. John Harmer

A reception was held recently for State John L. Harmer, Republican candidate for lieutenant governor, at the Carmel Valley home of Mrs. Dudley Swim.

Republicans from all over the Peninsula gathered to enjoy an hors d'oeuvres buffet and to meet the state senator from Glendale.

"The principles of the Republican party remain untarnished by Watergage," Harmer said. "I'm a conservative Republican, and I say it was dignity and pride, and without apology."

"This can be a successful year for Republicians in California," he said.

After a short speech, the guests gathered were given the opportunity to ask questions of the senator. He was first asked his opinion of regional government.

"I oppose regional government" he said. "It costs more to the taxpayer, isn't as efficient as local government and is not responsive enough to the citizens."

He said regional government used to be "one of the ivory tower myths the theorists loved" but said he considered it one step further removed from the citizens of the state.

He was then asked how the Republicans should respond to the attacks of the party by liberal Democrats and liberal Republicans alike.

"We Republicans must come back to what we claim we believe in, namely, the preservation of our heritage, the limitation of the size of government, and the enhancement of the free enterprise system," he said.

"It's a matter of people deciding where their values lie," Harmer said. He said he feels that in time there will be a resurgence of the Republican party, reminding the guests that Nixon won the last election by an overwhelming majority.

"I think we're still a long way from being demolished," he said.

He was also asked to describe the duties of the lieutenant governor, the office for which he is running.

"The lieutenant governor is a statewide figure who forms and molds public opinion," Harmer said. "He has many, many duties, and 18 bureaus, agencies and commissions under him, but his primary function is to formulate public opinion about issues of the times."

Harmer, originally from Salt Lake City, is a graduate of the University of Utah and received his law degree from George Washington University. He was elected to the 21st District in 1966 and then re-elected in 1968.

In the primary, to be held this June, he will be running against one other Republican, John G. Veneman, from the 30th District.

Carmel life

"If the unique qualities of Carmel are to survive,
it will be because the residents wishes were heard and understood."

VOTE MARCH 5

MIKE BROWN X

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ROSEMARIE di Giovanni, left, receives a check from the Katherine Stott Revolving Fund from Altrusa Club president, Mrs. Cyril V. Church.

Altrusa Club holds monthly meeting

The Altrusa Club, a women's service organization, held its monthly business meeting and dinner at the La Playa Hotel in Carmel last Monday night. Highlight of the evening was the induction of a new member, Mrs. Dorothy Walter.

After a delicious dinner of "Monterey Golden" salmon, speeches were presented by Suzy Hover of the Monterey Peninsula Youth Project and Kris Kirkebo, a nutritionist.

Ms. Hover, who is a resident counselor with the Youth Project, informed the members of the club about the efforts to obtain the Beardsley house in Carmel as a residential unit for teenagers.

Kris Kirkebo spoke on nutrition, especially as it pertains to the elderly and those of low income. She explained some of the difficulties senior citizens have in obtaining a nutritious, well-balanced meal.

Altrusa, which is a service club involved in community projects, was proud to present a check to Rosemarie de Giovanni as part of the Katherine Stott Revolving Loan Fund. Ms. di Giovanni is studying to be surgical nurse and will use the loan towards furthering her education. The fund was set up in honor of Katherine Stott, a former director of nurses, and seeks to help young women in need of financial aid.

The Altrusa Club encourages women in pursuing their careers--whether they be young women trying to establish themselves, middle-aged women starting out in the working world for the first time, or retired women adopting "second" careers.

The club was founded in 1917 by wives of Rotary Club members (though it is not affiliated with this organization). Altrusa International is the oldest classified service club for women.

CARMEL MEMBERS of the Monterey Peninsula Twirl Club, from left, Jamie Ark, 12; Deanna Sailer, 9, and Heidi England, 12, practice their routines for the Seaside Parks & Recreation Department-sponsored baton twirlers tournament. The event will be held Saturday, Feb. 23, at the Seaside High School gymnasium starting at 8:30 a.m.

Carmel twirlers clean up at tournament

Carmel twirlers participated in a state twirling tournament Saturday held at Seaside High School at which more than 375 California twirlers between the ages of 5-18 participated.

The Carmel twirlers collectively won four team and 26 individual awards.

First place individual and team winners were: Jamie Ark, Cheryl and Deanna Sailer, and Heidi and Kimberly England.

Other Carmel children receiving awards were: Nancy and Colleen McCurdy, Nina McCusker, Tricia Priestley, and Kathy Warner.

Carmel team members are now making plans to attend the state twirling competition in Fresno in June and the United States Twirling Associations' national competition in San Francisco in August.

Carmel life

Mrs. Reynolds leaves Carmel

After 47 years residency, Mrs Muriel Reynolds (formerly Mrs. John Neikirk) of Casanova Street is leaving Carmel.

Mrs. Reynolds is moving to Myrtle Point, Oregon, where she has bought an old Victorian house. Her son, Craig Neikirk, who attended Carmel High School, lives 26 miles away from Myrtle Point in the Sitkum Valley, where he owns 176 acres of land.

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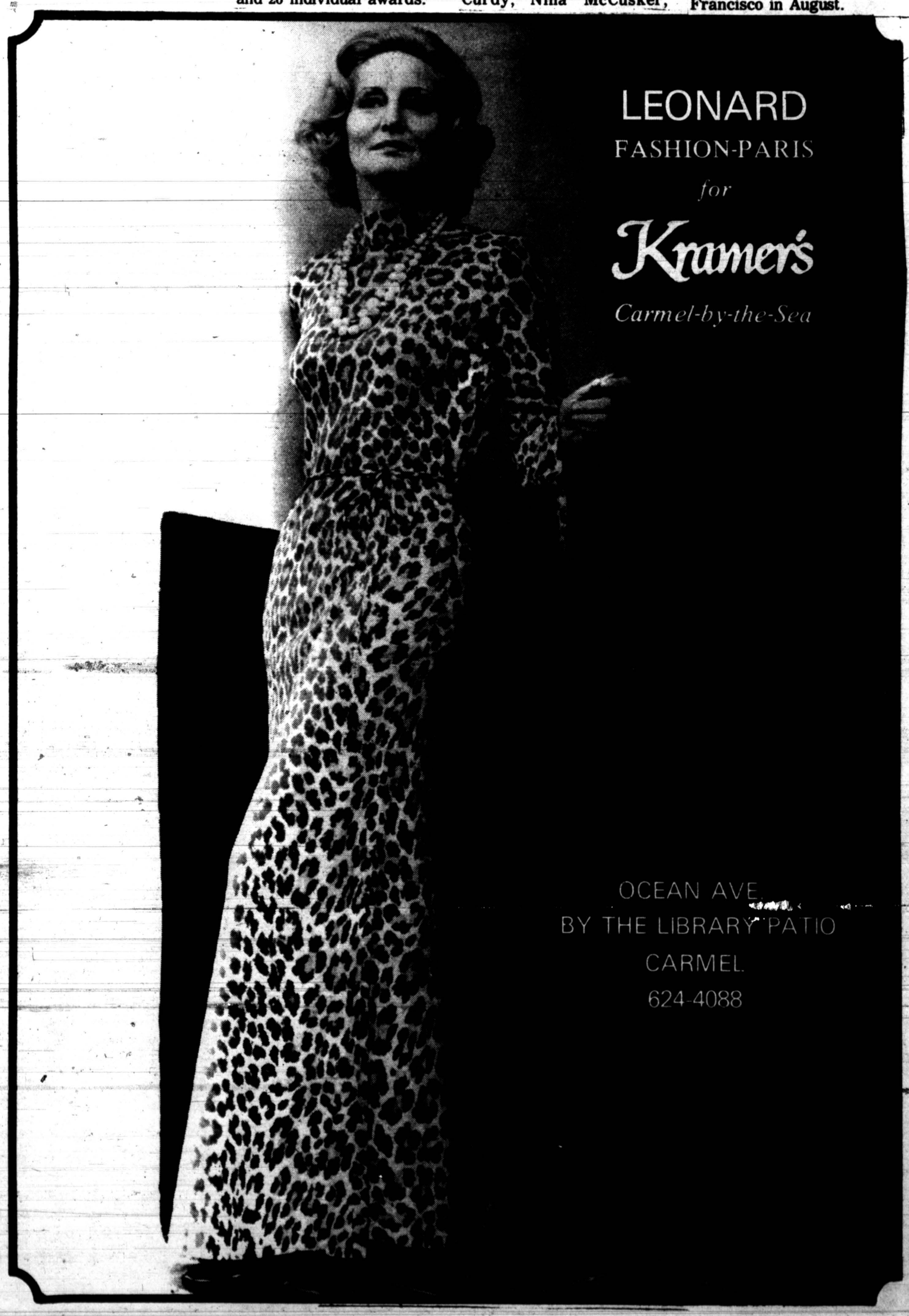

MAYOR BERNARD A. Anderson presents the first donation to Mrs. Leland Cagwin to open the 1974 American Red Cross National Fund Drive. Mrs. Cagwin of Carmel(center) has been named as the 1974 Fund Drive Chairman. To her left is former Mayor of Carmel, Barney Laiolo, presently serving as the chapter chairman for Carmel.

Carmel Red Cross sets fund raising goal of $38,565

March is Red Cross Month, and the Carmel chapter of the American Red Cross has established its fund-raising goal at $38,565. Mrs. Leland Cagwin, Carmel resident who has been named as the 1974 fund drive chairman for the Carmel, Carmel Valley and Big Sur area, said the Red Cross is an emergency-oriented organization.

"It's thousands of volunteers throughout the nation are united in the common aim of safeguarding human life--helping us live safer, healthier lives, as well as improving the quality of life in our community," she said.

"Each year, as a good neighbor should, our local Red Cross chapter helps us avoid emergencies that are avoidable, tries to prepare us for emergencies that are unavoidable, and helps us cope with those emergencies that do occur."

"Besides our own programs, in 1973 we contributed $10,500 to national headquarters American Red Cross as our designated quota, and approximately a total in disbursement funds of $24,824.27."

Mrs. Cagwin, the wife of retired Army Maj. Gen. Leland Cagwin, has served on previous fund drive campaigns.

"All of us are the beneficiaries of the vast army of Red Cross volunteers here and elsewhere who do the work and provide our neighborly services," Mrs. Cagwin concluded. "To all these good neighbors who serve us every day, a hearty salute!"

School board considers dismissal action against Bullock

The board of trustees of the Carmel Unified School District considered last night whether or not to retain Kenneth Bullock as principal of Carmel High School next year.

The board, in an executive session in December, had decided to notify Bullock he would not be re-employed next year, but had not sent him a letter notifying him of the decision, as required by law by March 1.

A group of parents met with school board members informally Monday in the administrative offices of Supt. Harris Taylor to discuss the action and to ask that the matter be given more consideration before any final action was taken.

Results of last night's meeting were not available by press time for this week's **Pine Cone**, but indications earlier this week were that the board was at least willing to listen to those who came to Bullock's defense.

Mrs. Robert Strum of Carmel, who attended Monday's meeting between parents and the school board, said "no specific reason or complaint was made against Bullock, except that they thought he couldn't lead the total staff."

Mrs. Strum said she and the group of approximately 20 parents tried to impress upon the school board that they hadn't always agreed with everything Bullock did, but that they didn't see this as sufficient grounds for dismissal.

She said school administrators reported success during Bullock's two years as principal in reducing the absentee rate, which had run as high as 20 per cent before his coming to the district.

The parents circulated petitions and presented them to the board last night, urging Bullock's retention for a third year during 1974-75.

"We, the undersigned parents, concerned citizens and taxpayers of the Carmel Unified School District, wish to support Dr. Kenneth Bullock as principal of Carmel High School," the petition says.

"We feel that Dr. Bullock should be given a chance to strengthen the high school and that he needs many more years and stronger support from the school board in order to be successful. We urge renewal of his contract."

Both Bullock and Mrs. Pamela Smith, president of the board of trustees, declined to comment prior to any action the board might take at last night's meeting.

Supt. Harris Taylor said last week Bullock had been verbally notified of the board's decision but that a letter stating it had not been sent. Such a letter is required by March 1 if Bullock's contract is not to be renewed.

"The major reason given by the board was the feeling that, over a long period of time, he wouldn't be able to offer the educational leadership at the high school that would move the instructional program forward," Taylor said.

Taylor said the board based its decision primarily upon "first-hand information and observations by individual board members."

Bullock became principal of Carmel High School in the 1972-73 school year.

Carmel charivari

By PAUL SIDONE

A toast to the lassies

LAST WEEK I was asked by the Scottish Society of the Monterey Peninsula to give the traditional toast to the lassies at the 1974 Burns' Night Supper. It was a demanding assignment; to be a speaker before such a hallowed institution was a job I considered as difficult as being Howard Hughes' personal photographer.

I had been previously nominated for the honor but the committee had discarded the idea because of a local Carmel city health ordinance.

So finally there was yours truly, probably because I've had years of experience in show business. I was once known as the Federico Fellini of Five Year Olds. From this humble beginning I became eminently successful in movies. Why only last month I found a $20 bill under the back row of the Carmel Village Theater.

The first thing I asked the president was what we were going to toast the lassies with.

"Mumm's 28," he said.

I replied, "Really Sir, I don't know what your mother's age has got to do with it."

Seriously it was a gala day for me to be asked to address such an august assembly, especially since I'm not sure I can handle a gal a day.

I should add that Dean Martin was approached before I was when he was down here for the Crosby but he was turned down on the grounds that he was not Scottish. Dean, on learning of the committee's refusal, wrote to refute this monstrous allegation, stoutly affirming that he was all "Scotch."

And so my address went something like this:

"As the national poet of Scotland, no name sets afire the loyalty and pride of Scots as Robert Burns does -- not even Johnny Walker or Cutty Sark.

"Man and boy, teacher and student, I have known Robert Burns for 30 years. He has known me for 30 years. That makes a total of 60 years, which brings us to the year of Robbie's birth, 1759, when conditions in Scotland were worse than they are today. The pound had suffered its first devaluation with the staggering economic deprivation that a bottle of whiskey cost more than a good woman -- you could still get a bad woman for half a bottle.

"Like Scots of every generation, Robbie's father complained of the prices, and the Prices who homesteaded next door complained of the Burns, until there was an almighty "flare-up" between them.

"This did not prevent Robbie receiving, in the Scottish tradition, the best education available, but it was meager. His own reading inspired him to write his first songs, whose lyrics his Scottish speech made musical for all times: Scots Wa Hae Wi Wallace Bled, My Love Is Like a Red Red Rose, and Here's to the Guid Old Whisky, Drink It Doon.

"As the plowboy developed into a lively young man, he was often in scrapes resulting from his drinking. Like many famous British institutions trouble and whiskey go together, like Gilbert and Sullivan, fish and chips, the English aristocracy and American chorus girls.

"FIRST CAME trouble with the Kirk. In a public debate with the local Presbyterian minister, he prefaced his argument that he was going to speak loud and clear as he had been told the agnostics in the church were something terrible. However it was his final Parthian shot at the minister which really brought Robbie and the Kirk to a schismatic parting. With 'rye' humor, he informed the poor prelate, whose dentures were early 18th Century primitive, that the ten commandments were like his teeth -- all broken.

"Then came a series of romances with the local lassies, as he tried to emulate that other grand Scottish writer's romantic hero, Sir Walter Scott's Lochinvar. Robbie, like Lochinvar, had been born under the sign of Virgo, from which single blow the science of astrology in Scotland has never recovered.

"His most constant inamorata, lyrically celebrated in his poems, was Bonnie Jean Armour; hence the tile of his little known love lyric, Knight Without Armor.

"Jean's father was against the match. He was a righteous self-made man, thus absolving his Calvinist Creator from a great responsibility. Robbie decided to escape his fulminations and take ship for America.

"The mind boggles at what might have happened to the Puritan New England States, had he landed there. He was so ignorant of the constitution of the new republic that he thought that the Liberty Belle was George Washington's mistress.

"Here are some anecdotes recently uncovered from Burns' latest American biographer, Dr. P. H. Dee. Dr. Dee has many degrees in Burns. It is not generally known that Burns'secret love was an American girl, Betty Crocker, who is better remembered for her home-spun humor: "You can't have your cake-mix and eat it."

"The bucolic Scottish poet and his sophisticated Crocker cheesecake first met in the tap room of the King's Arms. The locale of this tryst had been lost to researchers for centuries. It was only due to the indefatigible industry of Dr. Dee that the King's Arms were finally located around the Queen's waist.

"Anyhow, instead of emigration, he chose publication and his first volume of poems in the Scottish dialect was an immediate success.

"Edinburgh, the capital, lionized and feted him and for a while he was wealthy and famous, but after a time they turned away from the young poet because at heart he remained an earthy peasant.

"It is inspiring and touching to note that Monterey in 1974, many thousands of miles from his homeland, remembers him so well every year at the traditional Burns' Night Supper by appointing a toastmaster in the bawdy tradition of Burn's humor to toast the lassies."

Play reading group to meet

The Forest Theater Guild play reading group will meet at 8 p.m. next Tuesday in classroom one at All Saints' Church, Lincoln and 9th, Carmel.

The following Tuesday it will resume weekly readings at Forest Theater-in-the-Ground on Mountain View in Carmel.

Shakespeare's "Troilus and Cressida" is the play being read and Charles Thomas, director, will rotate parts among all who care to read aloud.

Visitors are welcome to listen or participate.

Further information regarding Forest Theater matters may be obtained by calling 624-2953.

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Coastal Commission grants Carmel's request for exclusion

The Central Coast Regional Coastal Zone Conservation Commission voted this week to exclude most of Carmel from provisions of the Coastal Protection Act (Prop. 20).

Carmel Mayor Bernard Anderson and Planning Director Robert Griggs appeared at the commission's Monday meeting in Seaside City Hall to acknowledge agreement on behalf of the city with the exclusion conditions.

The Carmel City Council voted for exclusion at its last council meeting.

The Coastal Commission staff recommended exclusion of all of Carmel within the 3,000 ft. boundary except for most of the downtown commercial (C-1-S) zone, the Sunset Cultural Center, Carmel beach, nine lots north of Ocean Avenue on the east side of San Antonio, and the lots on the east side of Scenic Drive between 8th and Santa Lucia (see map).

The beach area cannot be excluded by law, but under the provisions of the Coastal Protection Act, permit requirements can be waived in certain coastal areas when 80 per cent of the property is developed to its highest use under current zoning regulations.

Exclusion was granted to Carmel because extensive development had occurred within the Carmel city limits. San Francisco, Eureka, and Fort Bragg have been granted similar exclusion requests.

The commission still retains the authority to modify the exclusion agreement for the purpose of clarifying or correcting any of its provisions. A public hearing is required before exclusion can be revoked.

The city of Carmel is required to report all proposed general plan and zoning changes, tentative maps, use permits, and variances granted within 30 days of this exclusion and every 60 days thereafter.

The exclusion is based upon present zoning restrictions. If any part of the excluded area is changed to allow greater density, height or type of uses, that area exclusion will automatically be terminated.

The commission still retains jurisdiction in the excluded area to determine significant or substantial change.

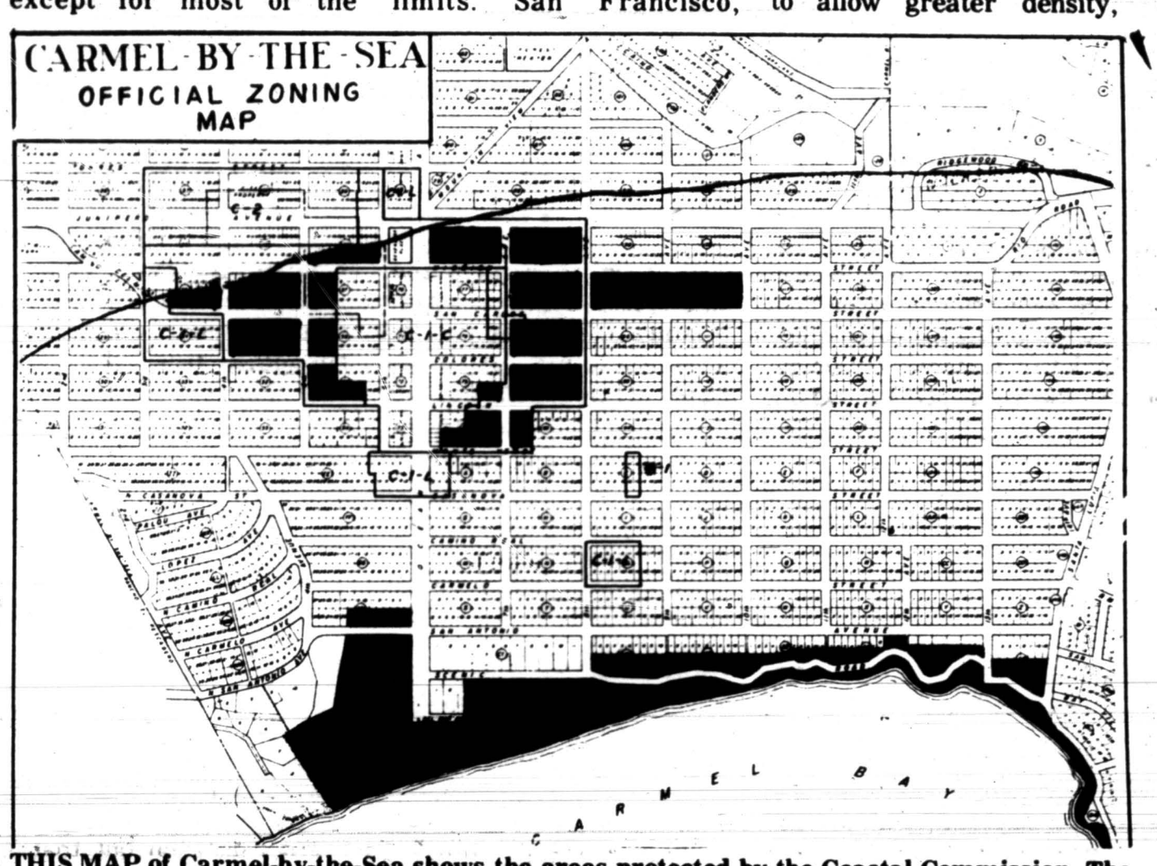
-- In all excluded zones, major infra-structural improvements that increase vehicular capacity on any street or streets, or sewer or water main capacity by 50 per cent of that existing on the date of this exclusion will require a permit.

-- In all excluded zones, any development that involves a structure with historical significance as defined by the Monterey County Historical Society will also require permit approval.

-- In all excluded zones, any development of more than 20 units or on a parcel 20,000 sq. ft. or greater in size will require a permit. One unit is defined as one permanent or transient residential unit, guest house, or similar accommodation, or commercial office or store.

-- In the excluded R-1 zone, any development on Scenic Drive, between 8th and Santa Lucia Avenue, which varies from an existing structure on the same structure parcel by more than 20 per cent in height or ground coverage will require a permit from the commission. Any developments on Scenic Drive between 8th and Santa Lucia, and north of Ocean Avenue one block on the east side of San Antonio that exceed one story in height (about 14 feet) will also require commission approval before any development can begin.

-- In the excluded commercial zones, the commission presumes that all developments will comply with the existing Carmel Village character. Any substantial departure from this character will be considered as a significant change in density, intensity, or nature of the development, and will require compliance with permit procedures.



THIS MAP of Carmel-by-the-Sea shows the areas protected by the Coastal Commission. The commission's authority extends 3,000 feet inland and this is designated by the long black line. Carmel is excluded from the provisions of the Coastal Protection Act except for those shaded areas on the map, which include the Sunset Cultural Center, the beach, most of the C-1-S zone, the nine lots north of Ocean Avenue on the east side of San Antonio, and the lots on the east side of Scenic between 8th and Santa Lucia.

Del Monte Properties considers hotel proposal

Robert Campbell, a representative of Del Monte Properties Co., has informed the **Pine Cone** that the company continues to discuss preliminary plans for a hotel at Spanish Bay in the Del Monte Forest with several developers.

"There's nothing to negotiate in terms of construction," Campbell stated.

Western International Hotels, Inc. and American Airlines are two firms that Del Monte Properties Co. has contacted since 1966, when Del Monte originally proposed building a visitor accomodation center on the Spanish Bay site.

The land lies between Moss Beach and Asilomar, west of the sand mining plant.

"I would not expect people to get too excited," said Campbell.

Before any construction plans for Spanish Bay can be drawn or a contract negotiated with a developer, the flora and fauna must be studied, the soil analyzed, sanitation and parking problems must be solved, and an environmental impact report must be filed, he said.

"A labyrinth of approvals," including a permit from the Coastal Commission, must also be obtained, said Campbell.

George Yates, President of the Del Monte Forest Home Owners Association, said that his organization has "no objection" to construction of a hotel at Spanish Bay, though individual members may disapprove.

"This type of use," said Yates, has been approved by the Home Owners Association on two occasions.

"We have not reversed our stand," he said.

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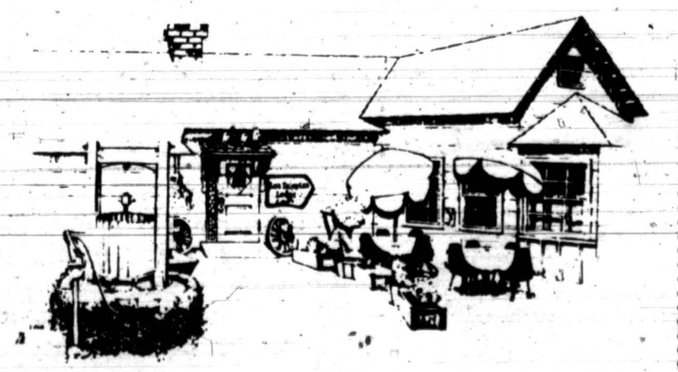

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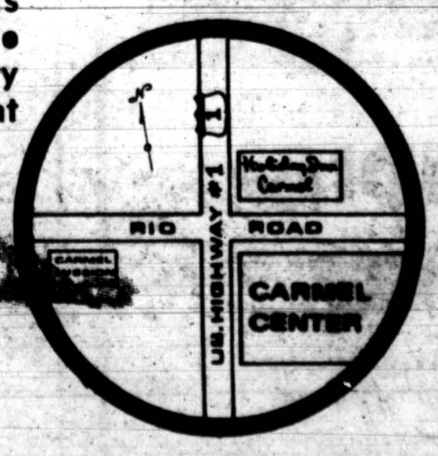

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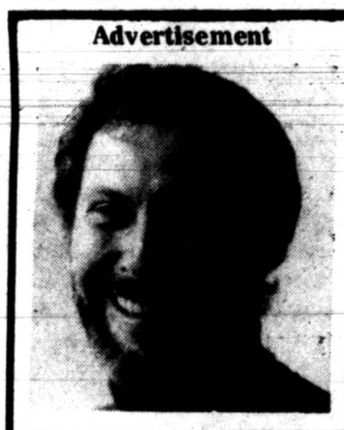

THE QUESTION

Have we come to give to Carmel, -- or to take from Carmel?

If we have come to give to Carmel, this, then is our true home. Being our home, we have great love and respect and want the best for our Carmel. We want to keep Carmel clean and happy and wish the visitors to react to our home with the love and respect that we ourselves give to it.

We want Carmel to mature with the founding fathers -- to keep it small and quaint -- a place of true beauty and a village of love and understanding.

The time has come to ask ourselves that question - Have we come to take -- or are we here to give to Carmel?

It is important for us all to love Carmel.

Remember - The spirit of a community is the spirit of its people.

What you love, will love you.

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Transportation agency awaits study of transit objectives

Hugh Bayless, Carmel City Administrator and chairman of the board of the Monterey Peninsula Joint Powers Agency for Transportation, told the Carmel Business Association recently the agency is awaiting completion of a study on long-range transit objectives for the Peninsula.

Bayless said before major changes in bus service can be instituted, federal funds are needed, and before these funds can be requested, Voorhees Associates, Inc. of Berkeley has to complete their report.

The study is expected to be finished by May 1.

"Once this is completed we can apply to UMTA (Urban Mass Transit Administration) for a federal grant," said Bayless. This agency would supply about 75 per cent of the requested funds, and the balance would be provided by JPA.

The recent changes in the Carmel-Monterey bus route--to include the Community Hospital and the Carmel Rancho Shopping Center on alternate runs--were recommended in the first phase of the Voorhees report.

JPA has considered extending bus service to Carmel Valley residents, but Bayless said it would be "economically unfeasible" now.

"We would have to charge $1 to $1.50 each way."

Property owners in this area would probably not consent to a property tax increase to subsidize this extension of bus service, he said.

Bayless said most comments about the new service have been favorable, though during the first week of new service a group of ladies were left without any transportation and a bus had to be sent out to pick them up.

Bayless said JPA was not going to perform this function any more.

"I'm not sure they were confused, or it was the driver's fault," Bayless said.

He said more busses will probably be necessary, but the funding is not yet available. After the planning report is received, the grant will take two or three months to come through, and then JPA will request the busses needed. The waiting period may be as great as 14 months, after the order for the busses is submitted.

Some of the delay can be attributed to the "energy crisis" and the increased need for busses in many communities.

"The transportation to and from work is one of the biggest problems that the worker has to face," said Bayless.

He said it is his personal opinion smaller buses should be used on Carmel runs to maneuver on the city's narrow streets.

But he said there is no appreciable saving by buying smaller buses than are being used. The cost of the bus, its maintenance, and the driver's salary remain constant regardless of what size buses are used.

JPA currently runs four buses and has two on standby.

Bayless said the El Paso (Tex.) City Lines Co., from which JPA purchased buses, is now selling buses at $18,000 each. The Joint Powers Agency signed an agreement to buy the buses from El Paso last Fall for $12,000 each.

Planting project starts

Monterey County Supervisor Willard Branson (Carmel Valley) has announced that an erosion control, planting project began Feb. 20 on Carmel Valley Road, from Carmel Rancho Blvd. east for almost two miles.

The project should be completed by Feb. 28.

The barren slopes created by a recent construction project will be planted with native grasses to beautify the area, control erosion, and to protect the existing environment. Traffic in this area will be subject to control by a flagman.

Padres second in League play

The Carmel High School basketball team finished its Mission Trails Athletic League play solidly in second place, but not without a scare from Pacific Grove Friday night.

The Padres and the Breakers played into an overtime period tied 33-33 and a last second free throw awarded to Kim Cater won the game 38-37 for the Padres.

The Padres easily defeated the Gonzales Spartans in their final game Saturday at Gonzales, swelling from a 26-21 halftime lead to a 64-46 win.

Tight, rigorous defenses slowed both Pacific Grove and Carmel's wary offensive movements, and the two teams were never more than three points apart.

The defense was so tight that in the fourth period both teams scored only two points, the Padres on a basket by Tom Sandman from close underneath, and the Breakers on free throws awarded on a foul.

Pacific Grove had been taking advantage of some Padres' errors in the first period and had been hitting the basket from the corners. The Padres seemed slow, hesitating to move the ball in close.

The Padres got off to a slower start than usual against Gonzales, catching up at the half, then going on to overwhelm the Spartans with a aggressive offense.

The Padres were a little slow and a little sloppy and Gonzales took advantage of the Padres' errors to take a 10-8 lead at the end of the first period.

Jim Weller and Mike Ford perked up the Padres offense in the second half and Sandman made eight of nine free throws on a series of foul shorts.

With Ford and Weller playing aggressively, Sandman scoring 22 points, and making good on 13 of 33 free throws, the Padres walked away with the game.

The junior varsity didn't fare as well, losing 39-41 after a torrid double overtime game.

The Padres varsity finished the season with an overall record of 16-8 and a MTAL record of 10-2. Both losses were to Palma High of Salinas, who captured first place, undefeated.

JOHN MARTINES an Al Ramerez have seen all kinds of problems at their Philips 66 station on San Carlos and 6th, but it was the first time they had encountered this one. A woman customer brought her Jaguar to the station last Wednesday and when the hood was opened a tiny nest was discovered. Inside were two tiny mice, the size of a man's thumb. The woman brought them in because she didn't know what to do about the little fellows -- John and Al weren't quite sure what to do themselves.

Symphony Association gets grant

Word has been received from Mrs. Allan Pattee, member of the California Arts Commission, that Monterey County Symphony Association's request for a $1,500 grant was approved. The grant must be matched by double the sum approved, or $3,000.

Millard M. Hawkins, president of Local 616 of the American Federation of Musicians, will provide $1,500 from Music Performance Trust Funds and the Symphony Association will fund the balance from contributions made specifically for youth work.

The grant was requested for a pilot project of in-school demonstrations initiated by Monterey County Symphony Association under the direction of Scott MacClelland, chairman of the Youth Committee, and KWAV's classical music director.

Four demonstrations by symphony musicians in four instrumental categories--percussion, woodwinds, strings and brass--are being presented in two schools in each of the three Peninsula unified school districts for a total of 24 demonstrations during the spring term.

The first group, featuring percussionists Stanley Rhees and James De Long, with Scott MacClelland as narrator, presented two demonstrations each at Ord Terrace and Del Monte Schools in the Monterey Unified School District, David Avenue and Lighthouse Schools in the Pacific Grove Unified School District, and Tularcitos and River Schools in the Carmel Unified School District, to elementary groups averaging 60 to 100 pupils.

Beginning with primitive sounds of beating on a hollow log and communicating across a jungle full of wild animals and bird sounds vividly portrayed on tape, the demonstration progressed to participation by the children in a one-two-three rhythm which evolved into Ravel's **Bolero** accompanied by snare drum and timpani.

Ferde Grofe's **Grand Canyon Suite** was used to introduce the double wood block sound of the donkey's hooves. Grofe's storm sequence and the storm passage in Beethoven's **Pastoral Symphony**, complete with thunder and lightning on drums, wind and rain on tam-tam and cymbals, were demonstrated before the eyes and ears of wide-eyed children.

The whole gamut of bass drums, kettle drums, snare drums, congo and bongo drums, tam-tam (gong), xylophone, glockenspiel, triangle, cymbals of all sizes, castanets, tambourine, sleigh bells, and all manner of noisemakers and bell sounds in the percussion family were illustrated and explained. The rapt attention and enthusiasm of the children proved the success of the demonstrations.

The second program in the series will feature the woodwind section of the orchestra with Ray Fabrizio, principal flute, and David Seeley, principal oboe, demonstrating their instruments.

The goal of the pilot project is to awaken interest in the study of musical instruments at an age when young people have performance programs available in school. If successful, an expanded program to cover all area schools is envisioned.

Card party planned by Womans' Club

A bridge-canasta card party is planned by the Carmel Valley Women's Club on Wednesday, March 6, at 12:30 p.m. at the Carmel Valley Community Center (The Fashion Show originally scheduled for this date has been changed to April).

Mid-Valley resident Mrs. Donna Pack, who instructs bridge at Macy's and the Carmel Town House, has agreed to serve as director for the event.

Mrs. Theo (Nellie) Mirani, chairman of the dessert, will accept reservations for both bridge and canasta through March 4 at 659-2454. You may also contact Vera Stokes, 659-4286, or Mrs. Ernest Marshall, 659-2194.

Chiropractor attends symposium

Dr. B.W. Weberbauer, Chiropractor, of Carmel attended a symposium on nutrition and hypoglycemia this weekend in Los Angeles. The symposium emphasis was on the use of trace mineral analysis by atomic absorption spectrophotometry (on human hair), and the application of specific preparations in correcting nutritional and metabolic disorders.

Dr. Weberbauer is building a new ultra-modern clinic on Rancho Blvd, Carmel, to be completed sometime this summer.

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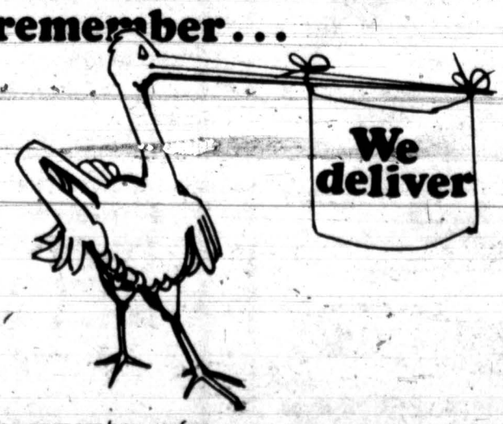

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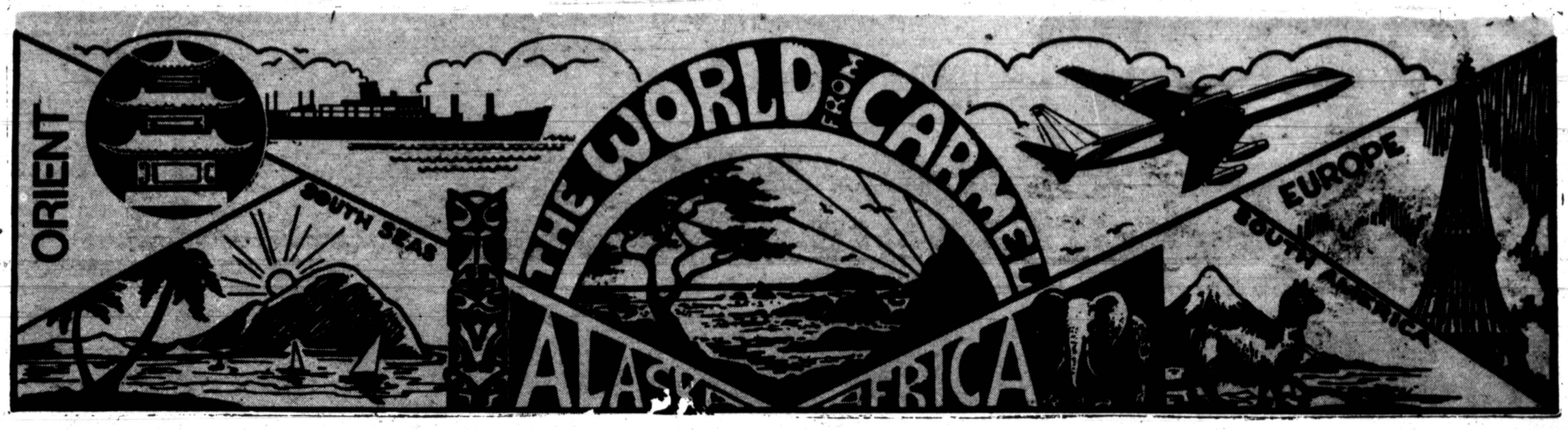

Traveling from Nice to Paris-- a French delight

By GUNNAR NORBERG
Norberg Travel Agency

IT WAS a sunny, summery afternoon when my wife, Wies, and I found a place on a sidewalk near a street intersection in Monaco where the bus to Nice was due soon to make a stop.

Though it was late in September, there was little to suggest autumn, and there was just a whisper of a breeze stirring the leaves. There was a longer wait than we had been led to believe, but eventually a bus did appear and the door opened with a rush.

In view of the unexpectedly long wait, we were surprised to find just a few other passengers aboard. Ours seems to have been the last of a series of stops in the Monaco area, and we were soon having what we will long remember as a truly breathtaking ride on the narrow, winding Corniche high above the barely-stirring Mediteranean.

In other countries in Europe, and especially in some of the big cities, as well as along the narrow, hedge-bound roadways in the south of England, we had been surprised at the public unconcern at what here in the United States would have been called wildly reckless driving. But in quiet Monaco and Nice -- especially in the between-seasons time when we were there -- we had hardly expected the sort of race-for Nice, and race for our lives, we had that lovely afternoon along the beautiful Corniche.

Although we sometimes seemed to be taking hairpin turns almost on two wheels, we did reach our destination -- the bus terminal in downtown Nice -- in record time. Immediately after disembarking the few passengers, the bus driver, who had been most uncommunicative, rushed away from the bus. Everywhere else in the large terminal, all the busses in sight stood empty and unattended.

Soon we found out what the reason had been, for the daring, high-speed ride we had been given from Monaco to Nice. It seems the bus drivers had called a strike and the hour for its start had passed about the time we boarded the bus in Monaco.

Our bus driver (being a responsible one?) had therfore seemingly exceeded his duty, in taking us as late as the time of our boarding, and had substantially exceeded normal expectations, by his willingness to convey us to Nice. Being no neophyte on the Monaco-toNice bus run, the ride we breathlessly experienced probably seemed to our noncommittal driver no dangerous journey. But we still are not likely soon to forget the experience.

As the sun was setting, we walked leisurely along tree-bordered streets taking us to the seashore at the renowned Promenade des Anglais. As we reached the Hotel Negresco, a chilling wind just starting to blow in from the sea as dusk approached, we walked into the quiet, dimly lit, luxuriously-appointed cocktail lounge. Long popular with affluent Americans, the drinks and hors d'oeuvres and service were all impeccable.

EVENTUALLY, the time came to go the Nice railroad station where we had, that morning, asked for evening reservations to Paris. A taxi was found and we reached the station in good time, only to find it still questionable whether we would indeed have reservations on a fast night train to Paris. Eventually we were allowed to board and, at first, it seemed we would have an uneventful overnight journey in a first-class compartment, even though the train was obviously crowded.

Then, in the middle of night, in our darkened compartment, we heard loud, angry voices, first on a station platform, then inside the train, first several coaches away, and finally in our own coach and just outside our night-darkened compartment. Loudest voice was obviously that of an angry American who insisted that he and his wife had confirmed reservations -- in our compartment.

I was getting ready to do verbal battle with him but Wies urged restraint since it had still been seriously questionable when we first boarded, as to just whether or not we did actually have confirmed reservations.

Eventually the people in the many compartments ahead and behind the one where we had first found seats, settled down for the rest of the all-night journey, as we ourselves found single seats in different compartments and resumed our rudely interrupted, though intermittent, dozing.

Day was breaking as the train entered the well-cared-for forest of Fontainebleau, not far from the south of Paris. After we had passed through the beautiful forest, there were wide vistas to the left and right across the countryside.

Soon, on the left, we saw a huge sign over a factory with thick black smoke spiraling upward in the still morning air. The sign read: "Ideal Standard." It was evidently a branch of an American firm manufacturing plumbing equipment. But it seemed to be hardly anybody's "ideal" factory in view of American concern here in the United States about the quality of the environment and about the control of air pollution.

Before long we arrived at the Gare de Lyon, and from there we took the subway (Metro) to the Gare du Nord. Eventually we found accommodation in small hotel in the narrow Rue des Petits-Hotels and then began looking about Paris.

Kite festival to be held March 30 in Carmel

Carmel's 44th Annual Kite Festival is being planned for Saturday, March 30, as announced by Charles L Dawson, director of recreation for the Carmel Unified School District. This traditional event is co-sponsored by the Carmel Lions Club, and will take place at the Carmel Middle School Athletic Field from 1:30 p.m. to 4:30 p.m.

The usual regulations for this contest will apply as follows: each kite must be made by the constestant and must get into the air and fly in order to be eligible. Commercial, ready-made kites will be rejected. Kites entered in any previouse year will not qualify for entry again this year. Kites capable of carrying passengers aloft will not be permitted.

Each kite may be entered in one of the four age groups only -- eight years and younger -- nine through 12 years -- 13 through 15 years -- 16 years and over. Three prize categories for all age groups will be the same: First -- highest flying kite; second -- best workmanship; third -- prettiest kite. There is also a prize category for youngsters 12 years and younger who make their kites without adult assistance.

In addition to these prizes, the Willis White Trophy, commemorating the founder, will be awarded for best design and the Ernest Calley Perpetual Plaque Trophy will be awarded for the Grand Champion Kite -- all donated by the Carmel Lions Club.

In the event of rain, the Kite Festival will be postponed to a later date -- possibly the following Saturday.

The kite festival was founded by Rev. Willis White in 1930 and has been held each year since. It was directed for many years by Ernest Calley, a shop teacher at the former Sunset School who continued to direct the festival for several years after his retirement; and in the mid-1950s the Recreation Department of the Carmel Unified School District took it over.

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DISCOVER THE PENINSULA'S EXCITING WORLD OF DINING

Since every production at The Clock is of "star" quality, it is no wonder that owners Bob Canon and Jim Stone have continuously received rave notices during their eight years of daily performances. These notices fill two great scrap books, too many to list, but included are hundreds of personal letters, clippings from the major publications, widely read restaurant critics and several award certificates.

Bob Canon, former dean of students at Oregon's Reed College, and Jim Stone, former sales director for a Swedish furniture firm, selected an Old Monterey carriage house to use as the "set" for their unusual restaurant. They found the huge, antique, jeweler's clock, repaired it, and now it stands like a sentinel beside the wide carriage gates proudly giving the restaurant its name, and Monterey the time of day.

A silent partner, Harrison Thomson, former Olympic figure-skating champion, skating partner with Sonja Henie, choreographer and set designer created the inside "set designs. As an associate, Harry Namits (all 6'6" of him) is bar manager. He is a former Reed scholar and awarded architect! The final result is a restaurant that is theatrically exciting, friendly and inviting. It has proved to be a culinary as well as popular success.

Bob and Jim, as duo-hosts, receive all customers at the door with a warm welcome. Hospitality and fine service are as important to them as is the excellence of their international cuisine.

The curtain goes up at 11:30 a.m. every week day for luncheons, and at 10:30 a.m. for Sunday brunch in the sun. The "stage" is the entrance garden-patio, enclosed by high walls, landscaped with trees and flowering plants surrounding rustic-spanish tables and chairs.

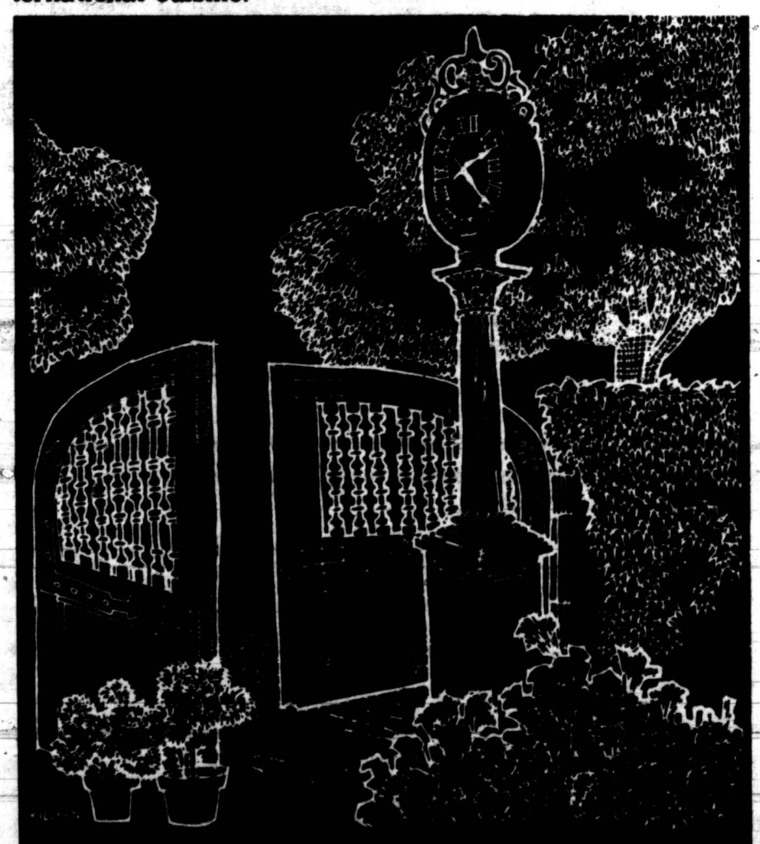
For dinner, the curtain goes up on the inside "stage" at 5:30 p.m. Small spots are turned on green-bottle sculptures on radiant, crepe-paper collages and antique clocks. Ropes from the rafters hold glowing, ceramic lanterns. The dining areas overlook an enclosed fire-fountain garden.

Water gushes from a huge, decorative sun into a fire-lit pool banked with flowers. The whole is enclosed by a wood-shingle design raying out from the sun. Magnificent! Soft, mood music completes the atmospheric picture. A small, efficient bar decorates one corner, and you can select the right wine for your meal from a fine wine list.

The menu contains gourmet specialties of the house as well as the proven mainstays -- steaks, chops, salmon etc. The Greek Lemon Soup (A blue ribbon award winner) and the chilled, crisp wedge of local iceberg lettuce with green goddes or blue chees dressing are both sensational and widely acclaimed.

One entree favorite is Breast of Chicken Del Sur--boned breast steamed in wine, baked en casserole with fresh mushrooms and herb and sherry cream sauce.

Jack Shelton in his "Private Guide to Restaurants" of July, 1972, gave The Clock his stamp of approval. He said: "And imagination did not stop with the decor, but was extended into the menu of complete dinners. However, unlike restaurants in which gimmickry is a decoy for poor cuisine, The Clock maintains a high standard in their kitchen."



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Our Churches

Carmel churches plan Lenten seminar

The churches of Carmel are joining together in a Lenten program which they have chosen to call "Seminar in Christian Living." The Seminar will consist of four classes taught by clergy and lay persons and designed to assist Christians in relating their faith to daily living experience. The classes will be held each Wednesday night at 7:30 p.m. beginning on Ash Wednesday, Feb. 27 and terminating on Wednesday, April 3rd, at the All Saints Episcopal Church, Dolores and 9th Avenue.

Father James VanLanen from the Carmel Basilica will teach a class entitled "Prayer and Meditation." The Reverend Roy McBeth of the First Baptist Church will lead a course entitled "Experiences in Christian Family Living," the Reverend Deane Hendricks of the Carmel Presbyterian Church will present a course entitled "Special Themes from the Life of Christ" and the Reverend David Hill of All Saints Episcopal Church will present a course entitled "Ethics and Morality."

Duet concert scheduled

A duet concert will be held at the Pacific Grove United Methodist Church at 4 p.m. March 3. Admission is free.

Douglas Baker and Linda Fierro, both students of Nancy Ness Bowman of Carmel, will be performing concerts by Mozart and Handel. The accompanist will be Camille Oleate.

All Saints

A number of activities are scheduled at All Saints' Episcopal Church in Carmel to celebrate the Lenten season.

A continuing class in "New Testament Greek," conducted by Fr. Farmer, is held Wednesdays in All Saints' Day School at 11 a.m.

On Thursdays in the parish library, Fr. Hill conducts "Bible Study - St. Luke's Gospel," at 11 a.m.

Confirmation classes are held at 10 a.m. on Sundays, with Fr. Hill and Fr. Farmer officiating.

"Seminars in Christian Living," a class sponsored by all Carmel churches, is held in parish hall on Wednesdays from 7:30 a.m. to 9 p.m.

Daily morning prayer is held at 8:45 a.m. and evening prayer is held at 5:30 p.m.

Holy Eucharists are conducted on Wednesdays at 9 a.m., Thursdays at 10:30 a.m., and Fridays at 7 a.m.

On Sundays, eucharists are held at 8 a.m., 9:15 a.m., and 5:30 p.m. The morning prayer and sermon is held at 11 a.m., except for the first Sunday of each month.

First Baptist

The congregation at First Baptist, Carmel is searching the Scriptures to find the moral values which stand for greatness in national leadership. Pastor McBeth's Sunday morning title is, "The Way A Man Grows Inside."

Following the morning church service the congregation will assemble for a community potluck dinner and fellowship on the church grounds. Games and fun activities for children and youth and adults are planned, and residents of the community are invited to take part.

The first Sunday evening of each month is a special service of communion and meditation when families renew their covenant with God and with each other. This service begins at 6 p.m. and visitors from other churches are welcome.

PRESBYTERIAN

The Rev. Deane Hendricks will deliver the first of his sermons celebrating the Lenten season at the Carmel Presbyterian Church. The topic of this week's service is "The Question of the Casual Churchman." Services will be held at 9:30 a.m. and 11 a.m.

Wayfarer

Minister James Warne Sanders will conduct a service entitled "May I Introduce Saint Mark?" this Sunday at Carmel's Church of the Wayfarer. This is the first in his series of sermons on "The Book of Lent." Services begin at 9:30 a.m. and 11 a.m.

Christian Science

A Bible verse from John is the subject of the Sunday Christian Science Lesson-Sermon, "Christ Jesus."

The quote from John is: "I am the way, the truth, and the life; no man cometh unto the Father, but by me."

"Jesus was 'the way'; that is, he marked the way for all men," Mary Baker Eddy explains in "Science and Health with Key to the Scriptures."

Sunday services are at 11 a.m. and 5 p.m., and Sunday School is at 11 a.m., at First Church of Christ, Scientist, Monte Verde and 6th in Carmel. Wednesday evening services are held at 8 p.m.

"What Can You Do When Things Seem So Unfair?" is the title of the Christian Science radio program which can be heard over station KRML Sunday morning at 6:30 a.m. or on KGO at 8:30 a.m.

Community

The Rev. Howard E. Bull, of the Community Church of the Monterey Peninsula, will deliver a sermon this Sunday entitled "The Risks of Rumor." At the same 10:30 a.m. Worship Service he will also present the Youth Sermonette, "Hearing Sounds."

On Wednesday evening, James B. Pruitt, chairman of the building committee of the church, will convene a meeting to consider final drawings of plans for the expansion of the Sunday school facilities and the erection of the sanctuary.

Among the appropriate addresses for Pine Cone subscribers is the one to a subscriber on Carmel Ave. in El Cerrito, Cal.

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposed to sell alcoholic beverages at the premises, described as follows: 115 Carmel Plaza, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

YAGHOOB HAKIM-BABA
HOWARD & KATHRYN ANN SWERLAND

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6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
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First Church of Christ, Scientist, Carmel
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Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
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624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
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(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
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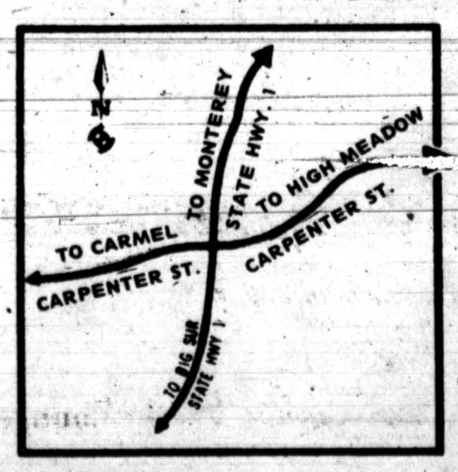

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Public Notice

FICTITIOUS BUSINESS NAME STATEMNT
File No. F 5150-19
The following person is doing business as STUDIO 7 JEWELRY DESIGNERS San Carlos Street and Ocean Avenue, Carmel, California.
EVELYN VIRGINIA WOOD
Forest Road at Mountain View
Carmel, California
This business is conducted by an individual.
Signed: EVELYN VIRGINIA WOOD
This statement was filed with the County Clerk of Monterey County February 15, 1974.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
Dates of Publication:
February 28, 1974
March 7, 14, 21, 1974
Expires Dec. 31, 1979

Public Notice

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, March 19, 1974, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:
A proposed ordinance amending Part X of the Municipal Code of the City of Carmel-by-the-Sea, California, entitled "AN ORDINANCE AMENDING PART X OF THE MUNICIPAL CODE AS IT APPLIES TO NON-CONFORMING BUILDINGS AND NON-CONFORMING USES", which will clarify the controls of non-conforming buildings and non-conforming uses and provide definitions for better understanding the intent of the regulations.
NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65854 et seq of the Government Code of the State of Califronia.
HUGH BAYLESS
City Clerk
DATED: February 28, 1974
DATE OF PUBLICATION:
28 February 1974

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES
To Whom It May Concern: Subject to limitations of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: E/S Dolores Btw Ocean & 7th, Carmel, CA 93921
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for a license (type of an alcoholic beverage license) for premises: ON SALE BEER & WINE PLACE
[illegible] M. JR. AND
[illegible] P. EVANS
DATE OF PUBLICATION:
February 28, 1974

Public Notice

NOTICE TO CONTRACTORS
Order No. 6-7978
Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on March 6, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:
Monterey County, near Lucia, at various locations, from 0.3-mile south of Limekiln Creek to 2.1 miles south of Vicente Creek (05-Mon-1-20.6 23.8), 2-lane highway to be widened by grading and surfacing with asphalt concrete on aggregate base and on existing surfacing and rock slope protection to be constructed.
Bids are required for the entire work described herein.
Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.
The successful bidder shall furnish a payment bond and a performance bond.
Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated February, 1974.
DEPARTMENT OF TRANSPORTATION
R.J. DATEL
State Highway Engineer
Dated February 4, 1974
Dates of Publication:
February 21, 28, 1974

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, February 20, 1974 at the hour of 4:00 p.m. took the following action:
P.C. 2-299
John D. Simpson
N-W Corner Monte Verde & 12th
Block F, lots -- pts 11 & 13
Approved a use permit for the installation of a shower to be located in a garage on a single family residential building site.
NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.
FRED KEEBLE, Chairman
By: ANNE HAGEMEYER
Date: February 22, 1974
DATE OF PUBLICATION:
February 28, 1974
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Valley Area)
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Meharry Development Company for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of a 162 unit motel complex on portion of Block 1, Carmel Rancho Subdivision No. 2, Carmel Valley area, fronting on Carmel Rancho Boulevard and Rio Road.
NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 14, 1974 at the hour of 3:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.
ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication:
February 28, 1974

Classified Advertising Rates

Classified ads run in BOTH the Carmel Pine Cone AND Carmel Valley Outlook for one low price!

1 TIME .... 13c PER WORD
2 TIMES.... 20c PER WORD
3 TIMES.... 24c PER WORD
4 TIMES.... 28c PER WORD

Minimum charge per month: $1.75

AD DEADLINE IS TUESDAYS AT NOON

or place your ad in person at The Carmel Pine Cone, Dolores between 7th and 8th, Carmel...or The Carmel Valley Outlook, Mid Valley Shopping Center, Carmel Valley.

CALL 624-8203

Business Services Directory

Glass, Glaziers
CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries
THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center benind Valley Cinema

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

Trash Hauling
The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Floor Finishing
FLOORS - New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Plumbing, Heating
Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 - Box 1424

BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

AL YAEGER
Plumbing & Heating
624-3777
Serving the Area since 1944
License No. 262103
P.O. Box 5071

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6178 871 Foam St.
Monterey

Painting
N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5149-2
The following person is doing business as: CARMEL INTERIOR CONSULTANTS, Junipero at Fifth - Box 1355, Carmel, California.
D. G. Bramman N. S. I. D.
P. O. Box 1355
Carmel, Calif. 94941
This business is conducted by an individual.
DIANE G. BRAMMAN NSID
This statement was filed with the COUNTY Clerk of Monterey County on January 28, 1974.
CERTIFICATION
ERNEST A. MAGGINI, County Clark
Expires December 31, 1979
Dates of Publication
February 7, 14, 21, 28, 1974

Special Notices

YWCA'S weeks this year at MPVS (Monterey Peninsula Volunteer Service) Thrift Shop, Seaside: March 4-8 and 11-15. Bring your contributions -- and stay for bargains. To store your gifts of clothing, housewares, jewelry, toys, bric-a-brac, phone 624-8023 or 624-1964.

Special Notices

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite... entertainer. 45 minutes hilarious fun $14.00. Birthday parties or any occasions. 375-3503

PARAISO HOT SPRINGS - 8 miles southwest of SOLEDAD---Hot indoor mineral bath---Warm outdoor mineral pool---Come picnic for the day---or stay in one of our fully furnished housekeeping cottages---or bring your tent or trailer. Call 678-2882 or write for more information.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

ORIENTAL CARPETS expertly repaired and restored. Hand cleaning, APPRAISALS. Rugs bought and sold. Come in and see our collection of over 400 outstanding rugs. Oriental Rug Company of Carmel. 5th and Dolores, upper level Del Dono Court. 624-8352.

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies---in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

MARBLE SCULPTOR will custom carve your pieces of marble or other stone or teach you to do same. Carmel resident with good references. Call Bill 625-1941.

Home Services

NEW FOR CARMEL RESIDENTS
RON'S HOUSEHOLD SERVICE
Housecleaning, Windows, Painting, Odd Jobs. By Hour or Job. $4 per hour.
PHONE 625-1991

Services

PET SUPPLIES
ALL BREED GROOMING
The Village Dog Studio
5TH & JUNIPERO
P.O. BOX 335
CARMEL, CA 93921
MR. & MRS. B. L. MCMURTREY (MAC & MARY) OWNERS
PHONE (408) 624-9400

Home Services

HAULING, YARD cleaning and gardening. 624-0493.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

NORWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

DUMP TRUCK for hire. Will haul anything--sand, gravel, fill dirt, trash, lots cleared. Very reasonable. 659-2763 after 6:00.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

NORWEGIAN GARDENER

15 years experience roundabout Carmel.

Box 4562 Carmel

THE MAGIC NUMBER
624-8203
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Home Services

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

HOME REPAIRS -- Experienced mechanic carpentry will hang doors, set locks, paint etc. Limited electric and appliance [illegible]. References. 659-2407.

HOME REPAIRS - Experienced mechanic carpentry will hang doors, set locks, paint etc. Limited electric and appliance repairs. $6.00 hr. References. 659-2407. Lester Golden.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

Pets

AKC COCKER Spaniel for adoption to a proper home only. Black, 2½ year old female. 624-4885.

Garage and Rummage Sales

FURNITURE AND Bric-a-brac for sale. Carmel, south east corner Carmelo and 12th. Friday 5 to 7 p.m., Sunday 10 to 5. 624-3386.

Crafts

CARMEL CRAFTSMEN - Cabinets, furniture, remodeling, fencing, decks, signs, etc. Complete wood shop. Repair and reproduction. No job too small - Fast and Reasonable. 624-1961.

Personals

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

Instruction

VOCAL INSTRUCTIONS for singing and speech. Call 624-2225.

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

Wanted

DRESSES FOR "Model A" Fashion Show---dating back from 1928 to 1931. Call 659-2071, Evelyn Rhoades.

LADIES HUNT suit - Coat, boots, pants hard hat. Please phone 9:00 a.m. to 5:00 p.m. Monday through Friday. 624-8203.

BOOKS BOUGHT--BOOKS BOUGHT--one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

Situations Wanted

ADULT RESPONSIBLE driver wishes employment, Driver-Companion. Carmel-Pacific Grove area. 372-3194 a.m. or write Box 215, Pacific Grove.

MALE SCHOOLTEACHER, 27, wide background, seeking summer job and possible permanent position. Family in Carmel area. Write: J. Lasher, Wild Goose, Shepherdstown, West Virginia 25443.

CULTURED EXPERIENCED lady desires to care for convalescent. Very best of care. Write A.B., G-1, Carmel.

PART-TIME maid or child care. Write A.B., Box G-1, Carmel.

COMPLETE BOOKKEEPING SERVICE through trial balance. Write M.C., Box G-1, Carmel.

Help Wanted

ENJOY MEETING PEOPLE AND MAKING MONEY? Become an Avon Representative and do both. Run your own business, schedule your own working hours and we'll help you build you sales territory. For more details, call: 373-1770.

POSITION OPEN for live-in cook, housekeeper for one lady. Car and references required. Pleasant room, good wages, no smoking. Box 713, Pebble Beach.

ARTIST AGENT, wanted. Established and bonded. Call Virginia Sevier Rogers for appointment. 624-7269.

SWITCHBOARD Operator-Receptionist, some clerical. 40 hour week with shifts alternating from 7:30 to 3:00 p.m. and from 3:00 to 10:00 p.m. $435 per month with annual increases. Days off: Wednesdays and Thursdays. Other benefits. Write: Carmel Valley Manor, P.O. Box 6087, Carmel, California 93921.

FAMILY WOMAN, permanent resident of Peninsula. Housekeeping 2 days a week for 2 adults. Quiet household. Own transportation necessary. 659-4996.

Lost and Found

FOUND, GOLD LOCKET in the shape of a heart in the gutter just off Ocean Avenue. Contact Valentine E. Mitchell, 1565 Honeysuckle Place, Los Altos, Calif. 94022.

LOST BLACK and white cat. w-brown nose. Vicinity of Carmel Valley Road and Rancho. Child's pet. 659-4771.

Animals for Sale

BLACK GELDING quarter horse, jumper. 624-9205.

10 YEAR OLD Chestnut gelding. 14.3 hands. Rides Western or English, good for kids. $150 or best offer. 659-2087 after 5:00.

For Sale

PIANO. Console Spinet. Like new, will sacrifice to responsible party in this area. Cash or terms. Phone collect (408) 294-7240 or write Adjustor, 1331 Lincoln, San Jose, Calif. 95125.

MASSAGE TABLE for sale. 624-1606

FOUR ROOSTERS for sale $2.50 each. Also one solid maple end table, $15. 659-2179.

GAS HOT WATER furnace and accessories 88,000B.T.U. output $65. 659-2337 evenings.

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless $75. 659-2026.

SEASONED FIREWOOD -- Split oark. Call 659-4860 evenings.

2-YEARLING STUD colts -- 1-pinto, 1-chestnut. Running Quarter horse Sire. $150.00 each. 659-4182.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

AQUARIUM, 26 GALLON, almost new. 624-2356.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Business Opportunities

GROUND FLOOR OPPORTUNITY

Holland House, subsidiary of National Distillers, has been merchandising their cocktail mixes through retail outlets such as liquor and grocery stores with fantastic results through the years. We now have a new vending concept setting up Holland House cocktail mixes vended through our automatic merchandisers. This is a tremendous opportunity for the right person selected. Can start part time. No selling. Company secures accounts. Your success is our success. We supply products. $20,000.00 to $40,000.00 a year potential. Moderate cash investment secured. Hot food, juice, candy, cigarettes etc. routes also available. For immediate interview, write Self Service, 4560 Bailey Way, Sacramento, California 95825. Please include phone number.

For Sale

MAGNIFICENTLY CARVED Teak Oriental chest, excellent condition at leat 75 years old, $250. Antique childs' tin trunk, $30. 372-0715.

ZENITH CONSOLE, (Fruitwood) Stereophonic - AM-FM tuner. Ampex protable rechargeable, cassette recorder-AM-FM radio, carrying case, microphone. Kodak X-45 Instamatic. 624-1405.

AKC IRISH Setter pups bred through champion blood lines with 5 generation pedigree. 724-4656.

IBM EXECUTIVE electric typewriter. $125. 624-2994 after 5:30.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

Autos for Sale

67 FORD CORTINA, 41,000 miles, low gas mileage, new tires and brakes. Must sacrifice at $550. Call Bill 625-1941.

Boats for Sale

NEW PLYWOOD Thunderbird hull, motor and extras. Best offter. 899-3045.

Vacation Rentals

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths. Fully furnished. Available February 15th. $400 a month. Oenning Realty, 624-1838.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"
that's why
BUYERS and SELLERS
Phone: 375-9838
Over 157 Business Opportunities for sale from Carmel to Santa Cruz. $3,000 to $750,000.
Monterey Realty Co.
375-9838
Where Cass & Webster Meet

Wanted to Rent

PROFESSIONAL FAMILY, 4 adults, desire 2 bedroom house near beach-Ocean Avenue for 3 weeks within 8-1, 9-7 period. Reply J.O., Box G-1 Carmel.

For Lease

FOR LEASE. Carmel Valley Golf & Country Club. 3 bedroom, 2 bath home on Fairway. Vince Bramlet, agent, 624-0176.

3 TO 4 BEDROOMS, 2½ baths. All appliances, carpeted, draped. Adults, no pets. $450. includes gardener. Agent, 624-2789.

EXECUTIVE RETREAT. Old Monterey charm, privacy in walled gardens. Walk shopping. 3 bedrooms. Beautifully furnished in detail. $600. Box 1976, Monterey.

SPACIOUS DOWNTOWN apartment. Everything new but the charm. 624-2321.

For Rent Commercial

OFFICE OR studio space for rent in commercial building. 185 square feet and up. Pleasant, reasonable. Village Square, Carmel Valley. 659-4773.

SHOP IN downtown Carmel, Court Of The Golden Eagle, Lincoln south of Ocean, 526 square feet. 5 year lease at $295 per month. Call 624-1333.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL OFFICE suite with view of Pt. Lobos. ½ block to Post Office. Owner-Agent, 659-4078.

Rental Listings Solicited

SECLUDED CARMEL HIGHLANDS -- Elegantly furnished. 3 bedrooms, 1¾ baths, fireplace, dishwasher, 2 car garage, basement, deck.
11 Mentone $350

CASA CIESLA
The Peninsula's Only
Property Management
Specialist
372-7581

For Lease Commercial

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

For Rent

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

CHARMING CARMEL home, unfurnished, redecorated for responsible adult couple. 2 bedrooms, big cupboards, fireplace, patio, garage. Best central location. Not suitable for children or pets. Lease, $250 month. Owner 624-9123.

SMALL room for rent. Home repair can be part rent. References required. 624-1606.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL RENTAL - 2 bedroom home on Casanova. Walk to town $350 a month. Vince Bramlet, agent 624-0176.

CARMEL POINT, ocean view, unfurnished, 3 bedrooms, 3 baths, den, secluded garden, lease. 624-9205.

DELUXE NEW apartment. 1 bedroom, complete electric kitchen, fully carpeted and draped. 2 blocks from Ocean Avenue. Lease required. Carmel Associates, 624-5373.

CARMEL ROOM, bath, cable T.V., parking, 3 blocks I. Magnin. Weekly or monthly. 624-3721.

BY A

ROARING FIRE

FABULOUS townhome in prestige gateway location has it all: impressive fireplace, formal dining, great kitchen, patio. 2 bdrms like twin master suites w/ private baths. Pretty as a picture with your own pool, tennis and lake. Lease: $450 mo. unfurn; $575 furnished

Call (408) 624-9008

For Rent

CARMEL CHARMER ready for occupancy March 1st. Newly refurbished and sparkling clean. 2 blocks from Sunset Center. Fireplace, 2 bedrooms, garage. $300 a month. 624-8176.

CARMEL VALLEY, 2 rooms furnished or unfurnished. Large dressing rooms and bath. Carpet and drapes. Quiet. Light cooking permitted for mature women. Non-smoker. $140. Also share cost of electricity. Other utilities paid. 659-4506.

AVAILABLE MAY 1st to September 1st., beautifully furnished Pebble Beach home. Includes large living room, full dining room, ultra modern kitchen, 1 huge master bedroom, 1 guest bedroom, den, 2 baths. Electric door garage. Adults only. J. A. Mustard, Realtor, 624-3807.

UNIQUE CARMEL Point studio for one mature employed adult. Furnished, wall-to-wall carpet, sundeck, off-street parking, near beach. All utilities, T.V. cable. $180. 624-4843 after 4:00, all day Saturday, Sunday.

AVAILABLE MARCH on Scenic Drive, 3 bedrooms, 3 baths. $600 a month. Village Realty.

CARMEL RENTAL, 2 bedroom home in good location. Unfurnished. $300 per month. Oenning Realty, 624-1838.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

2 STORY, 3 BEDROOM, 2 bath, unfurnished Carmel Home, Secluded on 2 lots. View of bay, newly draped and painted. $375. References. 624-3255 evenings.

3 ROOMY PARKING spaces still available on monthly lease. Centrally located, secure and with plenty of maneuvering room. 7th and San Carlos. 624-3255.

FURNISHED CARMEL home. Unusual charm, 2 bedrooms, 2 baths, dining room, 3 fireplaces, patios. Garbage, water paid. Adults only. $375. 624-7075 or 624-1266.

CARMEL COTTAGE, furnished, fireplace, patio, garden, mature adult only. Available March 1st. References. 624-4654.

Real Estate Exchange

EXCHANGE HOLLYWOOD HILLS (Southern California) studio house, pool, two fireplaces, fenced, unique custom features for Carmel cottage? 625-1775

Real Estate Wanted

TEACHER WANTS to buy condominium or house in Carmel or mouth of Carmel Valley. $35,000 - $43,000. Reply R.U., BoxG-1, Carmel.

Real Estate

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

BREATH TAKING Pt. Lobos view from 2/3 acre lot in Carmel Views. Assumable loan at 6 per cent interest. $25,000. (415) 524-5277.

OPEN HOUSE

SAT., SUN., MARCH 2,3
1080 Indian Village Rd,
MPCC

New architect designed and custom built 2 000 sq. ft. home. 3 bedrooms, 2½ baths, separate dining room. Beautiful random oak floors. Living areas oriented to 20 x 20 ft. open deck, privacy overlooking sylvan setting and permanent green belt adjacent to Spy Glass Golf Course. By owner-agent. For information call:

624-2074

BIG

2

MASTERS

SPACIOUS 2 bdrm townhome in marvelous Carmel. Everything you've wanted. Fireplace, dining, great kitchen, patio, 2 super master suites w/private bath, huge closets. Plus community pool, tennis & lake. Just $48,900. Call (408)624-9008.

Real Estate

CARMEL COMSTOCK for sale. Ideal for two plush bachelor pads. 4th house south of second on west side of Carpenter. Reduced to $59,500. Firm. Owner 624-2983.

BY OWNER, Pacific Grove, 1 bedroom house. Recently remodeled. $27,000. Call 624-8993.

PRIME CITRUS. 38 acres, 2 dwellings, near Fresno, priced to sell. Payson Gregory, Agent, 5735 North Santa Fe Avenue, Fresno, California 93705. Phone (209) 439-4565.

CARMEL CLASSIC. Oaks, roses, pines and ivy. 3 bedrooms, 2 baths. Beautiful. Your opportunity. 624-2170.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

BY OWNER
CONDOMINIUM

In Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. View, many extras. Free transportation to Carmel 3 times a day. $68,500. 624-1007.

PACIFIC GROVE

Nearly new 3 Bedroom, 2 full baths on ½ acre lot located close to beach. All electric kitchen, fireplace, patio, circular drive.

FOUR BEDROOM HOME

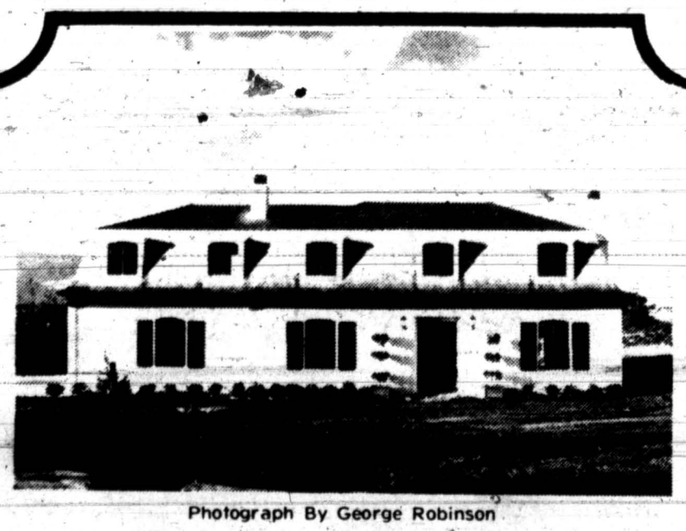
Plus Cottage close to Pacific Grove schools. Two fireplaces, family room, basement. Stove, refrigerator, washer, dryer & soft water system.

CHARLES AUCUTT
Broker/Owner
373-7350

BURCHELL & BAYNE, REALTORS

624-6461 Anytime

Wm. Bion Burchell, Realtor — Rodney Bayne, Realtor
Derek Godbold, Associate — James H. Smith, Associate
P.O. Box E-1, Carmel



Photograph By George Robinson

FRENCH COUNTRY CARRIAGE HOUSE

-CARMEL ONE ACRE WITH POINT LOBOS VIEW-
S/W CORNER RIO VISTA & TOLANDO TRAIL

Brand new, 4 bedroom 2½ bath with Family room. Still time to pick out your own carpeting and hardwood flooring. 10 foot ceilings, gas lamps, two wood burning fireplaces. Master suite 14x24 with separate tub and oversize stall shower. All custom cabinet work, fully insulated. Extra large two car garage with automatic opener. Shown by appointment - $140,000.

Owner Builder — 624-9292

Real Estate

Real Estate

REAL COUNTRY LIVING

Charming 2 bedroom, 1 bath home with attached studio apartment on lovely high Coral De Tierra mesa. Approximately 2 ¾ acres with lovely golf course and mountain views. Two 1 acre home sites can be sold off. O.K. for horses. Offered at less than appraised value. $80,500, our exclusive.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
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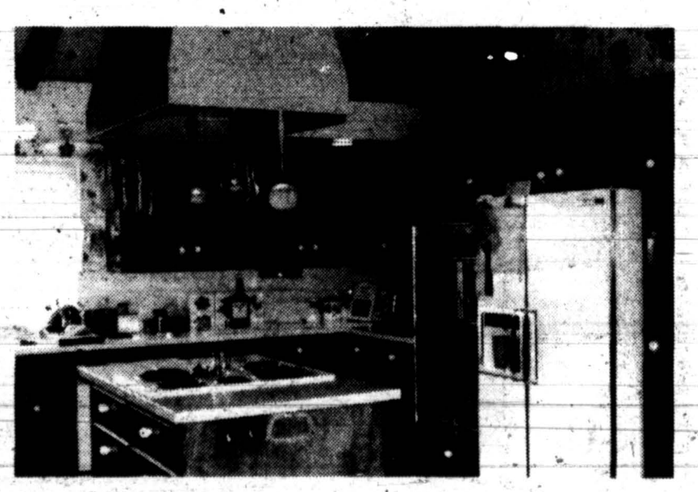
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 2037 Carmel

HATTON FIELDS VIEW HOME

The panoramic view of the mountains, Point Lobos and the ocean sets the stage for the charming world of living in this 4000-square-foot home on two levels, with a living room, dining room, kitchen, two bedrooms, den and three baths on the main floor.

You won't find a prettier or more workable kitchen (including the built-in microwave oven) anywhere, and a sunny breakfast area looks out to the large sheltered patio. There is a double electric door garage, good parking area and very little landscaping care.



The lower level has a bedroom and bath, rumpus room with fireplace, and 660 square feet of workshop or storage space readily converted to more bedrooms. One look will convince you that the value is here to justify the price of $140,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
Sallie Conn-624-5252 — Roy Potter-624-9751
Betty Machado - 624-3097 — Kay O'Bannon - 624-4516
Mildred (Mickey) McKee - 624-2691

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

Del Monte Realty Company
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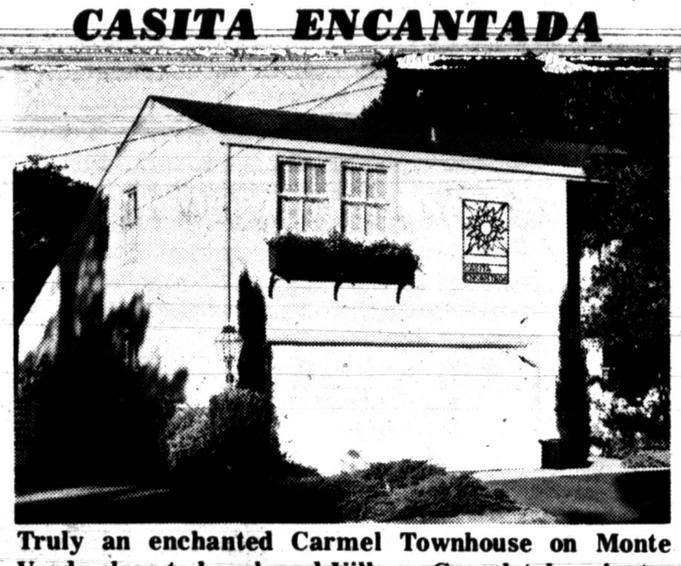
DEL MONTE REALTY COMPANY

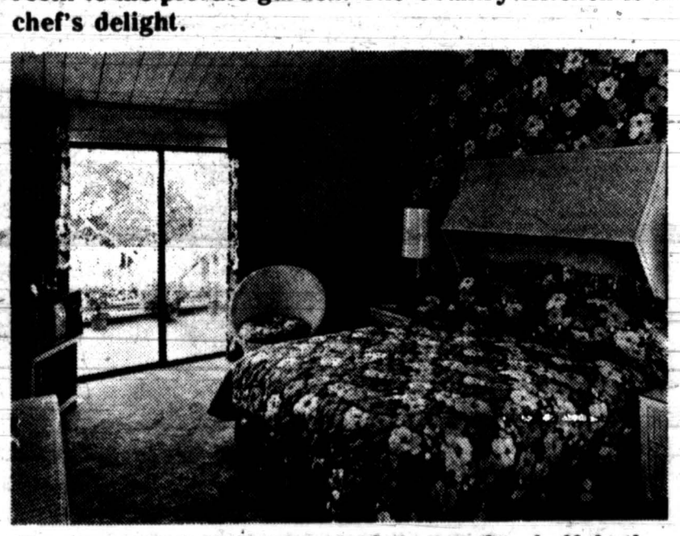
CASITA ENCANTADA



Truly an enchanted Carmel Townhouse on Monte Verde close to beach and Village. Completely private, landscaped with glorious flowering shrubs and beautiful oaks lighted to provide a charming view. Automatic sprinkler system throughout grounds.

Magnificent, spacious living room with high vaulted ceiling, immaculate custom vinyl floor, highly-stylized fireplace. Like the remainder of the home, the living room has custom-made vinyl wall coverings with co-ordinated fabric.

Sliding glass windows open dining room and living room to the private garden. The Country Kitchen is a chef's delight.



There are two bedrooms and two and a half baths. Carpeting is new and plush. Bedspreads, dust ruffles and drapes match the custom wall covering. Sliding glass doors open the master bedroom to a private balcony.

A Showplace
Ideal for Entertaining
Decorated for the Discriminating Buyer
Offered at $115,000
624-1536
PHOTOGRAPHS
STEVEN A. GANN

HATTON FIELDS. The mark of old world flavor blended with the charm of Carmel living is found in this rare Cadamatori - built Carmel Stone house. Large 2 bedrooms, 2 baths. Separate guest quarters over double garage. All this and more on large lot close to town and ocean. You won't believe it at $70,000.

IMMACULATE 2 bedroom, 2 bath house with separate dining room. Delightful patio and garden area for warm enjoyment and entertainment. Lath potting house too! $65,000

PEBBLE BEACH. Rare opportunity. Lovely 6 bedroom, 6 bath Grecian Villa. Easy walk to Lodge, Beach and Tennis Club. Magnificant views of Carmel Bay, beach, and Point Lobos. $250,000.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX [illegible] MCL...624-3829
Victor Vecki, 624-3793
John P. Carlin, 659-4028 G. Robert Henry, 659-2941

CATLIN-McEWEN
Realtors

SOUTH OF OCEAN AVENUE - Level easy walk to the Center of the Village. 2 bedrooms, 1 bath. Contemporary in design. Offered at $49,500.

LOVELY HOME ON A CORNER SITE - South of ocean - 2 bedrooms, 2 baths, separate dining room, built-in kitchen, open beamed ceiling in the entire home excepting kitchen, Spacious master bedroom and living room. Approximately 13 years old in excellent condition. Double garage with washer and dryer. Redwood exterior. $64,500 Exclusive.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

ANNOUNCING

Winifred A. Bardin, Realtor, associated with Gladys R. Johnston before her retirement, is now a member of the Rio Rancho Realty, Bob L. Spivey, Broker. The rental business, well established over many years by Mrs. Johnston, will be continued by Winifred at the new office. Address for rentals is still P.O. Drawer D, and phone number is 624-3849. We welcome your listings of both long term and short term rentals in order to serve our many clients already calling for vacation homes.

VERY, VERY CARMEL

OPEN EVERYDAY - SUNDAY 1-4:30

Carpenter St., Between 1st and 2nd

Almost new Hansel & Gretel cottage with 2 bedrooms and 2 baths, plus complete guest/artist studio-apartment with full bath & skylight. Close to public transportation and ideal for a weekender or permanent resident.

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REAL ESTATE
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MONTEREY, CALIFORNIA 93940
373-4477

CARMEL

North of Ocean, 2 bedrooms, 1 bath. Like new. Completely furnished. Small ocean view. EXCLUSIVE. $47,500 firm.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

AWARD WINNING HOME OF "HOUSE BEAUTIFUL"

Situated on a very private lot, with your own little brook, yet only five minutes to Ocean Avenue in sunny Hatton Fields. Solid construction, excellent workmanship. Extensive use of rock, redwood and glass make this choice property absolutely outstanding. Surrounded by a huge sun deck with built-in benches for enjoying the tranquility of this story book setting. The home consists of four bedrooms, three baths and the living room. Georgeous cathedral beamed ceilings are only excelled by the massive and magnificient floor to ceiling stone fireplace. There is also a great family-dining room and a very modern kitchen with tile breakfast counters...Let us show you this lovely family home in this fine residential area. One viewing is worth a thousand words. Priced at $125,000.

CARMEL . . . WITH SPECTACULAR OCEAN VIEW

A brand new 3 Bedroom, 2½ Bath home...over 2,000 sq. ft. of quality construction by Dale Bender featuring a panoramic view from Point Lobos to Pebble Beach, extensive use of glass and redwood decking, a unique living room fireplace, cathedral beamed ceilings, plush carpeting throughout, a convenient wet bar, ceramic tiled baths, an ultra-modern kitchen with eating area, king sized bedrooms, separate laundry room, and extra storage space. This home is also completely insulated. An outstanding value at $79,000.

ALTA MESA

Imagine an ideal family home, on a huge completely level oak studded lot, in a choice Monterey location.....the ideal combination. This custom built ranch style home offers 4 large bedroom, 2½ baths, huge living room, great family room with barbeque. Plus, a formal dining room. Some of the outstanding features are: solid oak floors, covered with almost new wall to wall carpeting, plaster walls, crystal chandeliers, ceramic tile entry, heavy shake roof, sprinkler system, extensive outdoor lighting and two of Monterey's most magnificent oak trees in the best and sunniest residential areas in all of Monterey. Priced at $89,500.

Herma Smith Curtis
REAL ESTATE

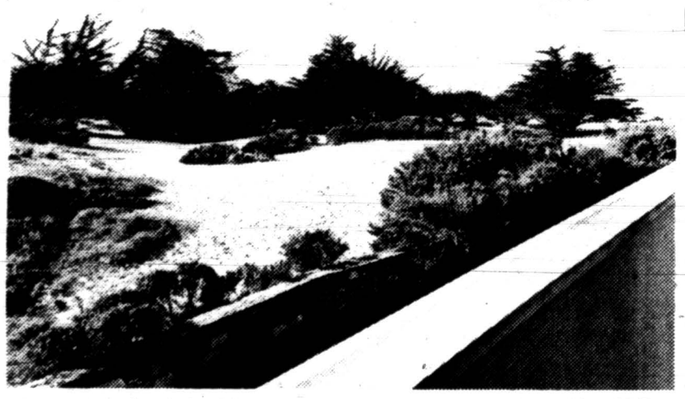
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

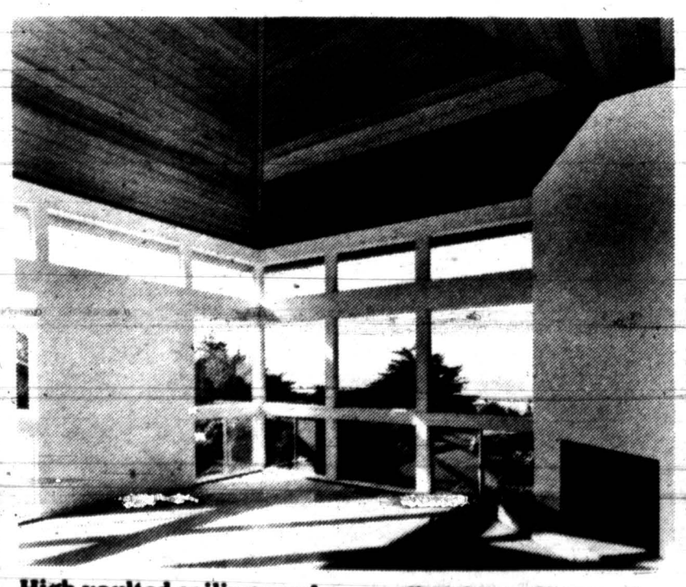
DEL MONTE REALTY COMPANY

SAND & SEA

Picture yourself as the proud owner of this exciting beachfront home at Carmel Beach—architecturally-designed for this particular site with windows galore.



Bask in the sun on this private deck overlooking the unending splendor of Point Lobos. Ample space to entertain indoors and out. The absolutely natural landscaping requires very little maintenance.



High vaulted ceilings and a cozy fireplace offer endless possibilities for decoration of this splendid two bedroom, two bath home with den.

Offered at $150,000
CARR PECKNOLD
624-1536

PHOTOGRAPHS
STEVEN A. GANN

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

WILLIAM N. EKLUND, Realtor

624-3050 Office P.O. Box 2804 — Carmel — 624-4258 Residence Dolores & 5th

---

PEBBLE BEACH

LISTEN TO THE SURF and sniff the great salt air! Enjoy a coast line walk each evening, just around the corner. Custom designed, light and airy with skylight, a perfect plan for entertaining, with wet bar, dining room, family room and outdoor eating area "under roof." 3 bedrooms, 2 baths. 3045 Cormorant Road. Call us for Pebble Beach gate pass. Just reduced to $81,500.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

CUSTOM BUILT 11 years ago. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Right in town.

CARMEL CHARMER, 2 LOTS, 80x140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

CARMEL WOODS HOME

A REAL WINNER

To find a comparable lot and build a comparable home you will see why we say this is a real good buy. The home has 3 bedrooms and 3 baths, 3 fireplaces and a large library, and all of the built-ins. There is privacy and a patio that is completely surrounded for warmth and barbeques. The price is only $77,500 and an appointment is necessary. Offers invited.

YANKEE POINT

Where the ocean can be seen and heard and is close enough to walk to. This brand new 3 bedroom home is the only one in the area at the low price of $82,500. It is on a lock box and can be seen anytime.

CLOSE IN — CARMEL

Close enough for a long walk to downtown. This 2 bedroom home is only a year old and it has charm and livability. Can be seen anytime. $59,600.

PEBBLE BEACH

Level acre lot near Cypress Point. $50,000.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

CARMEL - 2 BEDROOM 1 BATH - $48,500

A neat, clean 2 bedroom home, with hardwood floors, fireplace in living room, detached garage, with large work room or storage room alongside. A beautiful cedar tree in front yard. Full price, just $48,500.

IMMACULATE TWO BEDROOM HOUSE

Recently professionally decorated, this house is in first class condition and is close to town. Two bedrooms, living room, dining room, all electric kitchen, separate laundry room, double garage, wall to wall carpeting and all major appliances included in the price of $69,500

PRIME 2 BEDROOM HOME, SOUTH OF OCEAN AVE.

If you need a really GOOD Carmel 2 bedroom, 2 bath home and wish to walk to town, please call us to see this new listing. Handsome living room, dining room, den, built in kitchen, double garage, all on oversized corner lot. Very fairly price at $69,500

CARMEL - HOUSE & GUEST HOUSE - $75,000

On a corner in a choice location, South of Ocean Ave., 3 short blocks to the beach, a Cedar Rock built, 1 bedroom home, in beautiful condition, with a charming one bedroom guest house presently rented for $185.00 a month. See this exquisite property today. Full price $75,000. Exclusive.

CARMEL POINT - OUTSTANDING NEW HOME

Cathedral ceiling living room 27' high with balcony den, two bedrooms, two bathrooms, double garage. This house now under construction and of exceptional quality. Completion is expected early in March. This one is different. $92,500.

SCENIC DRIVE - 3 BEDROOM 2 BATH - $99,500

Charming older Carmel home on an oversized lot (approx. 5600 sq. ft.) 3 bedrooms 2 baths, with needless to say, a spectacular OCEAN VIEW. This is the only home we know of available on Scenic Drive for under $100,000.

HATTON FIELDS - 5 BEDROOMS - GUEST HOUSE

Large, charming Carmel Stone home on over ½ acre just 6 blocks from Carmel business district. There are 2 lots, a corner 101' by 125', and the lot next 90' x 125'. Seller may consider selling the home on the corner lot separately. There is a large formal dining room, large kitchen, 5 bedrooms, and a den, or 6 bedrooms, 2 basement areas, 3½ baths, stone sun porch, a marble faced fireplace in a very attractive, large, beamed ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price, for both lots - $99,750.

CARMEL REALTY COMPANY

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Business Opportunities · Multiple Listing Service
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CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony — John Mark Miller
Derek Napier Lawford — Robert A. Weir
Jack Martin — Malcolm Foster — Art Strasburger
Betty Gross-Rentals, Property Management
Barbara Wermuth, Vacation Rentals

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

AWARD WINNING
PEBBLE BEACH HOME

We are pleased to show this dramatic contemporary style home set in the wooded section of Pebble Beach with lovely outlooks over the forest to Pt. Lobos.

The use of heavy natural woods and great swatches of glass is found throughout the entire house which consists of a large three story living and dining area, handsome kitchen, two large bedrooms each with a private bath, and a unique balcony den or third bedroom. There are many more surprises in this home all of which add up to a most unique and desirable place to live. This home has received many architectural awards in its short two year history.

Do call for an appointment now, immediate possession is available as is excellent financing. $115,000.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Christopher Bock
Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons — Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

CLOSE-IN CARMEL HOME ON 60 x 100 LOT – Vaulted ceiling living room with stone fireplace, large family style kitchen, 3 bedrooms and 3 baths. Large master bedroom with deck. Oak trees and privacy with a little peek at the ocean, yet only three blocks from Magnin's. $69,500.

WHERE THE SUN REALLY SHINES--Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. $69,950

CARMEL WOODS VIEW LOT--Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at $24,750.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

YOUR CHOICE OF A BIT OF HEAVEN

140 acres +-Carmel Valley. 5 older rentals produce approximately $5,000 per year. Delightful separate recreational area with pool, barbeque, badminton, etc. $340.000.

124 acres+-Carmel Valley, overlooking the Village. 4 good homes, horse facilities, equipment. Handle 40 head. $350,000.

200 acres +-with lovely green meadow, good size pond. East side of Los Laureles. $225,000.

52 acres+-Modern 2 bedroom homes, well, partially under irrigation. Coral De Tierra area. $185,000.

546A HARTNELL ST., MONTEREY
373-4427

OPEN HOUSE

Sunday 2 to 4, 4110 El Bosque, Pebble Beach

An intriguing 1 bedroom house. 2 baths, 2 story living room, electric kitchen, 2 car garage, PLUS a charming 1 bedroom guest house. Call 375-4420 for pass to enter pebble Beach at the Hill Gate.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Ruth Irwin Neveau
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Pine Cone classified ads get results!

NOW LEASING

QUALITY SHOPS IN DOWNTOWN CARMEL
Exclusive agents for new shops in Lobos Lodge and new Court to be constructed on San Carlos ½ block south of Ocean Avenue.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

CARMEL POINT new 2 bedroom, 2 bath home under construction: beautiful view, architecturally designed featuring the finest of materials! Our exclusive. Stewart Way and Ocean View.

MONTEREY PENINSULA COUNTRY CLUB ESTATE on ¾ acres. 3500 sq. ft. arranged to fit a couple or a large family. 2827 Sloat.

BOTH HOUSES OPEN SUNDAY, MARCH 3, 1 TO 4

Pebble Beach Realty

RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900

NO NEED FOR A CAR when a quick walk will take you to the post office, library, grocery store, church, Cultural Center, Womens Club, adult classes, etc., etc.,. This immaculate two bedroom two bathroom home with a den (or a third bedroom), and cozy fireplace that opens to both the living room and breakfast area is just waiting for the couple who love to walk. Modern kitchen with copper-toned appliances, attached garaged with electric opener, washer, dryer, refrigerator and draperies are included, The delightful stone terraced patio to the rear of the property allows easy maintenance and provides privacy. The owner will carry the 1st Trust Deed with $10,000 down at current interest. Submit terms. $67,500.

A VIEW OF THE OCEAN from the living room, lanai, and kitchen of this lovely home located south of Ocean Ave., and just two blocks to the beach. Used brick entry, large living room with open beam ceiling, sliding doors to enclosed lanai, charming dining room, hidden bar, stacked laundry units, two bedrooms and two baths, and a basement. All appliances, draperies and wall to wall carpeting are included. Detached single garage with electric opener. Available immediately as owner has left the area. $75,000.

THERE AREN'T MANY HOMES in Carmel that compare with this offering. Here are just a few outstanding features:

Lovely, large corner lot on quiet cul-de-sac in choice area of Hatton Fields - Heavy shake roof and used brick exterior - Large entry hall - Spacious living room with fireplace, wall to wall carpeting, draperies, view windows - Separate dining room with space for everything - Breakfast area off kitchen - Laundry room - King-sized master bedroom and two other large bedrooms - Two full bathrooms - Extra large double garage with additional off street parking provided.

Please let us make an appointment to show you this lovely home at $82,500.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth
Telephone 624-1569 P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Office 624-8969
Residence 624-5435
Carmel
5th & Mission

Hal Clay, Associate
Residence 372-6948
P.O. Box 1153

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NOW LEASING DELUXE STORES, APARTMENTS & OFFICES

Beautiful "Old English Tudor" architecture in Downtown Carmel!
Occupancy by June, July 1st

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624-7920 (evenings)

"Buy With Confidence ..... Sell With Security"
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Rose D. Ulman

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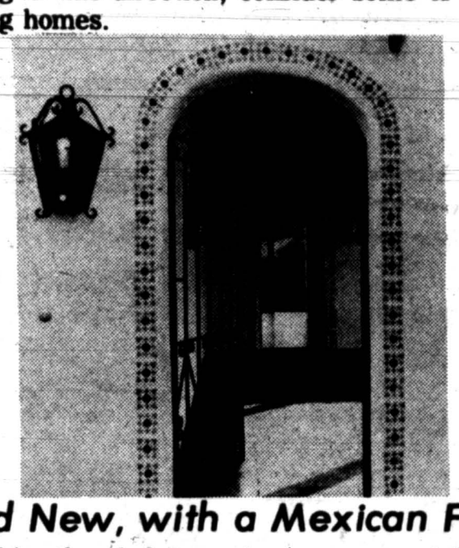
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour – Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker (408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Lines from Lois

"Introducing: SPRING! Another Great Season From Mother Nature"

No, we didn't make that up—It was a delightful cover of the New Yorker magazine last spring, all twined with pretty garlands—but we think of it every time we drive out to the greening Carmel Valley where Spring comes on so wonderously from the first of the year all the way up through May. And we think how lucky are those who live in the land of sunshine and can watch the performances of Mother Nature year round as the spring greens become dotted with wild flowers of every color and kind, giving way to the golden hills of summer, and the wonderful autumn smells and sights, as every weed and tree and bush and flower offers some unusual pod or seed or just beautiful patterns as the bare stalks and branches begin to show with the onset of mild winters.

How lucky to live in such a beautiful countryside, with freeways and people and smog and big-city hustle far away and almost forgotten. If your thoughts are leaning in this direction, consider some of our appealing homes.

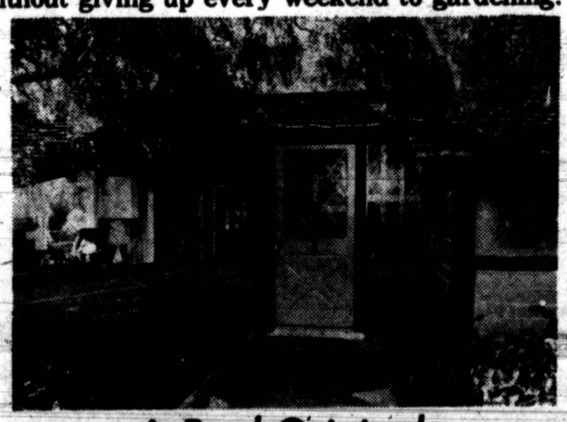


Brand New, with a Mexican Flavor

Overlooking the whole greening panorama of the Santa Lucias, a careful craftsman with the love of Mexico in his heart has created a fascinating hacienda. Many are the charms in wrought iron, unique fireplaces, tiles, walled courtyard of this interesting home about mid-valley which is just waiting for you to make it your own with furnishings for your own life style. It's fun to be the first owner of a really interesting house. See this one for sure, priced at just $119,000.

Bachelor Pad

Up on the same mountain, a beautifully scaled modern house perched on the side of the hill for only $76,500. This is a real "must" for a single person or a couple who relish privacy, inspiring views from all windows, a fabulous master bedroom with fireplace and bookshelves and luxurious bath, guest room and bath, and a gourmet's delight of a kitchen. And low maintenance—you can entertain or just enjoy life without giving up every weekend to gardening.



A Real Original

If you are addicted to imaginative designs and the interesting use of adobe, redwood in innovative architectural style, be sure to see our delightful house on almost an acre up on Country Club Drive. We think you'll especially like the angles, nooks and crannies, and the most unusual fireplace treatment. 3 bedrooms, 2 baths, and just $69,500.

2-28-74

Lois Renk & Associates

Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

SHOP HOPPING

..LITTLE BOYS DREAM, WHEN THEY SAIL THEIR BOATS. Their immagination takes them to all those far away places. They are the captains, the story book heroes: Long John Silver, Sinbad the Sailor...remember how it was?

Sailboats in many sizes and styles to please any little boy or girl, at THINKER TOYS, on Dolores between 7th and 8th, Carmel. 624-0441.

..BONNIE CASHIN does a great new spring dress for KRAMER'S. The wool knit jersey tank-top is accented by leather bindings and trim with a solid leather skirt attached...a one piece dress with the look of coordinated separates in matching leather and jersey. The dress goes with all BONNIE'S LEATHER JACKETS. If you prefer, it's also available in suede. BONNIE CASHIN DESIGNS for KRAMER'S, Ocean Ave.-at-the Library Patio, Carmel.

..TONS OF NEW JEANS!

Denim bells, shrink to fit denims, bell bottom cords, bootcut denims, and permanent press...in a good assortment of sizes and colors ....all at the standard prices, at the FARM CENTER.

..Shop at...FARMCOUNTRY STORES... Carmel Valley Road at Robinson Canyon. 624-4737.

Cachet OF CARMEL FASHIONS

..New arrivals at CACHET FASHIONS include a collection of exciting rain or shine coats...long and pant length in polyester and cotton canvas, water repellent and washable. Sketched in a beautiful deep rose shade, sizes 8 to 14 at $49.00 -- other styles from $33.00, sizes 8 to 16.

..A final three-day CLEARANCE SALE, 1/3 to 2/3 OFF, in dresses and sportswear is now in progress---but do shop early---all sales final. Dolores Street south of Ocean, Carmel. 624-1638.

..BE READY FOR APRIL SHOWERS IN THIS SMART VINYL RAIN-COAT...in navy and white polkadot ... white trim...plus a pert rain hat. It's hard to believe -- only $8.00! Yes, we said $8.00. Girls' sizes 7-14. GLADYS McCLOUD on Ocean, between San Carlos and Mission, Carmel. 624-3762.

..PLUM OF THE WEEK...

..JUST ARRIVED - Talbott traveler coordinates. Traveling in these light comfortable outfits is a joy.

..No worry about how they are packed, washed or dried. They come out looking lovely no matter what!

..Pants, skirts, tunics, sweater sets. All in beautiful soft spring colors. Look like a spring flower in aqua, sea blue, shell pink, or taffy, and of course all the basic colors. Checks or solids.

..Sketched:

..All at the PLUM TREE Carmel's exclusive outlet for famous Talbott originals.

Talbott

Sweater slip-on	$20.00
Checked Skirt	$26.00
Cardigan	$22.00

..All at the PLUM TREE the biggest little shop in Carmel, Dolores between 5th and 6th - down the court past William Ober. 624-5405.

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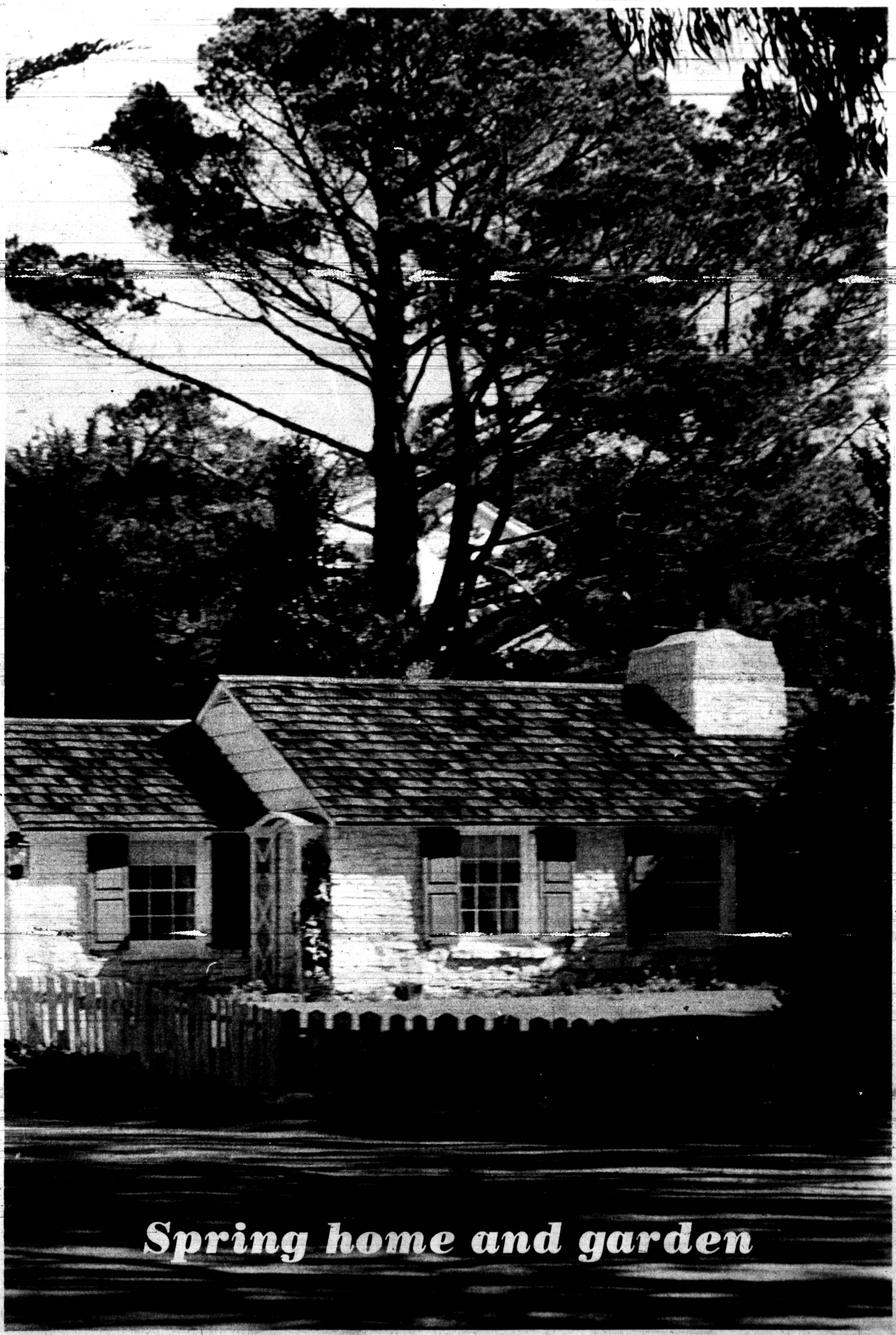

Spring home and garden

Spring is reflected in old Carmel home

Meandering off Scenic Drive in Carmel might lead to a curiosity. Approaching through a row of trees on both sides, one might come to a white picket fence, behind which stands an enlargement of a Pennsylvania Dutch spring house belonging to Edith Anderson Forstl.

Back in Ephrata, Pa., where Edith was raised, her relatives owned a farm with a stone spring house built over a stream. The house acted as a refrigerator in which they could store their food supplies.

"I was always fascinated with this house," Edith relates. "I always wanted an enlarged spring house with green shutters and a moss-covered roof," she says, but confesses that after an invasion of termites, she changed her mind and her roof.

"I also wanted a stream running through the property, but had to settle on a nice view of the ocean and a fish pond."

The distinctive one-story, white house bears no marks of compromise.

COMFORTABLE COUCHES provide easy access to the fire place.

OPPOSITE the fireplace stands a piano, used by Dr. Schlott. Staffordshire figures of dogs rest on the piano top, and a landscape painting hangs above.

When Hugh Constock built the house in 1936, he added to the spring house design a huge chimney and convenient garage. The building was immediately recognized as both beautiful and imaginative and was selected by a joint committee from the Federal Housing Administration and the publishers of California Homes as one of the outstanding small homes in all of California.

After 38 years, an informal garden has flourished around the house while Edith's tasteful collection of antiques and furnishings inside has grown. A collector of early American and Pennsylvania Dutch furniture since her childhood, Edith brought several pieces which had been passed down through generations in her family when she moved to the West Coast in 1934.

The cozy living room offers a direct view of the ocean. With a deep red Oriental rug on the floor, a low ceiling above and a fireplace at the far end, the room instantly warms a visitor.

In case that fails, an informal vocal concert occasionally performed by Edith, with her sister, Dr. Arlene Schlott, accompanying on the piano, is certain to remedy the situation. Resting on the piano are a pair of black and white Staffordshire dogs. Above, on the wall, hangs an oil painting by the famous landscape artist Percy Gray.

Adjacent to the living room is a small dining room with a round, cherry table in the center. In a satin-finished sideboard with handmade glass panel doors is displayed a collection of

A GREEN Chamber's stove, purchased over 25 years ago, is still the best gas stove around, according to Edith.

Story by
Joan Gregory
Photos by
Cliff Butler

EDITH ANDERSON FORSTL'S house, pictured on the cover, is built on the plan of a Pennsylvania Dutch spring house. With appropriate early American furnishing, the house reflects the combined beauty and utility of her family's old farm in Ephrata, Pa., where she was raised.

flowing or paste blue china from England, and Sandwich and Baron Stiegel handblown glassware, brought from Pennsylvania.

Nearby, in sharp contrast to the delicate imports, is a rare collection of heavy Pennsylvania Dutch Slipware. More than a century old, the yellow and brown pottery reflects an earthy quality also evident in the wood dough tray, originally used for breadmaking, and now a sidetable in the dining room.

The dream of every young girl, a four-poster canopy bed dominates the master bedroom. A delicate white drape hangs above and a white spread crocheted by Edith's mother covers the double bed. At the foot lies a hand-woven red and white throw bearing the date of its creation, "1844."

Resting on a nearby bureau is a large wood-encased music box from Germany, which displays a patent date eleven years earlier.

The second bedroom is wallpapered in an unusual and deep shade of cornflower blue while the bathroom is done is red printed wallpaper, creating a warm, almost rustic atmosphere. The bedroom furniture, like that of the rest of the house, harks back to a bygone era in Pennsylvania Dutch country.

French doors from the living room open onto a sunny patio flanked by a full grouping of marguerites, a kind of bright yellow daisy which is now sporting silver winter foliage. Rising 40 feet from the nearby garden is a steeply pitched holly tree.

Small and varied plants dot the walkway toward the miniature goldfish pool which [illegible] scene.

A HIGHLY textured crocheted spread rests on the canopy in the master bedroom.

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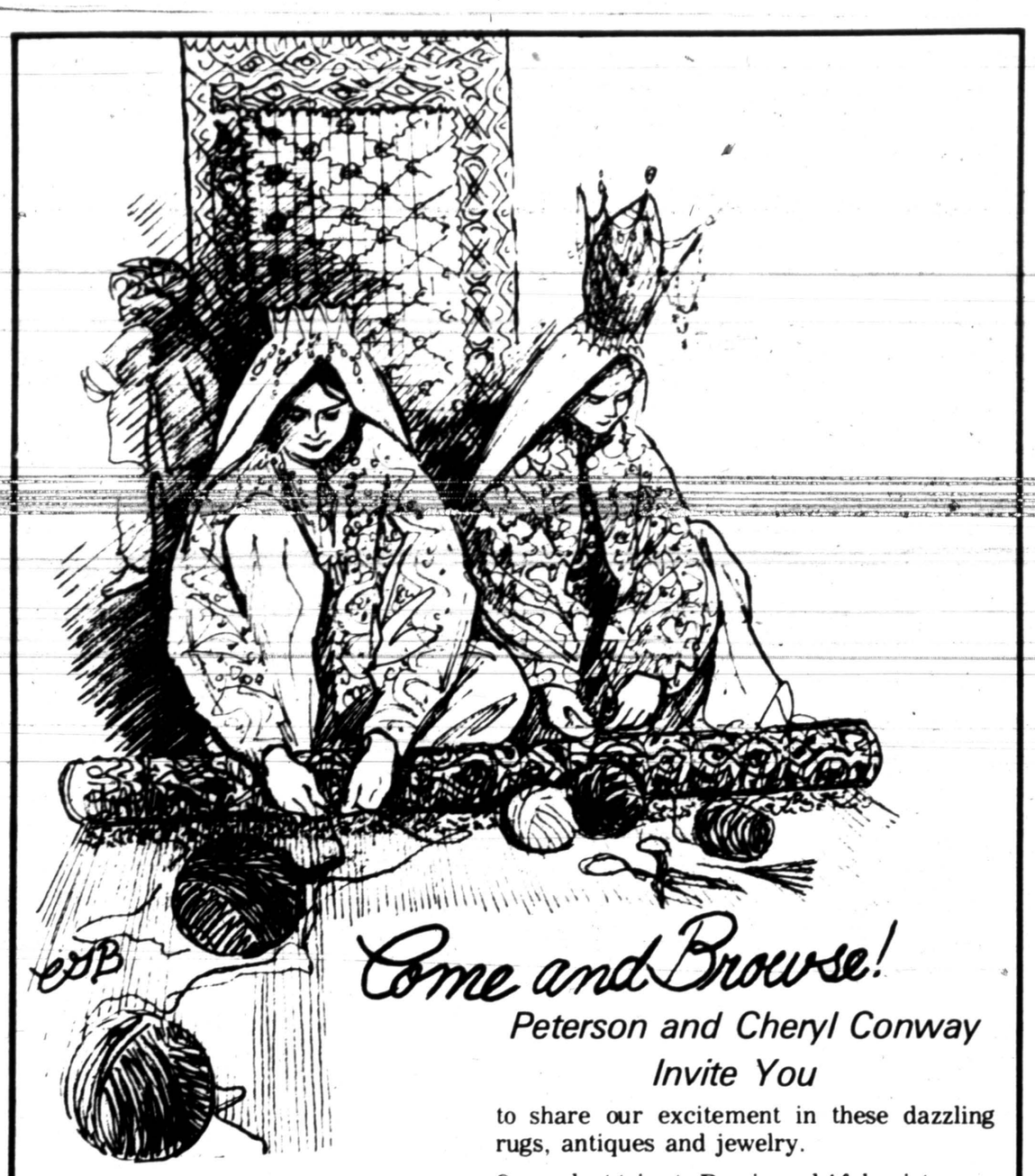
MARGUERITES show off their spring blooms by the side of the Forstls' garden-patio.



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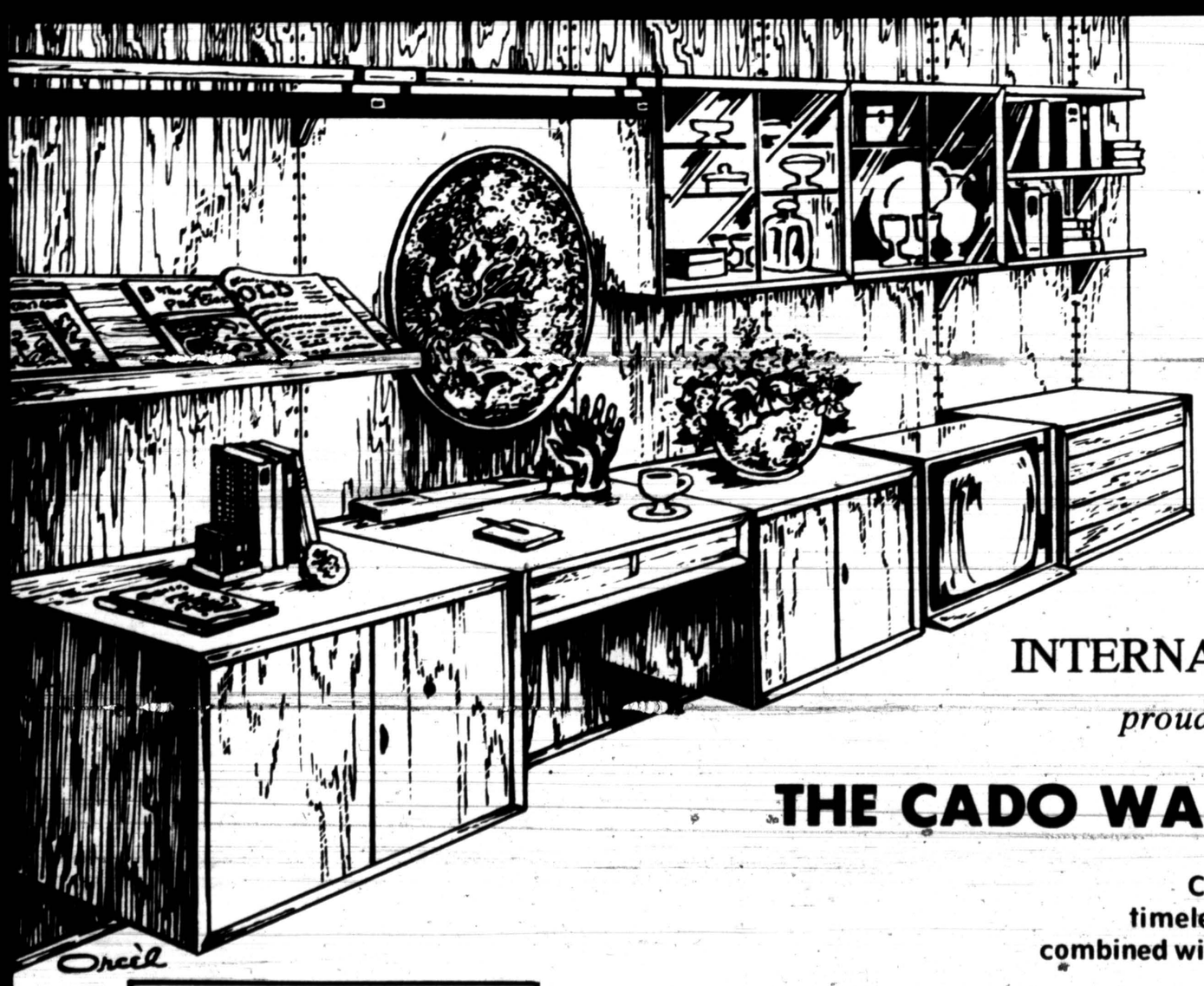

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Converting your living room into a cheerful spot

A small, dark living room was changed into a lighter, airy space by one couple with judicious use of do-it-yourself wood paneling combined with utilization of existing molding. Friends now call to see and admire their living room which invites family use.

The living room of the older home had a plaster-coved ceiling with picture molding of Honduras mahogany at the base of the cove. Walls were plain plaster, and an earlier owner had attempted to dress up the room by installing paneling on one wall, around the fireplace.

Unfortunately, his choice was a dark cherry, which served to darken the somber area rather than help lighten it.

Final decision was to panel the entire room, removing the old, dark wood and using a light, factory finished plywood with a dark decorator stripe.

Final choice was Georgia-Pacific's "inlaid" in a pecan with a walnut strip separating wide planks as part of the factory finishing of 4 x 8-foot panels.

The pecan face provided a much lighter wall surface, and the walnut inlay proved to be almost a perfect match for the existing molding. As a result, the molding was retained, and the new paneling cut to fit.

Removal of the old quarter-inch decorative paneling proved surprisingly easy. It had been nailed onto the wall and the homeowners were able to remove it panel by panel.

This also provided a plus in installation of the new paneling. The fireplace had no mantel, but did have a patterned inlay of stone in the surrounding wall.

Careful removal of the old plywood enabled it to be used as a template to insure that the new inlaid paneling made a perfect fit when placed around the fireplace.

The plaster wall was in good condition, straight with no checking or flaking, so it was decided to use adhesive to fasten the new hardwood directly to the plaster without using furring strips. This also enabled the G-P paneling to fit the existing molding and windows without the need to build out window frames.

The new paneling has an eased V-point edge so joints between 4 x 8-foot panels disappear.

Final result was a light, airy room which gave the appearance of greater spaciousness than the old.

Along with the lightness, the use of natural wood gave a warmth that was previously lacking.

This do-it-yourself couple in Portland, Ore., are now telling all their friends -- some of whom were shocked initially at the idea of replacing old wood wall paneling with new.

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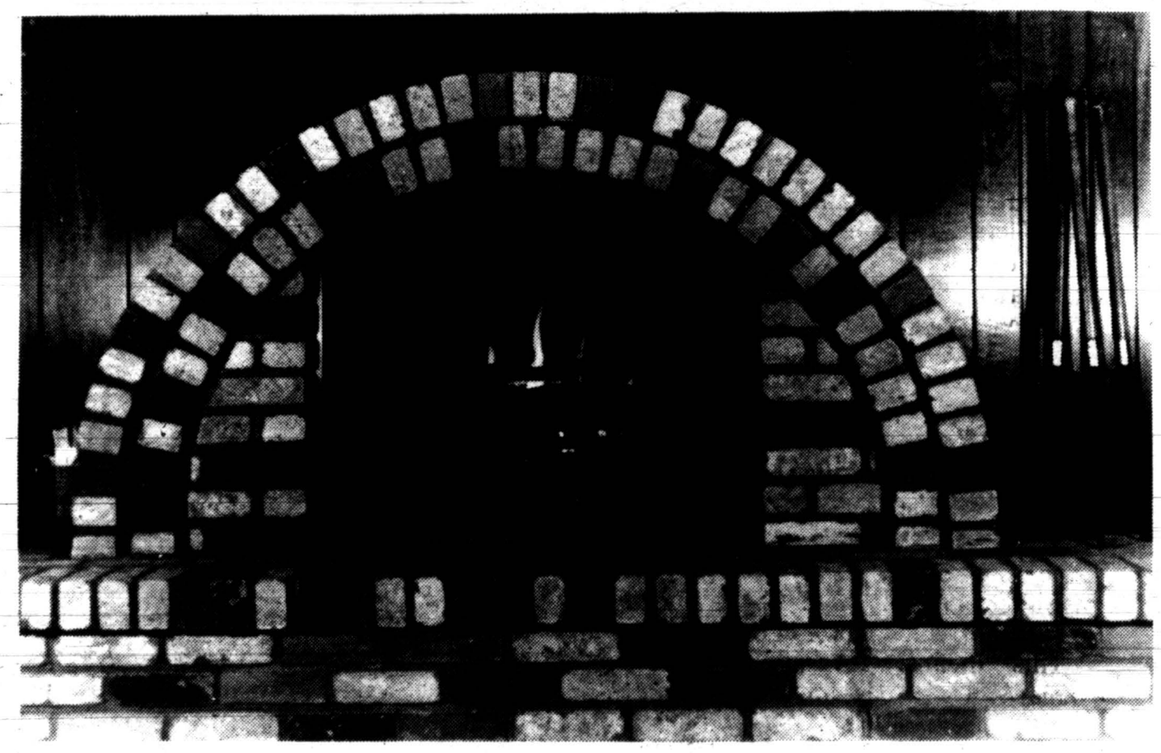
THE FORSTEL guest house sits nearby main house, also decorated in Early American style.



RASMUSSEN IRON WORKS, Inc. has come up with some figures that point out the savings that can be made through the use of natural gas logs as opposed to burining wood logs in a fireplace. Depending on the size and type of gas log used the cost per hour of natural gas will run from 3.2 cents to 7.6 cents. With cord wood running around $70 per cord and using three logs which are normally required to have a good burning fire, the cost of an evening's wood log fire can run around 75 cents per hour. The above costs do not point out the flexibility of a gas log fire. You can turn it on when you want a fire and turn it off when you don't. There is no storage problem and hauling in of logs and cleaning ashes out of the fireplace. The Hearth Shop in Del Monte Center has an excellent assortment of gas logs.

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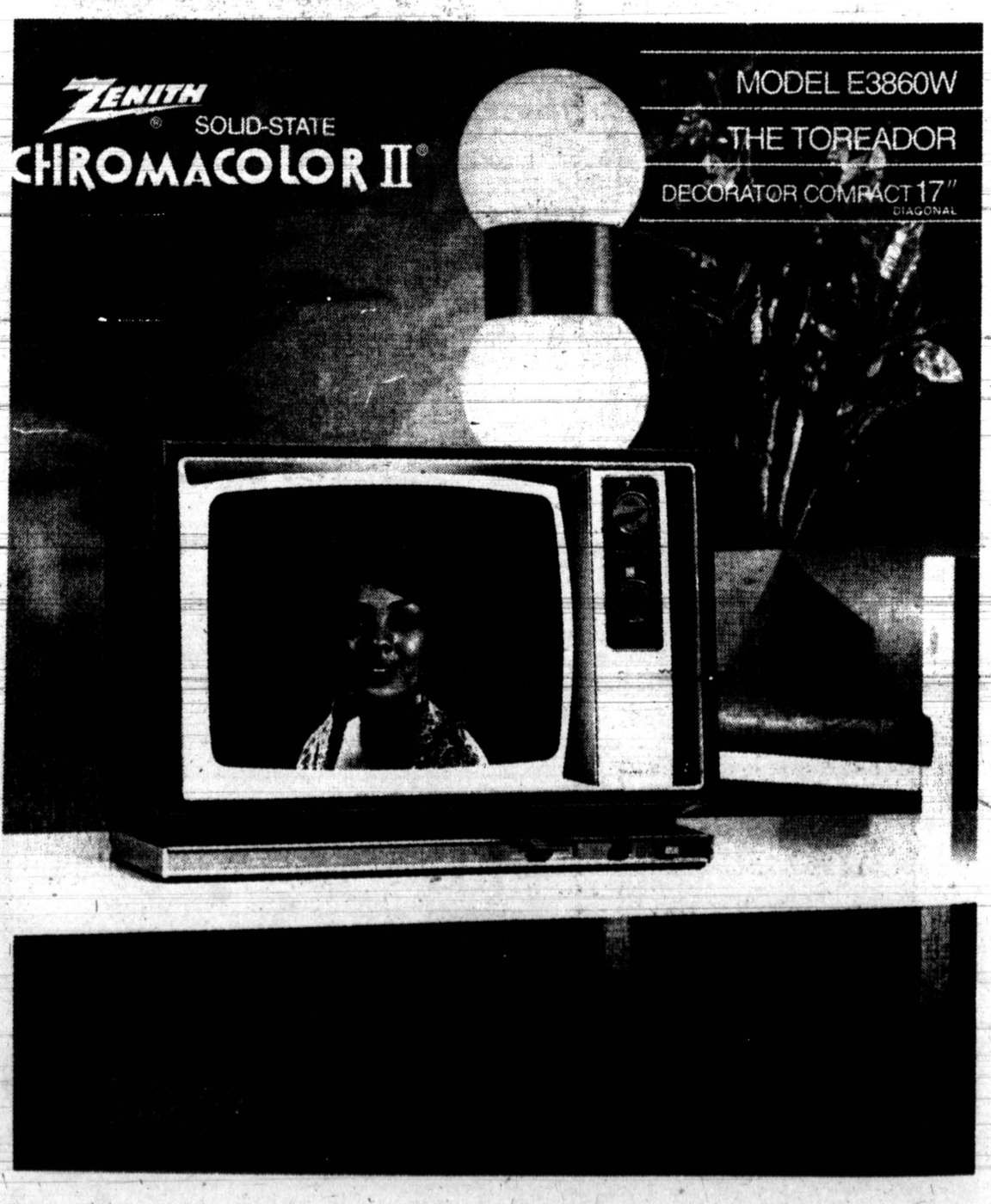


Remodeling a kitchen as a do-it-yourself project

Remodeling a kitchen as a do-it-yourself project can be enjoyable as well as rewarding if you're equipped to cope with the numerous steps it involves -- from planning to shopping for cabinets and appliances to installing a bevy of built-ins.

Lots of people, by admission, simply are not equipped, either by nature or through lack of knowledge, to plumb, construct, wire, install cabinets, lay carpet or tile and paint or hang vinyl on walls. Others haven't the time. Or they lack the urge.

It's for the don't-do-it-yourselfer that professional kitchen designers exist -- specialists whose business it is to guide you in making decisions on the basis of your wants, needs and budget who ask questions about your life-style and custom-design your kitchen to suit it.

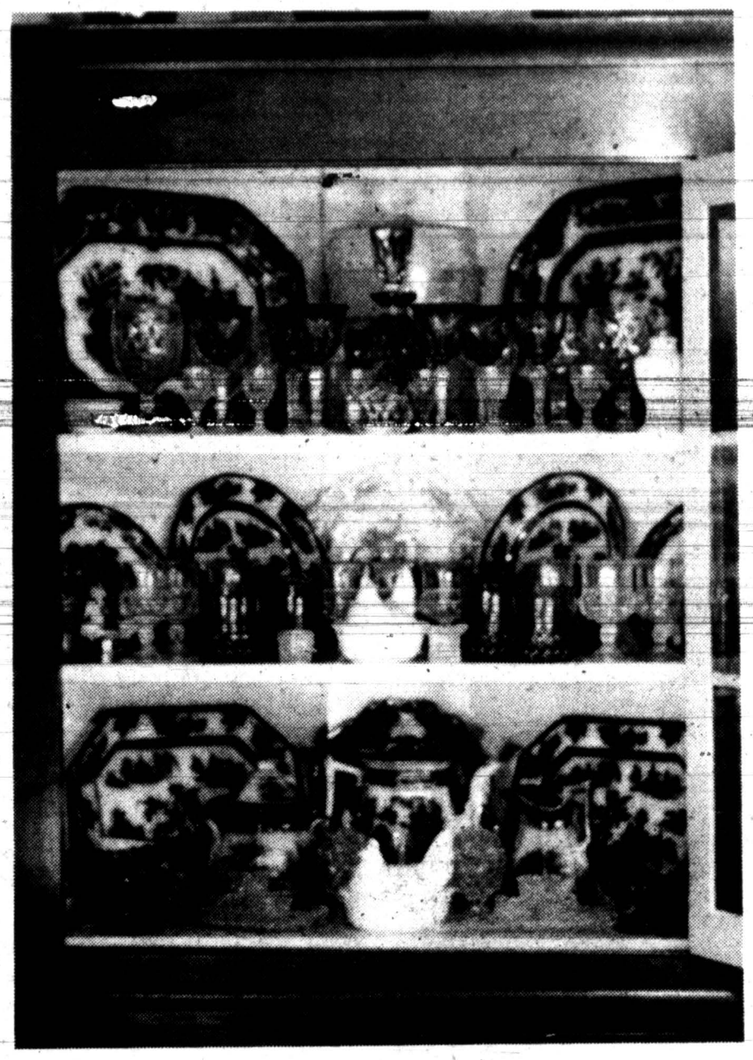
To find such an individual, you ask friends and neighbors. Read newspaper ads. Look in the Yellow Pages under Kitchen Cabinets & Equipment. Result: you may have a half-dozen names.

To eliminate them, one by one, until you've decided whom to employ, check your bank or savings and loan company. Visit the showrooms of the various firms listed. This is a good guide, the showroom. If a planner doesn't have one, beware, he may be a fly-by-night operator.

The reputable and dependable kitchen specialist is likely to be a member of the American Institue of Kitchen Dealers.

This means he has a showroom with at least two complete kitchens, has been head of his retail kitchen business for a minimum of two years, and is financially stable -- otherwise his membership would be cancelled.

If the AIKD member firm is headed by a certified kitchen designer, or has a CKD on its staff, so much the better.



PASTE BLUE china from England and Sandwich and Baron Stiegel handblown glassware fill the sideboard in the corner of the dining room.

The initials CKD after a name indicate that individual has passed a strict examination for ability, and that affidavits of competence and integrity from client and professional sources have been judged satisfactory by the Council of Certified Kitchen Designers, the industry's accrediting body.

Helping you choose from the multiple options of kitchen design -- style, color, materials, products and price -- is only one of the valuable services a planner performs.

Equally important is that he becomes the single source of responsibility for your remodeling from beginning to end. Essentially, he provides one-stop shopping.

This starts with planning the layout of the kitchen, subject to your approval. Figuring out what should go where to provide the greatest convience for the way you like to work. Calculating how much storage space you need and how it should be organized.

He specifies the location of plumbing, gas and electricity inlets; plans the lighting; helps you select the colors, fabrics and other decorative elements; orders all materials, including countertops, flooring and wallcovering; orders the appliances and cabinets; supervises construction and installation; sees that all equipment performs as it should.

Does it cost more to work with a professional than to remodel a kitchen yourself? Maybe, if you're an expert do-it-yourselfer.

But it could cost far less because knowledge eliminated the error of the trial-and-error technique. And turning the job over to a specialist can also eliminate a lot of along-the-way arguments among amateurs!

CALIFORNIA REDWOOD

California redwood is a highly renewable resource. The coast readwood is the fastest-growing of all commercial tree species. On the other hand, the principal substitue materials for wood are made from non-renewable resources -- the supply of these materials in the earch today is all that there will be. In one year, a single redwood forest acre can grow enough new timber to provide siding for a three-story house, according to California Redwood Association.

MAKE ORDER EARLY

Order well ahead of time when planning to use large amounts of redwood lumber or any other building material. As with furniture and plumbing fixtures, there can be delays caused by back orders, temporary shortages, and trans portation problems resulting from the energy crisis.

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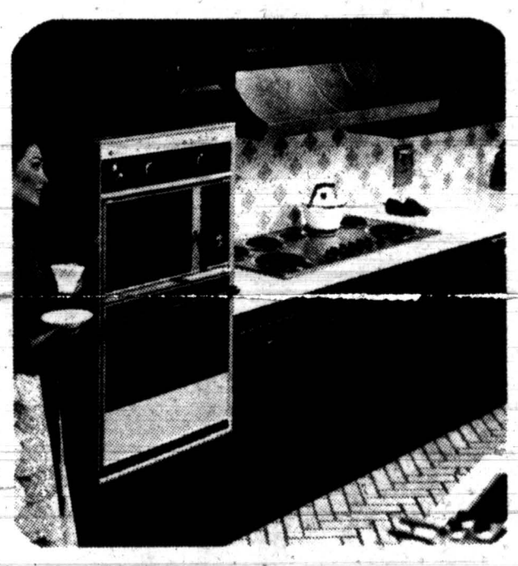

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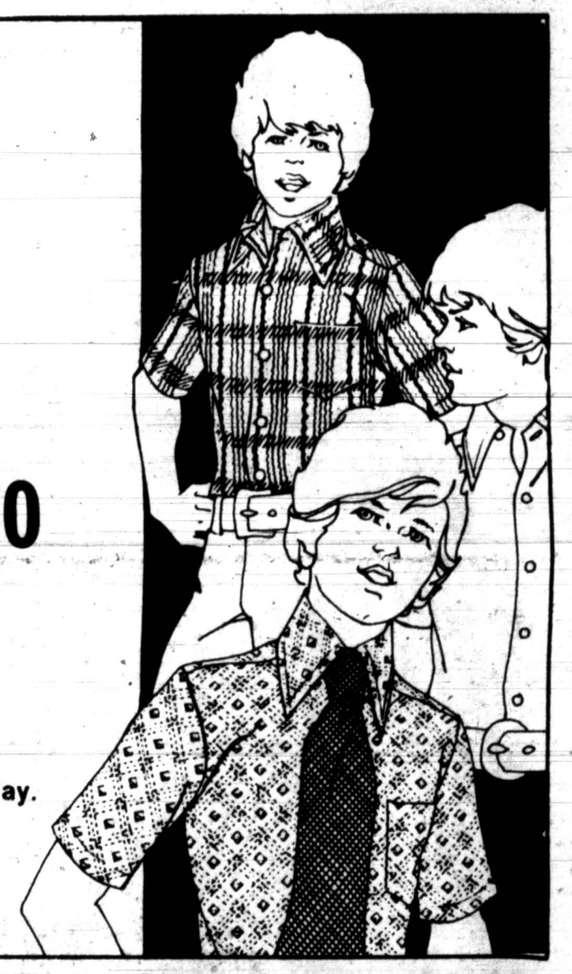

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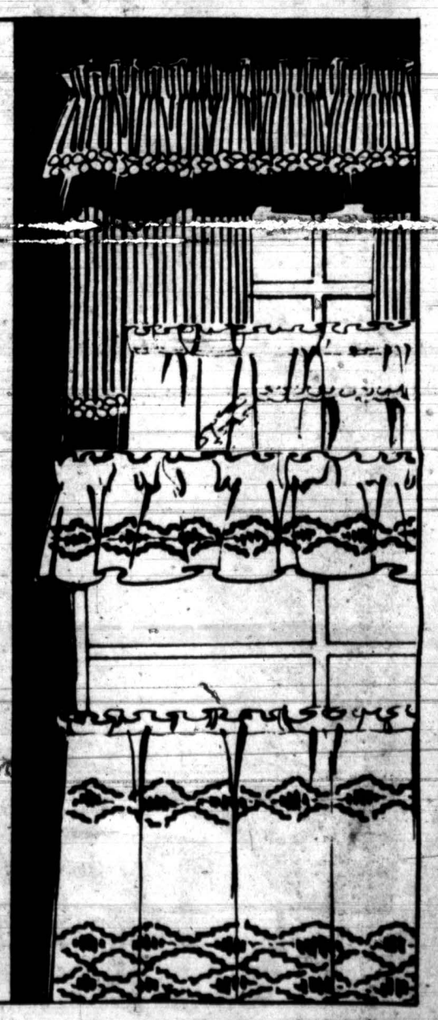

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The energy crisis means more time in the home

"This energy crisis is the best thing that's happened to the American people since the depression era produced Social Security, which has benefited the lives of so many millions of people we almost have to be grateful for the deprivations of the depression."

So says Frank Gorell, chairman of the board of Season-all Industries.

Gorell looks at the current energy crisis as a seeming tragedy which will produce benefits for all of us all out of proportion to the minor inconveniences it will charge us.

"We'll be forced to conserve. And, as all of us know, moderation (while we don't like to practice it) is indeed the proven ingredient of all of the best things we accomplish," he adds.

Gorell explained that we'll be forced to conserve our natural resources, which will leave some of them available for our grandchildren, or, at least until future, more enlightened generations can find substitutes for the dwindling supply of materials we depend on for our very existence.

He also theorized on how our forced conservation will help us clean up our atmosphere so that we will all live longer, healthier, happier lives. He cited the automotive fuel shortages as an example.

"Fuel scarcities will curtail unnecessary driving and make smaller cars with lower horsepower engines more popular, resulting in less contamination of the atmosphere with exhaust fumes," he said.

But there is one aspect of the energy crisis, close to Gorell's daily awareness as chairman of the board and president of the world's largest manufacturing facility for replacement windows, which he thinks should not be overlooked.

Gorell is enthusiastic in exploring the idea that the energy crisis, coupled with high finance charges on new construction, is making it necessary for homeowners to make improvements which produce multiple benefits they may not even realize they are getting.

Household heating and cooling energy is scarce and becoming more expensive daily. "Among the major ways to reduce fuel consumption," Gorell points out, "is to remedy the major cause of heat and cooling loss -- worn-out windows.

"Most of the homes in this country are more than 10 years old. And most windows of that age are worn out. To be able to afford to heat and cool their homes, people are installing an unprecedent number of replacement windows.

"The rapid growth we have realized in the manufacture of our NuPrime and Thermal-Gard replacement windows attests to the fact that these are being installed in record numbers which set new records each month."

Gorell explained why he feels this necessity, while appearing to be just another unexpected household operating expense, is really a three-fold benefit to the homeowner who buys replacement windows.

"Not only do our products reduce heating and cooling costs, but they also improve the lives of people. People with good windows are more comfortable in winter, have milder doctor and drugstore bills for curing draft-caused colds. They enjoy greater convenience in being able to open and close windows again. They are better able to keep cool in summer, and keep insect pests and noise and dirt and pollution outside.

"The third benefit is really a surprising bit of good news to most people," Gorell says. "Replacement windows are not an expense in any sense. They're a very profitable investment."

Gorell continued: "We buy thousands of copies of a Government publication which talks about ways to reduce heating and cooling costs, which we make available free of charge to anyone who requests it.

"In this booklet, the government states that the investment a homeowner makes in insulating glass will completely recover itself, including interest at 6 per cent, within eight years and then continue to pay the homeowner something on the order of 13 per cent interest on the already fully paid back original investment.

"So, you can see, even if people have to borrow, not only does this investment pay an extraordinarily high rate of interest, but it keeps on paying this phenomenal rate of interest after the savings in fuel costs have actually given back the total original investment."

Gorell concluded: "I know of no other investment of any kind, anywhere, that keeps on paying interest after the principal has been withdrawn.

"I think with all the pessimism that attends this critical situation of shortages and increasing prices, we should at least be optimistically aware of some of the benefits that our present dilemma will produce."

The government booklet on ways to reduce heating and cooling costs is available without cost or obligation upon request from Season-all Industries, Inc., Indiana, Pa. 15701.

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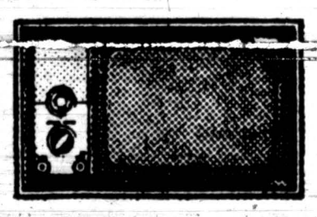

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Insulation is an efficient home energy-saver

Much has been written about the present energy crisi. Shortages of gas, oil and electricity in various parts of the country have affected our ability to heat and cool our homes.

Indeed, in some areas schools have been forced to close down several days a week in the cold winter months. The problem will continue for some time.

While the individual homeowner obviously has no control over the fuel supply, he can insulate his home so as to get more out of his heating and cooling units whatever the fuel they use.

He will be helping out in a time of need and he also will be cutting down on his own utility costs.

Owners of older homes can have insulation blown into the walls from the outside. This is done by a local insulation applicator. Johns-Manville points out that another particularly important thing to consider is the proper insulation of attics, crawl spaces and new additions.

Applicators can do the job but where the walls have not been finished off inside -- where the interior sides of the outer walls or roof decks are exposed -- the homeowner can install fiber glass insulation himself.

There are various types to choose from. Foil-faced insulation is particularly effective. The flanges of the insulation are stapled to the studs to form a snug vapor barrier.

PrePanel is another form of economical fiber glass insulation that the home craftsman can easily install wherever furring strips will be used to carry interior paneling.

This fire-resistant insulation fits between furring strips (16 inches on center) behind paneling, gypsum board or pegboard. It conforms to irregular spaces without need for edge cutting and it can be tacked, stapled or glued to masonry or other walls.

Another feature of fiber glass insulation, apart from its thermal qualities, is that it cuts down on noise. Drumming, the hollow thumping sound caused by the common cavity between paneling and existing walls, is reduced.

Insulation wrapped around pipes not only helps protect from freezing in certain specialized situations but also reduced the sound of running water.

This all adds up to the fact that fiber glass insulation does a lot for a little. The fully-insulated home can save the homeowner as much as 40 per cent in heating costs and 30 per cent in cooling expense in the course of a year.

Getting money for your home

"Is money going out of style?" That seems to be a recurring question these days, especially among homebuyers as they study the current high rate of interest of home mortages.

Would you believe that the 'average' price of a new home is $30,000? Less than five years ago only 20 per cent of the new homes sold for that much.

With prices so high, and interest so steep, many homeowners who were planning to move have now decided to modernize their present homes, reports the National Better Heating-Cooling Council.

Although money for long term mortgages may be tight, there is plenty available for short term home improvement loans.

When planning any type of home improvement, the council strongly recommends the inclusion of heating modernization. If it is part of the overall plan, you'll be way ahead financially, and be able to use the new room all year long.

One ever popular project is finishing the basement. Adding wood paneling to walls, and installing floor tiling and new lighting fixtures will transform what was once a cellar into pleasant living quarters. If it is large enough you may be able to get bedrooms and a work-play area out of it.

If your heating plant is an older type, taking up lots of space, the council suggests you repace it.

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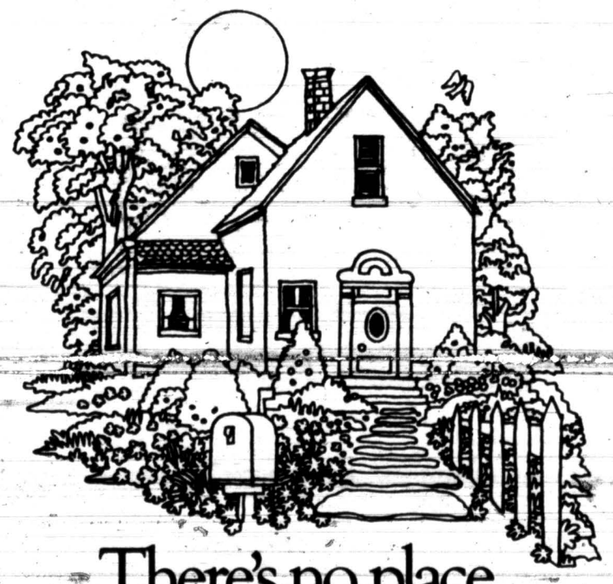

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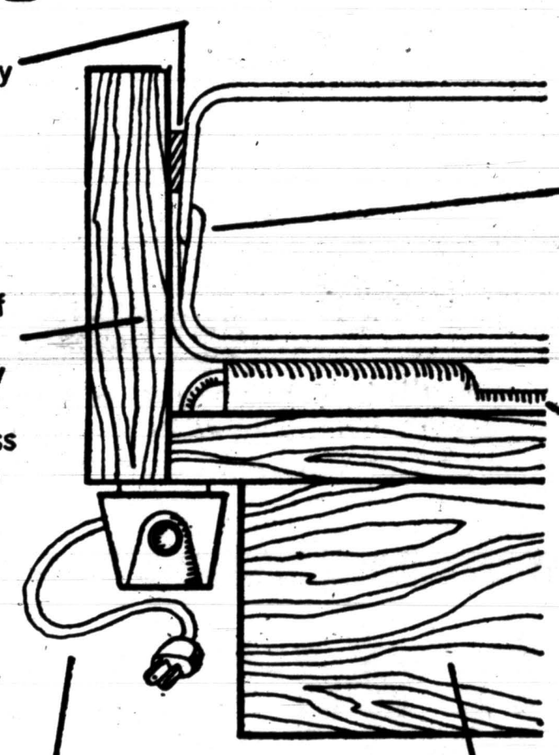
The Inside Story On Aquarian Waterbeds.



This is our built-in safety liner, standard in every Aquarian waterbed. It prevents any possible water damage.

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A home center for growing things

Tired of gravel in your lettuce? Or how about fern clippings in the vegetables? Perhaps you need a center in your home exclusively for potting plants and arranging flowers.

Where can this center be built? Perhaps an extra closet can be remodeled into a flower center by your building contractor. If you are not one of those people who have an extra closet, plan a flower arrangement area in your laundry room.

Fresh colors, the latest in laundry equipment and proper arrangement of cabinets and counter space add up to an efficient laundry area that is a joy to work in. A flower center in the same room makes it twice as efficient.

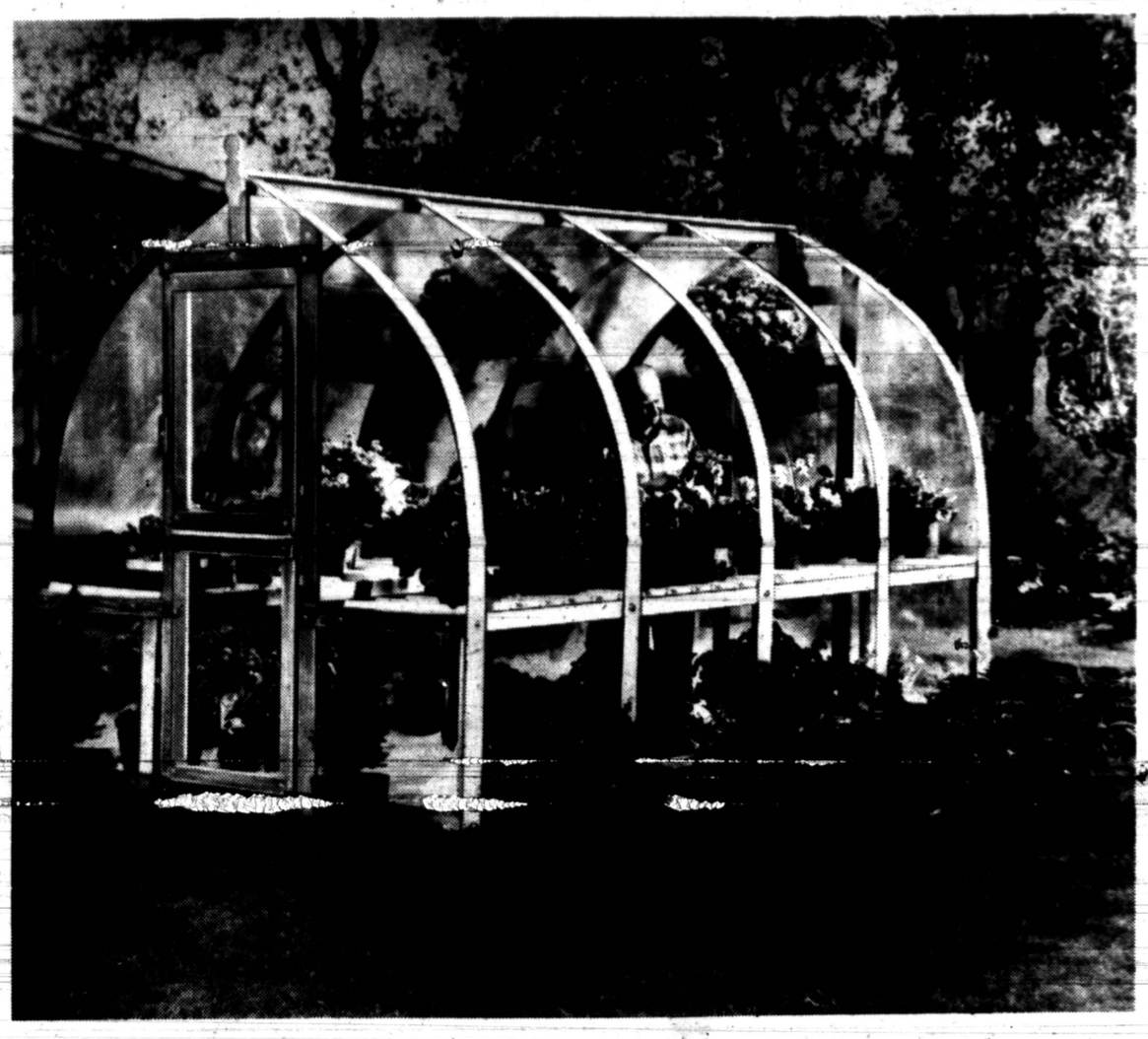
To one side of the laundry area, add on extra cabinets and a counter space and perhaps a shelf or two to store containers for flowers and plants. The counter is a much more workable area if you have a stainless steel sink installed.

You might like to have a single bowl sink with a tall gooseneck faucet that swings away when not in use, or a double bowl sink. The double bowl sink has an advantage in this area because you can soak out a stain in one bowl while you're using the other bowl for arranging flowers.

Some of the sinks featured by Elkay Manufacturing Company, world's largest manufacturer of stainless steel sinks, will fit into any plan. They all provide a stain-proof area in which to put your green thumb to work.

This flower center is also attractive when placed in front of a window. You need not obstruct light or view, if glass shelves are used in front of the area for displaying plants.

An attractive cabinet to match the furnishings in the room would serve well as the base of the unit. And of course a stainless steel sink can be easily dropped in the top of your cabinet by your building contractor.



THE GREENHOUSE can be the focal point for outdoor growing experiences.

Mail order greenhouse has strength and durability

A new mail-order greenhouse has recently come on the market which has several new features to give it strength and durability.

The 12-foot Crystalaire model, by Greenhouseman Peter Reimuller, sells for $119.95 and comes equipped with a new extra-strength polyethylene covering called "602." In addition, better structural strength is provided over past models by a new improved double-arch construction.

Instructions accompany the greenhouse in the form of a free booklet entitled "The Four Season." It tells the owner how to get year-round enjoyment out of the greenhouse.

Reimuller suggests in the booklet that the greenhouse owner begin with familiar, easy-to-care-for plants, later working toward some of the most unusual species. In the book he provides a temperature control chart, and instructions how to heat and cool the greenhouse.

The booklet also explains how to achieve the proper ventilation, which brings in warm air at the bottom of the greenhouse. This is achieved through the use of inlet shutters, used in conjunction with a thermostatically-controlled exhaust fan.

Reimuller explains that water in the greenhouse is to be found in two forms--in the soil and in the air; in the form of humidity. He explains the watering is not complicated, but if it is not performed properly, it can lead to difficulties. He describes the proper way to water plants in the greenhouse environment.

The booklet also gives information about lighting and nutrition of the plants, as well as "helpful hints," and a list of "what not to do."

Full information on the Crystalaire, may be obtained by writing to Peter Reimuller, P.O. Box 2666, Santa Cruz, 95063.

The joy of having plants around the home

"Having plants around is like surrounding yourself with friends," says Liz Turner of the plant shop "Coleus" on Cannery Row. The more plants you have the warmer your house.

She mentioned recent research which shows that talking to plants or playing music for them encourages growth.

"I think that idea can work in the reverse--they also bring a nice environment to you by their presence."

Liz says the spider plant and the coleus are her two favorites. "Their leaves are not as dense as other indoor plants. They cast nice shadows in the afternoon sun."

Outdoor lighting

Outdoor lighting is an excellent compliment to the spring season. When the day's sunshine is gone, your beautiful outdoor greenery and blossoms can still be enjoyed with the assistance of lighting.

What could be a more appropriate addition to your backyard greenery than [illegible] device which could give you indirect lighting without the glare of a flood light?

Village Electric, on Mission and 4th Avenue in Carmel is now carrying a type of rock made of a hard resistant material which has a built-in indirect lighting system.

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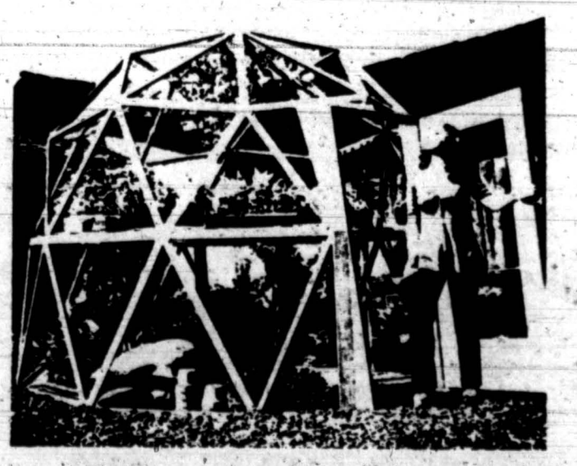

The Secret Garden
DOWN THE PATH ON DOLORES – NO. OF 6th, CARMEL

Garden and Landscaping

What to do with your lawn this year

Strange things have happened to California's weather the last two years -- mostly during the winter. (Summers can't be called truly strange until we get lots of rain in July, August, and September -- and that hasn't happened yet.)

Two years ago our winter was abnormally dry and mild. Last year it was extremely wet and cold. While it's true that the cold harmed some trees and plantings, lawns in general proved to be quite adaptable and hardy.

During the dry mild winter, a little watering by the homeowners kept things just about normal. The wet, cold winter couldn't be compensated for in a like manner, so there were more visible effects, but nothing very widespread or drastic. Here's a quick rundown on how various types of lawns fared.

Cool climate grasses. Bluegrass, fescues, ryes and bents always come through cold winters without grief. Our low temperatures didn't touch them. And the heavy rains only helped, by soaking roots well, diluting and flushing accumulated salts away from the root-zone.

Subtropic grasses. The bermudas, zoysia and St. Augustine can take considerably colder, wetter weather than we have experienced yet. At worst, the cold temperatures plunged the grasses into deeper dormany and made them green up a little later than usual. (Early fertilizing will help.) But so far, winter cold caused no lasting damage.

Dichondra. Lawns that grow in well-drained soil and come out of winter basking in the sun suffered not at all. But dichondra that started its spring growth in soggy soil with little sunlight, suffered. Some disappeared under fungus attack, others lost out to winter weeds or unwanted grasses.

What to do this year. Whatever the weather this year, your lawn (whatever kind) will benefit greatly from a late winter feeding. The nutrients will encourage root growth, sturdier and thicker plants, and will speed spring greening. For best results, spread a slow release straight lawn fertilizer; or if crabgrass was a problem last summer (or spotted spurge in a dichondra lawn), use a combination fertilizer plus crabgrass preventer.

Spring is an incentive for garden greenery

Be it flowers, plants or trees, spring is definitely an incentive for garden greenery.

There are many directions in gardening where one might be creative. The most obvious is the growing of flowers.

Primroses, cinnerarias, violas (which are bedding plants) lobilias and kalanchoes are just a few of the most popular this time of year. Cymbidiums are equally popular, as they are a type of orchid that grows quite nicely in the spring.

Indoor plants, such as piggy-backs and wandering jews, are a fantastic way of brightening up the atmosphere of any room in your home. And as arts and crafts are such a predominant trend in individual expression, macrame plant hangings and woven baskets are ideal for the home.

Flowering fruit trees are an ordinary scene on the Monterey Peninsula, the pink plum being the most common. These trees are planted in the winter when dormant but they grow year-round. The hawthorn, being another type, is an unusually beautiful tree because it reponds to all the seasons with berries in winter, flowers in spring, fruit in summer and colored leaves in autumn.

For those who are eager to have new additions in their collection of garden implements, the Secret Garden, on Dolores between 5th and 6th in Carmel, is carrying two great items.

Jiffy-Seven peat pellets are ideal for planting. They are a round disc made of peat moss and encased in mesh. When set in water for approximately 15 minutes, the disc rises to be about three inches.

Domes are a great way of starting your garden early in the year. They are basically miniature greenhouses and they stay outdoors.

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The kitchen: family meeting spot

The kitchen is undisputedly the most lived-in room of the home. Today, more than ever, homemakers expect kitchens to match beauty with convenience, regardless of size.

So, when a busy woman executive moved to a compact city studio apartment with a pocket-sized kitchen, she quickly set in *motion drastic improvement* plans.

Concentrating on elimination old-fashioned utilities, appliances and unfunctional accessories, she made economy a top improvement priority.

One enormous facelift came from her selection of GAF Sure-Stik adhesive-backed tiles. Installing them herself in the 8' x 10' room cost less than $25.

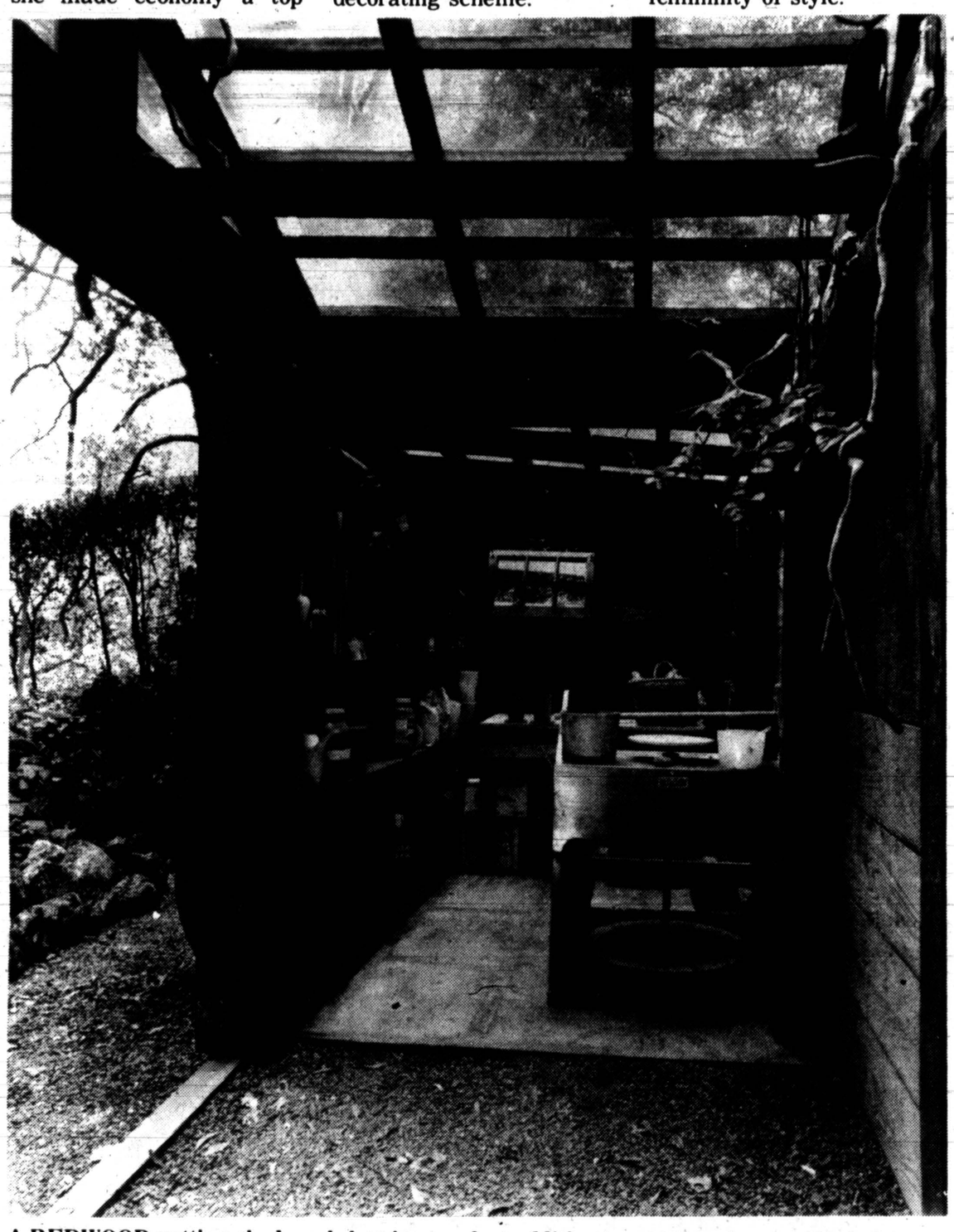
The Colonial Wood vinyl floor tile pattern she selected in a cream-colored wood grain texture opened up the claustrophobic work area and created an illusion of *spaciousness*.

Small, easily mobile appliances placed on casters for greater mobility and in bright yellow and green colors picked up the breezy decorating scheme.

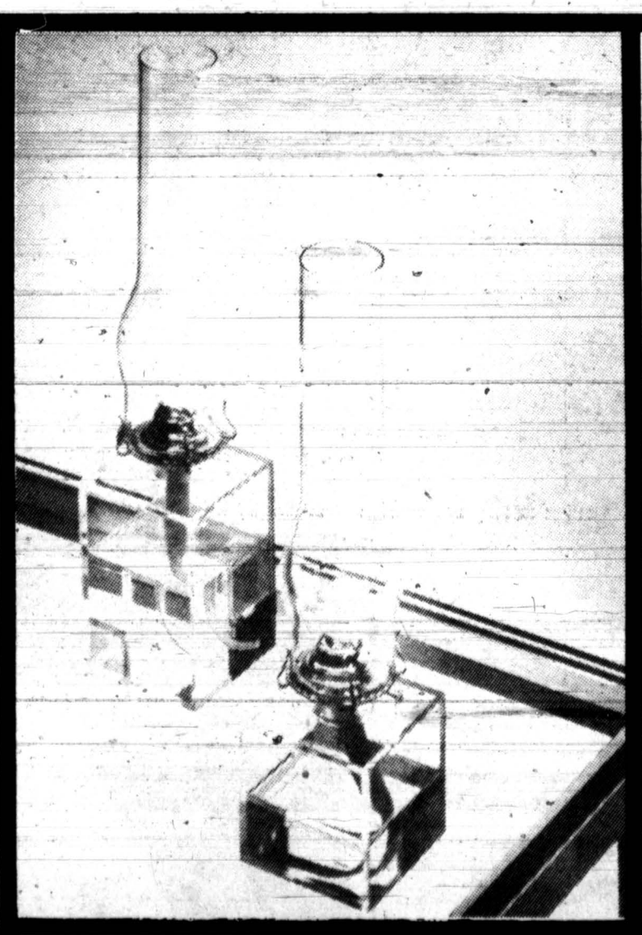
And today's bonus: all surfaces are wipe-cleanable, right down to the floor. Occasional waxing or periodic buffing to develop a lustrous patina assure minimum upkeep in her busy and hectic lifestyle.

For entertaining, a plywood platform covered in the same Sure-Stik tile was added to extend the kitchen floor, while providing a *hideaway counter*.

Every detail, from the floor up, considers the fast-paced workday schedule of its occupant without sacrificing gaiety and femininity of style.



A REDWOOD potting shed-workshop is a perfect addition to most gardens, and can be constructed of economical grades of redwood from your local lumberyard. The uses for garden grades of California redwood are limited only by your own imagination.



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Remodeling time is re-roofing time

Remodeling time is often reroofing time.

Reroofing is a matter of both protection and aesthetics. Replacing a leaky roof will safeguard the improvemnts inside the home. Even if the existing roof is sound, many homeowners choose to include a new roof in their modernization plans.

When plans include a room addition, it is often difficult to match the color of the new roof with that of the old -- especially if the old one is faded. And even without a room addition, many homeowners feel their remodeling projects are not complete without a new roof.

One of the most effective steps a homeowner can take to beautify his home is to select one of the many new and colorful textured roof coverings available today.

Asphalt shingles, for example, are available in a wide variety of designs and textures -- with or without cutouts and with random embossing and staggered buttlines.

Others are double- or triple-laminated for thicker mass and random appearance. Asphalt shingles are also available in new earthtone hues as well as a wide variety of "standard" colors.

To determine whether the roof on your home is nearing the end of its useful life, take a few minutes to check its condition.Check the base of downspouts for signs of excessive granule loss. Asphault shingles that have lost most of their protective granules will soon lose their weather resistance.

Examine the condition of the shingles; this can be done from the ground, with the help of field glasses. Faded, curled, cracked or blistered shingles are signs of old age. Use a flashlight to inspect the attic for signs of water leaks.

Missing shingles caused by wind or tree damage usually can be repaired. The only answer for weathered shingles is a new roof.

Reroofing with asphalt shingles can usually be accomplished over existing asphalt or wood shingles, without having to tear off the original roof. Occasionally, however, the existing roof must be reomved.

In the selection of a new roof covering, keep in mind that it is usually more economical on an annual cost-of-use basis to choose a premium-quality asphalt shingle roof designed to last 25 years than the standard shingle with a life expectancy of 15 years.

The cost of labor is about the same for application of both shingles, but the higher cost of the premium-quality shingle can be amortized over its longer life span.

Unless you are an experienced mechanic, leave the reroofing job to a qualified roofer. Working from a ladder or on a roof can be very hazardous.

To obtain a new 20-page roofing booklet prepared especially for homeowners, send 30 cents to SR&A, Box 3202, Grand Central Station, New York, N.Y. 10017.

AN ATTACHED redwood deck extends the living area of this home, through the use of less expensive varieties of garden grade lumber. This style of outdoor construction with redwood is well-suited to the Carmel way of life. For more information, write for a new booklet, "Redwood Garden Structures You Can Build," for 25 cents, from California Redwood Association, 617 Montgomery St., San Francisco, or contact your local lumberyard.

Wide array of products

The homeowner planning to make home improvements will be confronted in 1974 with a wide array of quality products, according to the National Home Improvement Council.

From self-adhesive vinyl instant door and wall covering to carpeting for every room in the house, the list of attractive and reasonably priced products for the home grows day by day.

Acoustical tile provides an attractive ceiling at the same time that it helps to trap sound. Ceiling tiles for the kitchen are now available coated with plastic for easy grease removal. Planks for the ceiling with limed and weathered simulation are also on the market now as well as 'hand hewn' beams molded of light-weight plastic foam.

Books to make your living beautiful and easy!

HOME DECORATION	
Billy Baldwin Decorates	$15.00
Bloomingdale's Book of Home Decorating	$10.95
The Encyclopedia of Furniture	$7.95
Random House Encyclopedia of Antiques	$25.00
Better Homes & Garden Decorating Ideas under $100.	$3.95
GARDENING	
Sunset Western Garden Book	$5.95
Natural Gardens	$3.95
Time Life:	
Annuals	$6.95
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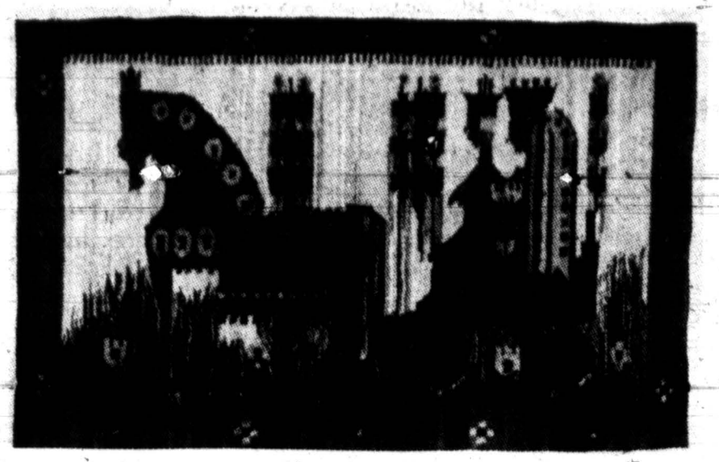

Every bit as creative as oil on canvas are the pure wool KILIM rugs from the handlooms of Poland's artist-weavers. Like a canvas, a rug may grace a wall. Far more than most area rugs, it will bring an intriguing touch of fantasy to any floor. Also ceramics, handcarved boxes, natural wooden ware and many other items -- all from Poland.

624-2639
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opposite Crocker Bank

Carmel-by-the-Sea,
California 93921

California redwood is just right for backyard recreation

This spring the energy crunch will probably put you back in your own backyard. And California Redwood--expecially the economical garden grades of redwood--can help you enjoy it.

Homeowners across the nation are focusing attention on expanding and improving their outdoor living areas. Decks, patios, fences, privacy screens, dividers, garden shelters--all can add to the charm (and value) of any home. And the garden grades of redwood are chosen for both aesthetic and practical reasons.

Redwood garden grades (commons) give you the beauty and weatherability of luxury grades of this unique material at far less cost. These budget-wise grades contain knots and contrasting streaks of cream-colored sapwood giving them a textured look that blends with the natural surroundings.

Virtually maintenance-free, redwood garden grades prove extremely durable over the years. Redwood can be left to weather naturally to a handsome driftwood gray, or water repellent can be applied to stabilize the color at a buckskin tan.

In today's resource-conscious climate redwood is more than even the "right" choice for home improvements and additions. As the world's irreplaceable resources are being depleted at the fastest rate in history, redwood stands out as a highly renewable resource. In fact, the coast redwood is the fastest-growing of all commercial tree species on the North American continent.

As with all major investments, home improvements and additions need to be carefully planned. Lumber, like furniture or plumbing fixtures, should be ordered as far in advance as possible. Remember that the energy crisis can slow deliveries of supplies to lumber wholesalers and then again to local lumberyards.

Determining exactly what supplies are needed, ordering early, and buying through a reputable dealer can save time, money, and headaches.

A brand-new 12-page booklet, "Redwood Garden Structures You Can Build," is available from the California Redwood Association. The "do-it-yourself" book shows how to build fences, decks, dividers, screens, and benches through detailed drawings, photos, and text.

A redwood garden grades (commons) section is packed with valuable information on selecting, storing, nailing, and finishing redwood.

For a copy of "Redwood Garden Structures You Can Build" send 25 cents for postage and handling to California Redwood Association, 617 Montgomery St., San Francisco, 94111.

Bi-folding doors divide room space

Doors which must open full width into a room, and sliding doors which restrict access to half the area at a time are two of homeowners' most familiar complaints about closets.

With modern bi-folds, these and many other annoyances common to conventional doors are eliminated. And when the bi-folds are of steel, their benefits become even more impressive.

Bi-folds actually add to a room's usable living area because they decrease by half the floor space needed when fully open, a feature which also allows for practically unrestricted placement of furniture.

When made of steel, they won't warp or stick, frequent problems with wood construction, nor will they produce the vibration and rattle which usually accompanies the opening and closing of bi-folds made of light synthetic materials.

While bi-fold steel doors are becoming almost standard closet equipment in new houses, don't overlook their opportunities for improvement of your present home, either in adding new storage spaces or remodeling existing ones.

Bi-folds come completely pre-finished and offer significant cost savings without sacrifice of quality or design. They are easily installed with a patented balanced suspension sytem, and quickly adjusted for continual smooth operation. Their Williamsburg white enamel finish is fine for use "as is," or to serve as a base for your own color.

Bi-folds are available at from about $20 to $50 through building supply dealers and home improvement centers in distinctive models.

PLAN AHEAD

Plan ahead when you are thinking about home improvements and additions. Determine what materials you need and if they are not currently in stock, order ahead. A detailed "game plan" and some advance telephone calls can save unnecessary trips to the lumber yard and hardware store. For free Construction Tip Sheets on decks or garden shelters, write to the California Redwood Association, 617 Montgomery St., San Francisco, 94111.

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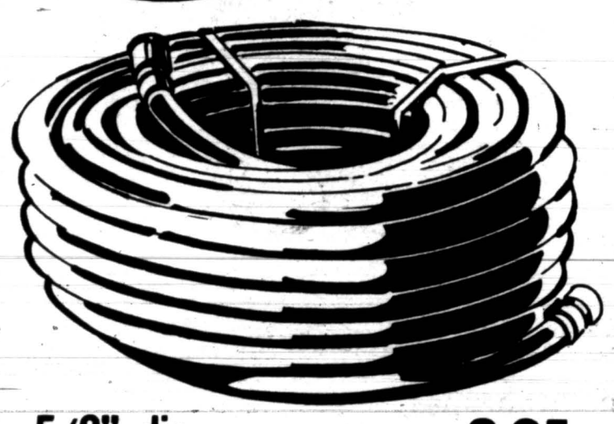

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Money is the key to home improvement

Money is the one building material that must be "bought" by just about everyone who buys a house or makes a makes a major improvement on his property.

Because the cost of borrowing money is constantly subject to change, says one of the country's leading mortagage banking executives, families should exercise the same care in seeking financing for buying or improving an existing home as they do in purchasing any other product or service for their homes.

Such care becomes especially important, as he points out, when prospective borrowers must arrange their financing in a tight money market, like the major "credit crunch" in home mortgage money that developed with brush-fire rapidity during the summer months of 1973.

Emanuel M. Brotman, chairman of the board of J.I. Kislak Mortgage Corporation, emphasized, however, that even when there is a critical nation-wide scarcity of money for home financing, many qualified families can still obtain the loans they need.

"The same basic principle that is useful for finding home mortgage loans even in an extremely tight mortgage money market," Brotman said, "can -- and should -- be applied to home improvement loans. And that principle is : Know and make full use of the available financing options."

As a case in point, the mortgage banking executive noted that many qualified families were able to obtain mortgage loans, even when the recent nation-wide mortgage money crisis was at its worst, by making use of FHA and VA home financing programs.

"These government-backed mortgages are always a good bet for prospective homeowners," Brotman said. "They stimulate home buying by providing families with a flexibility of financing arrangements to fit their individual needs and resources."

FHA -- insured home mortgage loans are available up to $33,000 for single family houses and up to $45,600 for two-to-four family houses. "For more expensive homes," he said, "VA-guaranteed financing is a good possibility. We at Kislak, for example, are prepared to arrange home financing with no down payment on houses up to $50,000 for qualified veterans.

"In addition, FHA-insured and VA-guaranteed home loans require thorough appraisals that help make sure the buyer is getting a good house for his money," he said.

"Moreover, both the FHA and VA administrations have done an outstanding job in expediting the processing time for these loans.

"On the same basis," he continued, "would-be borrowers should bear in mind that there are a variety of financing plans available for home improvement projects. The money-wise homeowner will compare these to determine which is best in terms of his own individual needs and ability to repay and general market conditions."

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Selecting a home improvement contractor

The National Home Improvement Council has some suggestions for selecting a contractor when the homeowner decides to have remodeling work done.

These are:

--Employ a contractor with an established place of business, preferably in or near the homeowner's hometown;

--Be sure the contractor has adequate financial references;

--Discuss the proposed project with the contractor, note his suggestions and his method of evaluating the project;

--Do not be rushed when making a decision;

--Get a written agreement on plans and specifications;

--Understand the quality of materials and workmanship required;

--Do not "shop" with the contractor on prices of materials and labor costs.

In addition, there are tips for homeowners on working with contractors, such as studying and approving plans before work begins and getting specifications on brand name and quantity of materials.

Homeowners would be wise to make certain the contractor provides certification of insurance covering workmen's compensation, property damage and personal liability.

Also, the homeowner might find out if the contractor guarantees to clean up debris after the job is finished. Most contractors offer this, but it is an additional labor cost and will raise the price of the job.

Art objects can be used for home decoration

Mrs. Elizabeth Szold, the curator of the Carmel Art Association, says using art in decoration is becoming more and more popular.

She indicated one must first buyone's art objects and then decorate the room around them, rather than buying a painting in purple, just because there is purple in the rug.

If one is using a piece of sculpture, she says, one would buy furniture in terms of the line in the sculpture.

The arrangements in the room would take into account space and the placement of the sculpture for the most dramatic effect.

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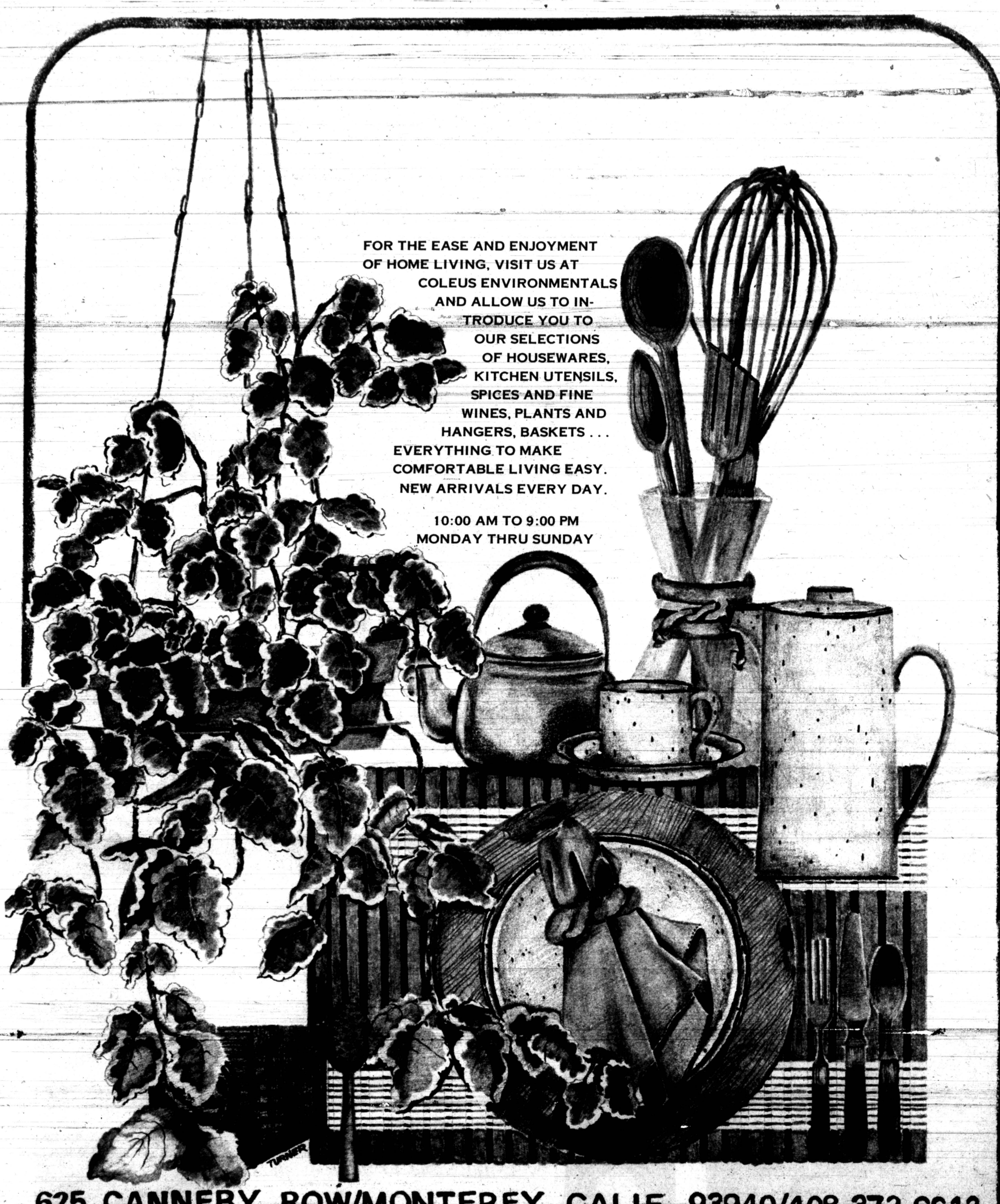

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